DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

SUMMER/FALL 2018

Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314

Campus Location: Building 2S-218
Phone: 718-982-3640
Fax: 718-982-3643
Email: wendy.pearson@csi.cuny.edu
Website: http://www.english.csi.cuny.edu/
Facebook: https://www.facebook.com/EnglishDeptCSI
Twitter: @ENGDeptCSI

*REGISTRATION FOR THE SUMMER/FALL 2018 TERM BEGINS ON MARCH 28, 2018
March 19, 2018

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

- a list of English courses to be offered for Summer/Fall 2018
- English Major advisors and their office hours
- Graduation with Honors in English
- English major requirements

We have also enclosed worksheets at the end of the booklet to enable you to see the progress you are making toward graduation as an English major. Please fill it in prior to meeting with an advisor.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you may wish to consider the Master of Arts in English program we offer at the College of Staten Island. This thirty-credit M.A. offers options in Literature and Rhetoric. The English Department (2S-218) has copies of a brochure describing the program. Professor Katharine Goodland, Graduate Coordinator, would be glad to talk with you about it.

Please note on the list of English major advisors that Professor Dalia Kandiyoti is chief advisor for majors in literature; Professor Lee Papa is chief advisor for majors in writing; Professor Lee Papa is chief advisor for majors in dramatic literature; and Professors Jason Bishop, Christina Hagedorn, and Christina Tortora are advisors for majors in linguistics.

We hope the enclosed material is of help to you. If you have any questions, please come in to talk with any of the English major advisors. We have an updated English Department website which you can visit at http://www.english.csi.cuny.edu/.

On behalf of the Department of English,

Professor Lee Papa, Chairperson
Choosing English As Your Major:

NOTES ON ENGLISH MAJOR AND CAREERS

1. The English Major is desirable preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching on the high school level, you should speak with someone in the Education Department, as well as with an English Department advisor.

2. If you choose a non-teaching career, follow these steps:

- Examine your personal interests and skills, and then examine careers that seem to place the highest value on these interests and skills. The Center for Career and Professional Development at CSI can help you examine your interests and skills. People there can help you explore the variety of occupations English majors can pursue.

  It is probably best to contact the Center as early in your college career as possible. The Center can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or in person (Room 1A-105).

- Pursue the invaluable understanding and appreciation that come through breadth and depth in literature, including dramatic literature. Or consider a concentration in writing or linguistics. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.

- Choose a minor or a number of electives that appear to relate closely to the field in which you plan to seek employment. Do everything possible to gain "field experience" in this area. Participate in a non-teaching internship, if it is available at the college. If such a program is not available, contact businesses and industries personally about management training, and be willing to start at the bottom while learning.

- Prepare for the chosen field of interest rather than only for further study in English. Avoid the common assumption that an English major is just "into English." Take a positive attitude toward the chosen field, and accept the fact that it is just as important as any other field pursued by a major in the department.

FURTHER READING

The following publications may be available for reference only in the Center for Career and Professional Development in 1A-105 or in the Library.

4. The Linguist List (http://linguistlist.org/). This website is a resource for people interested in a career in linguistics; see also www.lsadc.org.
5. Ferguson’s Career Guidance Center. On-line data available to students in the Library.

Recommended Reference Books for English Majors

The MLA Handbook for Writers of Research Papers 7th edition
A Short Guide to Writing about Literature. Barnet and Cain
REQUIREMENTS OF ALL ENGLISH MAJORS:

Advisement:

Before registering, all majors must seek academic advisement. In fact, the College of Staten Island enforces advisement by placing what is commonly known as a “stop,” “service indicator,” or “hold” on your record, which can only be “removed” once you have received advisement from a full-time faculty member.

Sometimes students view advisement as a mere annoyance. However, rest assured, we need to advise you because we want to make sure that you do not register for classes that you do not need to take in order to graduate!

Academic Standing:

Students who wish to declare English as a major, must meet the minimum 2.0 GPA requirement.

To remain in Good Academic Standing, majors must maintain this GPA. Majors who are placed on Academic Warning or Academic Probation must meet with an advisor and counselors in the Counseling Center located in 1A-109. Majors who are struggling academically should take advantage of resources available on campus to assist them as they work to remedy any academic difficulties.

Our faculty members participate in the Early Alert and Midterm Alert warning systems. Each semester, students receive warnings if they have excessive absences and are at risk of receiving a WU grade, or are struggling academically and are at risk of receiving a D or F grade. These warnings are sent to students’ college email accounts.

Changes:

Please be aware that there are some changes to the major effective FALL 2017. Students who declare English in Fall 2017 (or thereafter) are required to demonstrate proficiency in a foreign language through the intermediate level (213 or above).

All Linguistics courses are now coded as LING. The requirements of the LINGUISTICS concentration have changed. Please review the advisement sheets for the specific changes.
ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION
Chief Advisor: Professor Dalia Kandiyoti

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 300 British and American Literary Traditions 4 credits
- ENL 310 World Literature in Contexts 4 credits

LITERATURE COVERAGE AREAS (20 credits):

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1. British literature (including period, movement, or major figure).
2. American literature (including period, movement, or major figure).
3. Literature in translation (including period, movement, or major figure).
4. Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (including period, movement, or major figure).
5. Genre or theme. ENL 323 (Coming of Age Narratives), which falls under this category, is required for English majors in the Adolescence Education sequence.

At least one of the courses from above must be pre-1800.

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature). A Linguistics course is strongly recommended.

English majors in the Adolescence Education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).
ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION
Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 300 British and American Literary Traditions 4 credits
- ENL 310 World Literature in Contexts 4 credits

WRITING COURSES: (20 credits)

- ENL 267 Workshop in Creative Writing
  (prior to registering for genre-specific writing courses at the 300 and 400 levels)
- Four additional ENL writing courses

NO MORE than TWO 200-level writing courses (8 credits) can be counted toward the major requirements.

REMAINING COURSES (12 credits-depending upon date of declaration):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics) are required.
ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION
Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 300 British and American Literary Traditions 4 credits
- ENL 310 World Literature in Contexts 4 credits

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361 The Early Shakespeare
- ENL 362 The Later Shakespeare
- ENL 354 English Drama to 1800
- ENL 357 World Drama to 1800
- ENL 355 Modern European Drama
- ENL 356 American Drama
- ENL 358 World Drama since 1800
- ENL 359 Contemporary Drama
- FRN 426 Classical French Drama
- SPN 345 Spanish Theater
- SPN 425 The Golden Age of Spanish Drama
- ENL 272/ENL 373 Playwriting I, II

One course from the above list must be pre-1800 and one course must be post-1800.

Dramatic Arts Courses (8 credits):

May be selected from the following:

- DRA 110 Acting I (4 hours; 3 credits)
- DRA 210 Acting II (4 hours; 3 credits)
- DRA 213 Movement for the Theater (4 hours; 3 credits)
- DRA 214 Voice/Diction for Theater (4 hours; 3 credits)
- DRA 141/DRA 142 Theater Production (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230 Set Design for the Theater (4 hours; 3 credits)
- DRA 300 Topics on Productions (4 hours; 4 credits)
- DRA 320 Directing (4 hours; 4 credits)
- DRA 272 Performance Histories (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (12 credits):

These twelve credits may be ENL writing or ENL Literature courses, LING linguistics courses, or ENL 302 (Oral Interpretation of Literature). English majors in the Adolescence Education sequence are required to take ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).
What is Linguistics?

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics—including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in courses in the CSI English Dept. These are:

**Phonetics:**
The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. *Relevant Courses: LING 302 (Phonetics) and LING 402 (Speech Science)*

**Phonology:**
The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. *Relevant Courses: LING 303 (English Phonology)*

**Morphology:**
The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. *Relevant Courses: LING 350 (Structure of Words)*

**Syntax and Semantics:**
These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. *Relevant courses: LING 304 (English Sentence Structure), LING 404 (Syntax), LING 405 (Semantics & Pragmatics)*

Additionally, the following areas address the different perspectives on language described above:

**Sociolinguistics**
Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. *Relevant Courses: LING 380 (Sociology of Language)*

**Psycholinguistics**
Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. *Relevant Courses: LING 305 (Language Acquisition & Psycholinguistics)*

**Historical linguistics**
The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. *Relevant Courses: LING 370 (Language Change) and LING 390 (History of English)*

Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English/Linguistics), **Contact Professor Jason Bishop at jason.bishop@csi.cuny.edu (office 2S-207), or Professor Christina Hagedorn at christina.hagedorn@csi.cuny.edu (office 2S-228), or Professor Christina Tortora at christina.tortora@csi.cuny.edu (office 2S-201).**
ENGLISH MAJOR REQUIREMENTS

LINGUISTICS CONCENTRATION
Chief Advisors: Jason Bishop, Christina Hagedorn, and Christina Tortora

THREE REQUIRED COURSES (12 credits):

- LING 301  Introduction to Linguistics (ENL 422*)  4 credits
- LING 302  Phonetics (ENL 428)  4 credits
- LING 304  English Sentence Structure (ENL 423)  4 credits

LINGUISTICS COURSES (20 credits):
Choose FIVE Linguistics courses from the following:*  

- LING 201  Introduction to Language (ENH 230)
- LING 303  English Phonology (ENL 449)
- LING 305  Language Acquisition and Psycholinguistics (ENL 426)
- LING 350  The Structure of Words (ENL 447)
- LING 360  Word and Sentence Prosody
- LING 370  Language Change (ENL 424)
- LING 380  Sociology of Language (ENL 427)
- LING 390  History of English (ENL 425)
- LING 402  Speech Science (ENL 448)
- LING 404  Syntax
- LING 405  Semantics and Pragmatics
- LING 420  Anatomy and Physiology for Speech Science
- LING 430  Phonetic and Phonological Disorders

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) is required and a course in the Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean category is strongly recommended.

*PLEASE NOTE: ALL FORMER ENL COURSE CODES ARE INDICATED
THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

- You must enroll in EDS 201 in the first semester of your junior year to complete this sequence. To enter the Adolescence Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75.
- Please consult Diane Brescia in the School of Education Department for further details.
- Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.
- If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

<table>
<thead>
<tr>
<th>Program Sequence</th>
<th>Courses Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall of Junior Year</td>
<td>EDS 201 and EDS 202</td>
<td>Students are advised to take both classes, during which the application package is completed</td>
</tr>
<tr>
<td>Spring of Junior Year</td>
<td>EDS 316</td>
<td>Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.</td>
</tr>
<tr>
<td>EDS 201 Social Foundations of Secondary Education</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>EDS 202 Psychological Foundations of Secondary Education</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>EDS 316 The Secondary School Curriculum in English</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>EDS 302 The Secondary School Pedagogy in English</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>EDS 400 Student Teaching in Secondary Education</td>
<td>6 credits</td>
<td></td>
</tr>
<tr>
<td>EDS 401 Reflection and Analysis in Student Teaching in Secondary Education</td>
<td>2 credits</td>
<td></td>
</tr>
<tr>
<td>Fall of Senior Year</td>
<td>EDS 302</td>
<td>This now follows EDS 316</td>
</tr>
<tr>
<td>Spring of Senior Year</td>
<td>EDS 400 and EDS 401</td>
<td>They will take both: student teaching and seminar</td>
</tr>
</tbody>
</table>

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

- ENL 323 Coming of Age Narratives
- Either LING 201 Introduction to Language OR LING 301 (ENL 422) Introduction to Linguistics

Note: EDP 220 IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID
# SPRING 2018 FACULTY ADVISEMENT OFFICE HOURS

<table>
<thead>
<tr>
<th>PROFESSOR</th>
<th>OFFICE HOURS</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor A. Bardsley</td>
<td>W 9:00-10:00am/TH 12:30-2:00pm</td>
<td>2N-106</td>
</tr>
<tr>
<td>Professor M. Bellamy</td>
<td>TH 1:00-3:00pm</td>
<td>2S-204</td>
</tr>
<tr>
<td>Professor W. Bernhardt</td>
<td>TH 11:00-2:00pm</td>
<td>2S-212</td>
</tr>
<tr>
<td>Professor J. Bishop</td>
<td>W 2:00-4:00pm</td>
<td>2S-207</td>
</tr>
<tr>
<td>Professor M. Brim</td>
<td>T 4:00-6:00pm</td>
<td>2S-214</td>
</tr>
<tr>
<td>Professor R. Carlo</td>
<td>T 10:00-12:00am</td>
<td>2S-222</td>
</tr>
<tr>
<td>Professor J. Dudley</td>
<td>TH 11:00-12:00am/2:00-4:00pm</td>
<td>2S-205</td>
</tr>
<tr>
<td>Professor M. Feola</td>
<td>T 9:00-9:50am/TH 4:40-5:30pm</td>
<td>2S-208</td>
</tr>
<tr>
<td>Professor G. Gianoullis</td>
<td>M 8:40-9:30am/12:00-12:50pm</td>
<td>S-227</td>
</tr>
<tr>
<td>Professor K. Goodland</td>
<td>M 4:30-6:30pm Graduate students only</td>
<td>2S-121</td>
</tr>
<tr>
<td>Professor T. Gray</td>
<td>W 10:00-12:00am</td>
<td>2S-223</td>
</tr>
<tr>
<td>Professor E. Goldner</td>
<td>T 4:40-6:20pm/TH 12:20-1:15pm</td>
<td>2S-229</td>
</tr>
<tr>
<td>Professor S. Greeley</td>
<td>M/W 1:00-2:00pm</td>
<td>2S-124</td>
</tr>
<tr>
<td>Professor C. Hagedorn</td>
<td>W 4:00-5:00pm/TH 1:20-2:20pm</td>
<td>2S-211</td>
</tr>
<tr>
<td>Professor T. Jess</td>
<td>M 12:00-2:00pm</td>
<td>2S-122</td>
</tr>
<tr>
<td>Professor D. Kandiyoti</td>
<td>F 11:30-12:15/4:30-5:45pm</td>
<td>2S-132</td>
</tr>
<tr>
<td>Professor F. Kaufman</td>
<td>T/F 10:30-12:00pm</td>
<td>2S-224</td>
</tr>
<tr>
<td>Professor S. Kudsieh</td>
<td>W 1:00-2:00pm/6:30-8:30pm</td>
<td>2S-231</td>
</tr>
<tr>
<td>Professor S. Monte</td>
<td>T 2:30-4:30pm</td>
<td>2S-123</td>
</tr>
<tr>
<td>Professor L. Papa</td>
<td>M/W 1:30-3:30pm</td>
<td>2S-218</td>
</tr>
<tr>
<td>Professor S. Ray</td>
<td>M/W 3:00-4:00pm</td>
<td>2S-233</td>
</tr>
<tr>
<td>Professor</td>
<td>Days and Times</td>
<td>Office</td>
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<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>S. Reader</td>
<td>W 4:00-6:00pm</td>
<td>2S-127</td>
</tr>
<tr>
<td>S. Rocco</td>
<td>M/W 7:30-8:00am/T 8:00-10:00am</td>
<td>2S-124</td>
</tr>
<tr>
<td>L. Saguisag</td>
<td>W 4:30-6:00pm/TH 12:00-3:30pm</td>
<td>2S-128</td>
</tr>
<tr>
<td>I. Shor</td>
<td>W 5:00-6:00pm</td>
<td>2S-131</td>
</tr>
<tr>
<td></td>
<td>F 11:00-12:00am/5:00-6:00pm</td>
<td></td>
</tr>
<tr>
<td>H. Thorne</td>
<td>TH 12:30-2:30pm</td>
<td>2S-227</td>
</tr>
<tr>
<td>C. Wortes</td>
<td>M 2:30-4:40pm/W 11:00-12:00pm</td>
<td>2S-226</td>
</tr>
</tbody>
</table>
# SUMMER/FALL 2018 ENGLISH MAJORS COURSES

## SUMMER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENH 210</td>
<td>Introduction to Fiction (H)</td>
<td>Prof. M. Bellamy</td>
<td>T/TH 1:00-4:30</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>TBA</td>
<td>T/TH 9:00-12:30</td>
</tr>
<tr>
<td>Ling 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>Online</td>
</tr>
</tbody>
</table>

## FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. P. Smith</td>
<td>M/W 4:40-6:20</td>
</tr>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. T. Jess</td>
<td>M 6:30-9:50</td>
</tr>
<tr>
<td>ENL 274</td>
<td>Introduction to Screen Writing</td>
<td>Prof. Y. Zhu</td>
<td>F 10:10-2:25</td>
</tr>
<tr>
<td>ENL 277</td>
<td>Introduction to Journalism</td>
<td>Prof. M. Seecharin</td>
<td>T/F 10:10-12:05</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. S. Ray</td>
<td>T/TH 10:10-12:05</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. L. Saguisag</td>
<td>M/W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. S. Reader</td>
<td>M 6:30-9:50</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>TBA</td>
<td>W 6:30-9:50</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Greeley</td>
<td>M/W 12:20-2:15</td>
</tr>
<tr>
<td>ENL 308</td>
<td>Theories of Composition</td>
<td>Prof. R. Carlo</td>
<td>T/TH 4:40-6:20</td>
</tr>
<tr>
<td>ENL 309</td>
<td>U.S. Literature in Comparative Texts</td>
<td>Prof. D. Kandiyoti</td>
<td>T 6:30-9:50</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>Prof. S. Kudsieh</td>
<td>TH 6:30-9:50</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>Prof. J. Dudley</td>
<td>(H)TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 321</td>
<td>South Asian Literature</td>
<td>Prof. S. Ray</td>
<td>T/TH4:40-6:20</td>
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<tr>
<td>ENL 322</td>
<td>18th Century English Literature</td>
<td>Prof. C. Miller</td>
<td>M/W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 323</td>
<td>Coming of Age Narratives</td>
<td>Prof. L. Saguisag</td>
<td>M/W 4:40-6:20</td>
</tr>
<tr>
<td>ENL 330</td>
<td>The American Renaissance</td>
<td>Prof. E. Goldner</td>
<td>T/TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 338</td>
<td>Epic and Romance</td>
<td>Prof. S. Monte</td>
<td>M/W 10:10-12:05</td>
</tr>
<tr>
<td>ENL 347</td>
<td>Major Twentieth Century Novelists</td>
<td>Prof. S. Kudsieh</td>
<td>W 6:30-9:50</td>
</tr>
<tr>
<td>ENL 355</td>
<td>Modern European Drama</td>
<td>Prof. H. Hoeller</td>
<td>TH 6:30-9:50</td>
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<td>Course</td>
<td>Title</td>
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<td>ENL 361</td>
<td>The Early Shakespeare</td>
<td>TBA</td>
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<td>ENL 372</td>
<td>Craft of Poetry</td>
<td>Prof. C. Marvin</td>
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<td>ENL 373</td>
<td>Craft of Playwriting</td>
<td>Prof. L. Papa</td>
<td>TH</td>
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<tr>
<td>ENL 374</td>
<td>Victorian Realist Novels</td>
<td>Prof. S. Reader</td>
<td>M/W</td>
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<tr>
<td>ENL 385</td>
<td>Major Woman Author III</td>
<td>Prof. C. Miller</td>
<td>M/W</td>
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<tr>
<td>ENL 390</td>
<td>Studies in Women in Literature and the Arts</td>
<td>Prof. M. Feola</td>
<td>T/TH</td>
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<tr>
<td>ENL 392</td>
<td>Literature of the African Diaspora</td>
<td>Prof. P. Smith</td>
<td>M/W</td>
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<tr>
<td>ENL 412</td>
<td>Broadcast Journalism</td>
<td>Prof. Cogan</td>
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<tr>
<td>ENL 431</td>
<td>Fiction Workshop</td>
<td>Prof. S. Schulman</td>
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<tr>
<td>ENL 434</td>
<td>Creative Nonfiction Workshop</td>
<td>Prof. A. Chin</td>
<td>T/F</td>
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<tr>
<td>ENL 445</td>
<td>Journalism and Society</td>
<td>Prof. Anderson</td>
<td>W</td>
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<tr>
<td>ENL 465</td>
<td>Writing for the Media</td>
<td>TBA</td>
<td>TH</td>
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<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>M/W</td>
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<tr>
<td>LING 301</td>
<td>Introduction to Linguistics</td>
<td>Prof. C. Tortora</td>
<td>M/W</td>
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<tr>
<td>LING 302</td>
<td>Phonetics</td>
<td>TBA</td>
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<tr>
<td>LING 304</td>
<td>Syntax I</td>
<td>Prof. C. Tortora</td>
<td>M/W</td>
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<tr>
<td>LING 420</td>
<td>Anatomy and Physiology for Speech Science</td>
<td>Prof. C. Hagedorn</td>
<td>M</td>
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<tr>
<td>LING 430</td>
<td>Phonetic and Phonological Disorders</td>
<td>Prof. C. Hagedorn</td>
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COURSE DESCRIPTIONS

SUMMER 2018

ENH 210 INTRODUCTION TO FICTION BELLAMY

An examination of various types of fiction. Special attention to such elements as plot, character, development, setting, theme, point of view, and style.

Prerequisite: ENG 151

ENL 310 WORLD LITERATURE IN CONTEXTS TBA

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

LING 201 INTRODUCTION TO LANGUAGE BISHOP

This FULLY ONLINE COURSE is intended for a general undergraduate audience, and will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

Note: Because this offering of LING 201 is fully online, students will need consistent access to a computer and an internet connection. Further, as a 4-week summer course, the class will be very fast-paced. Students should expect to need to log on to complete coursework almost every single weekday.

Prerequisite: ENG 151. This course counts towards the major for students pursuing a Linguistics Concentration. For English majors pursuing a Literature, Dramatic Literature, or Writing Concentration, this course counts as an elective towards the Major.
Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students’ creative writing.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 274  INTRODUCTION TO SCREEN WRITING       ZHU

Writing for television and film. Class discussions of students’ work and the problems of creating in this field. Selected readings.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 277  INTRODUCTION TO JOURNALISM       SEECHARIN

A general introduction to the principles of journalism. Work on reporting, editing, and layout, and an examination of distribution/feedback systems.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.
ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE  RAY

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE  SAGUISAG

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE  READER

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for English all majors. Not open to students who have completed ENH 218.

ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  TBA

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.
ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  GREELEY

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.

ENL 308  THEORIES OF COMPOSITION  CARLO

In this course, students will explore the principal issues and debates in writing pedagogy and scholarship. Students will come to understand rhetoric and composition as a discipline of study, along with the field’s key scholars and areas of study. Additionally, students will learn about major themes in the field of writing studies, such as personal writing, multicultural learners, multimodal composing, and many others. The course will also focus on students’ own writing processes through peer workshops and multiple assignment drafts.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 309  U.S. LITERATURE IN COMPARATIVE TEXTS  KANDIYOTI

How is the literature of the U.S. shaped by what lies outside national borders? How is the experience of living in multiple locations and cultures written in fiction? How does U.S. writing impact world literature and vice versa? This course explores these and related questions raised by contemporary fiction that draws on multiple histories and cultures from within and outside the U.S.

Prerequisite: An ENH 200-level course or ENL 290. This course is designated as an American literature course.

ENL 310  WORLD LITERATURE IN CONTEXTS  KUDSIEH

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Assigned Texts for Fall 2018: Chinese fables, Seven Solitudes of Lorsa Lopez by Sony Labou Tansi, Kitchen by Banana Yoshimoto, Animal's People by Indra Sinha, Frankenstein in Baghdad by Ahmed Saadawi.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.
ENL 310  WORLD LITERATURE IN CONTEXTS  DUDLEY

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

ENL 321  SOUTH ASIAN LITERATURE  RAY

Have you ever wondered where the concept of karma comes from and what it really means? Or how it is ordinary to have women heads of state in a region that is frequently in the news for its oppressive patriarchy (child marriages, arranged marriages, sexual violence)? What is caste and how does it affect people’s lives in the Indian subcontinent? Come read a selection of wide-ranging texts from ancient to contemporary South Asia to gain an understanding of the rich diversity of the literary traditions from the region. Possible readings include: Buddhist fables, ancient love poems, Islamic mystical poetry, a contemporary play in English about the lives of queer people in India, nonfiction by one of the most brilliant political philosophers of the last century (Dr. B. R. Ambedkar), and selections from the great north Indian epic Mahabharata.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature in translation and literature by women, American minorities, writers in Asia (including the Middle East), Africa, Latin America, and the Caribbean course.

ENL 322  18th CENTURY ENGLISH LITERATURE  MILLER

A study of the literature of eighteenth-century England. Readings may include texts such as the novels of Richardson, Burney, and Fielding; the satires of Pope and Swift; and the essays of Addison and Steele.

Prerequisite: An ENH 200-level course or ENL 290. For English majors or minors, this course is designated as a British Literature and pre-1800 course.

ENL 323  COMING OF AGE NARRATIVES  SAGUISAG

In her young adult novel The Outsiders, S. E. Hinton explores and highlights young people's experiences of sociopolitical marginalization. Hinton uses her novel to address such marginalization, and attempts to give visibility and voice to young people who often feel ignored, silenced, and pushed to the "outside." Hinton was fifteen years old when she began writing The Outsiders; her novel could be understood as an adolescent's effort to be seen and heard and to be recognized as an agentic social actor. In this course, we will examine the ways
young adult literature (or YA) engages with the theme of youth marginalization. How does the genre challenge (or reinforce) the norms and practices that tend to minimize young people's experiences, opinions, and priorities? In what ways do these texts link youth marginalization with issues of race, ethnicity, class, gender, sexuality, and ability? And why is YA often viewed as a peripheral, subliterary genre? Our tentative reading list includes: *The Marrow Thieves* by Cherie Dimaline; *If I Was Your Girl* by Meredith Russo; *The Hate U Give* by Angie Thomas; and *American Born Chinese* by Gene Luen Yang.

Pre- or corequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a genre and theme course. This course is required for students in the Adolescence Education sequence.

**ENL 330 THE AMERICAN RENAISSANCE GOLDNER**

The course examines the literature of the United States in its postcolonial period from 1830 to approximately 1870, as the nation begins to pursue a path towards empire and reaches a crisis over slavery. Exploring the discourse of US nationalism, we will probe constructions of nation, race, gender, and empire, as well as resistances to them. We will discuss the meanings of efforts to produce a national literature that aspires towards democracy, even as those efforts are set amid contesting claims over what styles and whose voices such a literature should include. We will read essays, slave narratives, recollections of oral performances, fiction, and poetry in texts by Emerson, Douglass, Thoreau, Jacobs, Whitman, S. Truth, Melville, and Dickinson.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as an American Literature course.

**ENL 338 EPIC AND ROMANCE MONTE**

This course traces the development of two of the most popular genres of the Renaissance that drew on Greek and Latin sources. The epics and romances include selections from two ancient epics, Homer's *Odyssey* and Virgil's *Aeneid*, and selections from Italian works of the Renaissance whose stories are in some way associated with King Arthur or Charlemagne (*Orlando Furioso* and *Jerusalem Delivered*), along with English works that were influenced by them (*The Faerie Queene* and *Paradise Lost*). The main theme of the course is how competing values—especially values relating to war and love—are put in play in these works, and how such values help determine which stories get told and how they are told. The course also takes up questions relating to the conventions of epics and romances, including their emphasis on quests, knights, ladies, magic, and stories within stories.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature in translation, genre and theme, and pre-1800 course.
ENL 347    MAJOR TWENTIETH CENTURY NOVELISTS    KUDSIEH

A study of major modern works of fiction from Europe, Latin America, Asia, and Africa.


Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature in translation and genre and theme course.

ENL 355    MODERN EUROPEAN DRAMA    HOELLER

A study of the major dramatists of the modern European theater, with an emphasis placed upon the development of dramatic styles and themes, as well as the theatrical context in which the plays were produced.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature in translation, genre and theme, and dramatic literature course.

ENL 361    THE EARLY SHAKESPEARE    TBA

A selection of Shakespeare’s work written before 1600: early and middle comedies, the major histories, the earlier tragedies, and the poems.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a British literature, pre-1800, and dramatic literature course.

ENL 372    CRAFT OF POETRY    MARVIN

Students will explore the use of fundamental poetic devices through their own creative writing. The particular undertaking of employing concrete language to create image will be addressed throughout the course. Students will use assigned texts as models for the creation of original poems. Classroom critique of students' poetry.

Prerequisite: ENL 267 or ENL 270. For English majors and minors, this is designated as a writing course.

ENL 373    CRAFT OF PLAYWRITING    PAPA

This course provides students an introduction to the various elements of playwriting, including plot and character development, staging, and dialogue creation, as well as an opportunity to explore these elements through their own writing and the writing of others.

Prerequisite: ENL 267 or ENL 272. For English majors and minors, this is designated as a writing and dramatic literature course.
ENL 374  VICTORIAN REALIST NOVELS  READER

A study of nineteenth-century realist fiction in its British context. Topics addressed may include the emergence of realism as a moral and aesthetic category; the connection between literature and scientific observation; the possibility of authentic representation, and; the use of documentary technique to address challenging social and psychological issues. Primary readings may be drawn from the works of Charlotte Brontë, Elizabeth Gaskell, George Eliot, Charles Dickens, George Gissing, Anthony Trollope, Thomas Hardy, Henry James, and others.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a British literature and genre and theme course.

ENL 385  MAJOR WOMAN AUTHOR II  MILLER

Intensive study of the works of a major woman author.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course.

ENL 390  STUDIES IN WOMEN IN LITERATURE AND THE ARTS  FEOLA

Focus: Aphra Behn and the Tradition of the Scandalous Woman

In *A Room of One’s Own*, while examining women’s troubled history and the anguish of the female literary artist, Virginia Woolf declares, “All women together ought to let flowers fall upon the tomb of Aphra Behn… for it was she who earned them the right to speak their minds” (66). Identifying Behn as a “shady and amorous figure,” Woolf cites her as the first woman who wrote for money, and I would add, a woman who openly defied the limits of what historically the British male dominated literary establishment had deemed “respectable” for a woman to express. Some recent critics have argued that Behn wrote the first British novel. Today, Behn’s poetry, drama, fiction, and travel writing are valued, not only for providing us with the imagination of an early modern working woman, but also because of her texts’ relevance and readability, as well as their focus on gender, queer, race, and class issues.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean and genre and theme course.
ENL 392  LITERATURE OF THE AFRICAN DIASPORA  SMITH

A study of literature by writers of African descent residing outside of Africa that engages such issues of identity formation, cultural hybridity and the legacy of colonialism and/or slavery.

Prerequisite: An ENH 200-level course or ENL 290. For English majors or minors concentrating in literature, this course is designated a literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course. For African and African Diaspora Studies majors or minors, this course provides additional upper-level course offerings in literature.

ENL 412  BROADCAST JOURNALISM  COGAN

An introduction to the theory, history, and practice of modern newscasting. The class will also focus on the way that traditional broadcast is converging with digital video production and distribution in the creation of news. Special emphasis will be placed on preparing material for broadcast on radio, television, and online. Readings will explore the economic realities of broadcasting, legal sanctions, and social impact. Students will monitor newscasts, analyze them, and write copy suitable for broadcast. For students wishing to register for the course COM 100 is recommended.

Prerequisite: COM/ENL 277 and COM 204. For English majors and minors, this is designated as a writing course.

ENL 431  FICTION WORKSHOP  SCHULMAN

An advanced workshop, ENL 431 concerns aspects of formal technique in the writing of fiction. Students' work may be directed toward narrative sequencing, pacing, character development, dialogue, shifts in point-of-view and tense, metafiction, and the many structures to which short and long works of fiction adhere and reinvent.

Pre- or corequisite: ENL 267 or ENL 371. For English majors and minors, this is designated as a writing course.

ENL 434  CREATIVE NONFICTION WORKSHOP  CHIN

An advanced workshop in creative nonfiction. The class may focus on the outline and structure of nonfiction stories; on reporting techniques; choosing a narrative voice and strategy; and on crafting leads, overtures, and transitions. The workshop will also require substantial readings of nonfiction pieces. Texts may cover: autobiography, memoir, journals, narrative journalism, and literary essays. Class discussion of students' long work.

Prerequisite: ENL 267 or ENL 370. For English majors and minors, this is designated as a writing course.
Learning to "read" and write the news. Analysis of the ways in which news stories define our understanding of society. The course will consider both the effect of print and broadcast journalism on politics, values, and social standards and the pressures on the press, which define its values. Topics vary from term to term.

Prerequisite: (COM/ENL 277 and COM 204) and (COM 412/ENL 412 or ENL 438/COM 438 or COM 446). For English majors and minors, this is designated as a writing course.

Developing skills in writing for traditional electronic media (such as radio and television) as well as new media (such as the Internet). This writing-intensive course emphasizes the translation of ideas into written text or spoken dialogue appropriate to the medium, genre, and target audience, as well as treatments, proposals, and other forms of pre-production writing.

Prerequisites: A 200-level COM course and ENG 151. For English majors and minors, this is designated as a writing course.
LING COURSES

LING 201  INTRODUCTION TO LANGUAGE  BISHOP

This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

Prerequisite: ENG 151. Note: This course counts towards the major for students pursuing a Linguistics Concentration.

LING 301  INTRODUCTION TO LINGUISTICS  TORTORA

This course is an introduction to the scientific study of human language, a prerequisite for further study in linguistics/speech-language pathology. We will cover the basic areas of linguistic grammar: phonetics, phonology, morphology and syntax. Students may also have the opportunity to explore applications of linguistic theory to questions about language change (historical linguistics), first language acquisition (how children learn language), second language learning (how adults learn a second language), sign languages, language and the brain (psycholinguistics and neurolinguistics), and computational linguistics.

Prerequisite: ENG 151. This course counts towards the major for students pursuing a Linguistics Concentration.

LING 302  PHONETICS  TBA

This course is an introduction to the linguistic subfield of phonetics—the study of how speech sounds are articulated, transcribed, and represented in the mind/brain. Students will learn how to use the International Phonetic Alphabet and how to produce nearly all of the basic sounds used in
all of the world's languages. This course is a prerequisite for all upper-level courses related to speech sounds, including courses related to speech-language pathology.

Pre- or corequisite: LING 301 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration.

**LING 304 SYNTAX I**

TORTORA

This course is an introduction to syntax, the study of phrase structure in human language. Through examination primarily of English varieties, students will develop various skills in scientific analysis, such as: the identification of evidence to support hypotheses; the ability to deduce the nature of lexical and syntactic categories (such as noun, verb, noun phrase, subject, object); and the ability to recognize the abstract properties, elements, and operations which give rise to e.g. syntactic ambiguity, recursion, and the variety of surface forms we recognize as distinct “constructions,” such as active vs. passive, interrogatives, and relative clauses.

Prerequisite: LING 301 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration.

**LING 420 ANATOMY AND PHYSIOLOGY FOR SPEECH SCIENCE**

HAGEDORN

This course will serve as an introduction to the physical structures involved in speech and hearing, and their functions. Together, we’ll investigate the anatomy and physiology of the speech and hearing subsystems – respiration (breathing), phonation (level of the larynx), articulation (movement in the vocal tract), resonation (in the nasal cavity) and hearing. Implications of impairment in each subsystem will be briefly discussed. This course will be of particular interest to students aiming to pursue a career in Speech-Language Pathology, and is a prerequisite course for most Speech-Language Pathology graduate programs.

Prerequisite: LING 302 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration.

**LING 430 PHONETIC AND PHONOLOGICAL DISORDERS**

HAGEDORN

This course will focus on (i) typical development of speech articulation from infancy through adulthood and (ii) common articulation and phonological disorders in children. Students will both become familiar with these disorders and theories of their underlying causes and become comfortable using screening and assessment tools commonly used to diagnose these disorders, through case studies involving actual pediatric speech data. This course will be of particular interest to students aiming to pursue a career in Speech-Language Pathology, and is a prerequisite course for most Speech-Language Pathology graduate programs.

Prerequisite: LING 302 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration.
UNDERGRADUATE COURSE INDEX: VALID FOR FALL 2018

LITERATURE CONCENTRATION COURSES:

- English/British Literature: ENL 322, ENL 361, ENL 374
- American Literature: ENL 309, ENL 330
- Literature in Translation: ENL 321, ENL 338, ENL 347, ENL 355
- Lit by women, American Minorities, or writers in Asian (including the Middle East) Africa, Latin America and the Caribbean: ENL 321, ENL 385, ENL 390, ENL 392
- Genre and Theme: ENL 323, ENL 338, ENL 347, ENL 355, ENL 374, ENL 390
- Pre-1800 Courses: ENL 322, ENL 338, ENL 361

WRITING CONCENTRATION COURSES:

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)

ENL 274, ENL 277, ENL 308, ENL 372, ENL 373, ENL 412, ENL 431, ENL 434, ENL 445, ENL 465

LINGUISTICS CONCENTRATION COURSES:

LING 201, LING 301, LING 302, LING 304, LING 420, LING 430

DRAMATIC LITERATURE CONCENTRATION COURSES:

ENL 355, ENL 361, ENL 373
ROSTER 2018-19

Fall 2018 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)
- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)
- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (day)
2. LING 201 Introduction to Language (eve)
3. LING 301 Intro to Linguistics (day)
4. LING 302 Phonetics (day)
5. LING 304 Syntax I (day)
6. LING 420 Anatomy and Physiology for Speech Science (eve)
7. LING 430 Phonetic and Phonological Disorders (eve)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) Prerequisite
2. ENL 267 Craft of Creative Writing (eve) Prerequisite
3. ENL 277 Journalism (day)
4. ENL 372 Craft of Poetry (eve)
5. ENL 373 Craft of Playwriting (eve)
6. ENL 431 Fiction Workshop (day)
7. ENL 434 Creative Nonfiction Workshop (day)
8. ENL 308 Introduction to Theories of Composition (day)

LITERATURE CONCENTRATION COURSES

1. ENL 309 U.S. Literature in Comparative Contexts (eve)
2. ENL 321 South Asian Literature (day)
3. ENL 322 Eighteenth-Century English Literature (day)
4. ENL 323 Coming of Age Narratives (day)
5. ENL 330 The American Renaissance (day)
6. ENL 338 Epic and Romance (day)
7. ENL 347 Major Twentieth-Century Novelists (eve)
8. ENL 355 Modern European Drama (eve)
9. ENL 361 The Early Shakespeare (day)
10. ENL 374 Victorian Realism (day)
11. ENL 385 Major Woman Author II (day)
12. ENL 390 Studies in Women in Literature and the Arts (day)
13. ENL 392 Literature of the African Diaspora (day)

Graduate Courses:

1. ENG 690 Seminar in Thesis Writing (eve)
2. ENG 726 Studies in Shakespeare (eve)
3. ENG 732 Studies in Fiction (eve)
4. ENG 630 Writing Across the Curriculum (eve)
Spring 2019 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)
- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)
- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (day)
2. LING 201 Introduction to Language (eve)
3. LING 301 Introduction to Linguistics (eve)
4. LING 360 Prosody (day)
5. LING 402 Speech Science (day)
6. LING 450 Audiology (eve)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) Prerequisite
2. ENL 267 Craft of Creative Writing (eve) Prerequisite
3. ENL 277 Journalism (eve)
4. ENL 370 Craft of Creative Nonfiction (eve)
5. ENL 371 Craft of Fiction (eve)
6. ENL 432 Poetry Workshop (day)
7. ENL 435 Playwriting Workshop (day)
8. ENL 430 Creative Writing (day)

LITERATURE CONCENTRATION COURSES

1. ENL 303 U.S. Fiction, Early National Period to Late Nineteenth Century (eve)
2. ENL 307 African Literature (day)
3. ENL 323 Coming-of-Age Narratives (eve)
4. ENL 327 Twentieth-Century American Poetry (day)
5. ENL 341 Studies in Eighteenth-Century Fiction (day)
6. ENL 357 World Drama to 1800 (day)
7. ENL 362 The Later Shakespeare (eve)
8. ENL 364 Anglophone Arab Literature (day)
9. ENL 368 Queer Studies (day)
10. ENL 378 Major English Author (day)
11. ENL 387 Major World Author (day)

Graduate Courses:

1. ENG 735 Studies in Women and Literature (eve)
2. ENG 727 Studies in U.S. Literature Before 1900 (eve)
3. ENG 736 Studies in African American Literature (eve)
4. LING 680 Sociolinguistics (eve)
English Department FAQ for Undergraduates:

**How do I declare a major in English?**

You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
   a. have passed or are exempt from the three CUNY Assessment Tests
   b. have successfully completed 12 credits at or above the 100 level
   c. have a GPA of 2.00 or above.

**What areas of concentration are available for English majors?**

The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature. Additionally, the department offers the Adolescence Education (7-12) sequence.

**What classes will I be required to take?**

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog: [http://www.csi.cuny.edu/catalog/undergraduate](http://www.csi.cuny.edu/catalog/undergraduate)

**How do I find out what courses fulfill which requirements?**

Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors’ requirements.

You can find that on the department website: [http://www.english.csi.cuny.edu/](http://www.english.csi.cuny.edu/)

**Can a single course fulfill more than one requirement?**

For the most part, no. The exception is that a single course in the Literature concentration can fulfill the pre-1800 requirement, as well as one other.

**I took English courses at another college. Can they count towards my major at CSI?**

Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.
I have a registration hold. What do I do?

All students must see an English Department Faculty Adviser in order to have holds removed.

Who takes care of advising?

Every full-time professor is available for advising during his or her office hours. You can find a schedule of office hours outside the English Department office in 2S-218. Or you can call 718-982-3640 to find out who is available.

The class I want to take is full. Can I get an overtally?

Overtallies are allowed only in extremely rare circumstances, such as a course needed in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?

The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page: http://www.english.csi.cuny.edu/writing-center.html
ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with honors in English.

Candidates must:

- Have a grade point average of 3.5 or higher in the major.
- Submit a paper for consideration to the English Department Honors Committee, who will make a recommendation about the candidate’s honors status.

Please note:

- You do not need to submit new work; you may submit a revision or extension of a course paper.
- Research papers, critical papers, and original creative works are acceptable. Candidates must contact an English Department faculty member to supervise the preparation of the paper.
- Because the Honors Committee is rigorous in its selection, you should choose work of the highest quality before meeting with a faculty member.
- Papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester of graduation.

Successful honors projects are characterized by originality, depth, and critical thinking; many honors papers also include research. Papers must be carefully proofread, and those including research must have accurate MLA citations. Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit one hard copy of your paper signed by the mentoring professor to 2S-218 and one electronic copy of the exact replica of the hard copy in PDF format to Professor Ellen Goldner at ellen.goldner@csi.cuny.edu

Papers for majors graduating in January must be submitted to one of the secretaries in the English Department (2S-218) by November 20; papers for majors graduating in June or August must be submitted by April 1. No late submissions will be accepted.
Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-credit Master of Arts degree for students who are not pursuing teacher education. For students desiring professional certification as high school teachers of English (Adolescence Education), thirty-four credits are required for the degree. This option is for students who have initial certification. (Those who do not should contact the Education Department.)

Approximately forty-five students are currently in the program, most taking one or two courses per semester while working full-time. Admission to our non-research-oriented program requires a BA, a major in English, and a 3.0 average. Thirty graduate credits are ordinarily transferable into a Ph.D. program.

A career in college teaching ordinarily requires the Ph.D., which requires approximately four additional years of full-time study (about two years of courses and seminars, a year for examinations, and a dissertation year). Doctoral work often requires a reading knowledge of two and sometimes three foreign languages.

More than one hundred universities in the United States offer the Ph.D., including, in our area, Columbia, the CUNY Graduate School, New York University, and Rutgers University. Admission to many Ph.D. program requires the Graduate Record Examination, which measures verbal, quantitative, and analytical abilities. The Graduate Record Examination can be taken more than once. Most doctoral programs also require the separate Subject Test in Literature in English. While you may apply throughout the year, one ordinarily takes the GRE and completes the application process in the fall of the senior year. GRE scores help students choose appropriate regional or national doctoral programs. Programs frequently require at least one year of full-time study. Adequate financial support is limited, especially in the first year, and particularly in the New York area.

Dr. Katharine Goodland, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Dr. Katharine Goodland at 718-982-3639 or katharine.goodland@csi.cuny.edu.
English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of Arts degree in one of two area concentrations: Literature and Rhetoric.

What are the admissions requirements?

You must provide the following in order to be considered for admission:

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)

You also need to have:

1. A Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses

What is the application deadline?

Admissions for spring are November 15 and for fall July 15. Admissions begin with a student contacting CSI’ Graduate Admissions Office.

Is the GRE or GRE Subject Test required?

No.

How many courses do I have to take?

If you are not seeking professional certification as a high school teacher of English, you must complete 30 credits:

Literature: Seven courses (28 credits), including at least five courses in literature at the 700 level. You must take at least one course in English literature before 1800.

Rhetoric: Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level. You must take at least one course in English literature before 1800.

Additionally, all students must take a two-credit course, ENG 892, which concludes with an exit exam.
If you are seeking professional certification as a high school teacher of English, you must also take EDS 692 Advanced Methods of Teaching Secondary School English (3 credits) and Independent Study in Education (1 credit)

You must also take eight credits of English courses linking content and pedagogy. See the online catalog for a list of accepted courses:

http://www.csi.cuny.edu/catalog/graduate/english_degree.html

**What else is required to graduate?**

You must complete two Master’s papers. These are written under the supervision of the graduate professor for whom you originally wrote the paper and with the consultation of the MA Coordinator. Also, you must pass an exit exam based on three of the courses you have taken.

**Do I need a foreign language?**

No.
### WORKSHEET FOR LITERATURE CONCENTRATORS

**ENL course requirement: 11 courses/44 credits**

Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

<table>
<thead>
<tr>
<th>Declaration of Major: YEAR</th>
<th>44 Major Credits Required</th>
<th>120 Total Credits Required for BA</th>
</tr>
</thead>
</table>

#### MAJOR REQUIREMENTS: 12 CREDITS

<table>
<thead>
<tr>
<th>ENL 290 (218)</th>
<th>ENL 300 (376)</th>
<th>ENL 310 (365)</th>
</tr>
</thead>
</table>

#### LITERATURE COURSES: 20 CREDITS

MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA

<table>
<thead>
<tr>
<th>BRITISH LITERATURE:</th>
<th>ENL</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN LITERATURE:</td>
<td>ENL</td>
</tr>
<tr>
<td>LITERATURE IN TRANSLATION:</td>
<td>ENL</td>
</tr>
<tr>
<td>GENRE OR THEME***:</td>
<td>ENL</td>
</tr>
</tbody>
</table>

LIT. BY WOMEN, AMERICAN MINORITIES, AND WRITERS IN ASIA (INCLUDING THE MIDDLE EAST), AFRICA, LATIN AMERICA AND THE CARIBBEAN:

<table>
<thead>
<tr>
<th>ENL</th>
</tr>
</thead>
</table>

ONE COURSE FROM ABOVE MUST BE PRE-1800:

<table>
<thead>
<tr>
<th>ENL</th>
</tr>
</thead>
</table>

#### ADDITIONAL COURSES: 12 credits required:

*ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 FOR GENRE/THEME AND LING 201 OR LING 301

ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES

<table>
<thead>
<tr>
<th>ENL/LING</th>
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<th>ENL/LING</th>
</tr>
</thead>
</table>

**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year
WORKSHEET FOR WRITING CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

<table>
<thead>
<tr>
<th>Declaration of Major: YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>44 Major Credits Required</td>
</tr>
</tbody>
</table>

MAJOR REQUIREMENTS: 12 CREDITS

- ENL 290 (218)
- ENL 300 (376)
- ENL 310 (365)

FIVE ENL WRITING COURSES: 20 CREDITS

REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES
FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT THE 300 OR 400 LEVEL. NO MORE THAN TWO 200-LEVEL COURSES (8cr) WILL BE COUNTED TOWARD THE MAJOR REQUIREMENTS.

- ENL 267
- ENL __________
- ENL __________
- ENL __________
- ENL __________

ADDITIONAL COURSES: 12 credits required: ________

*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301

ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES

- ENL/LING __________
- ENL/LING __________
- ENL/LING __________

Electives: 10-34 credits
Overall GPA/Major GPA: Min 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year
WORKSHEET FOR LINGUISTICS CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Linguistics concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

<table>
<thead>
<tr>
<th>Declaration of Major: YEAR</th>
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<th>120 Total Credits Required for BA</th>
</tr>
</thead>
</table>

MAJOR REQUIREMENTS: 12 CREDITS

- LING 301 (ENL 422)
- LING 302 (ENL 428)
- LING 304 (ENL 423)

FIVE LINGUISTICS COURSES: 20 CREDITS
Choose from the following: CHECK COMPLETED COURSES

- LING 201 (ENH 230)
- LING 303 (ENL 449)
- LING 305 (ENL 426)
- LING 350 (ENL 447)
- LING 360
- LING 370 (ENL 424)
- LING 380 (ENL 427)
- LING 390 (ENL 425)
- LING 402 (ENL 448)
- LING 404
- LING 405
- LING 420
- LING 430

ADDITIONAL COURSES: 12 credits required:

*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301

ANY (ENL) WRITING, (ENL) LITERATURE, OR (LING) LINGUISTICS COURSES

ENL/LING __________ ENL/LING __________ ENL/LING __________

Electives: 10-34 credits
Overall GPA/Major GPA: Min 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year
# Worksheet for Dramatic Literature Concentrators

**ENL course requirement: 11 courses/44 credits**

Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

### Declaration of Major: YEAR

<table>
<thead>
<tr>
<th>44 Major Credits Required</th>
<th>120 Total Credits Required for BA</th>
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</table>

## General Education:

<table>
<thead>
<tr>
<th>ENL 290 (218)</th>
<th>ENL 300 (376)</th>
<th>ENL 310 (365)</th>
</tr>
</thead>
</table>

## Major Requirements: 12 Credits

<table>
<thead>
<tr>
<th>GENERAL EDUCATION:</th>
<th>MAJOR REQUIREMENTS: 12 CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>______ ANY 200-LEVEL ENH</td>
<td>______ ENL 290 (218)</td>
</tr>
<tr>
<td></td>
<td>______ ENL 300 (376)</td>
</tr>
<tr>
<td></td>
<td>______ ENL 310 (365)</td>
</tr>
</tbody>
</table>

### Dramatic Literature Courses: 12 Credits

Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373

ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED

<table>
<thead>
<tr>
<th>ENL _________</th>
<th>ENL _________ (pre-1800)</th>
<th>ENL _________ (post-1800)</th>
</tr>
</thead>
</table>

### Dramatic Arts Courses: 8 Credits

Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321

<table>
<thead>
<tr>
<th>DRA _________</th>
<th>DRA _________</th>
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</thead>
</table>

### Additional Courses: 12 credits required:

*Adolescence Education sequence must take ENL 323 and LING 201 OR LING 301

Any (ENL) Writing, (ENL) Literature Courses, OR (LING) Linguistics Courses

<table>
<thead>
<tr>
<th>ENL _________</th>
<th>ENL _________</th>
<th>ENL _________</th>
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</thead>
</table>

**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year.
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<tr>
<th></th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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**PLAN AHEAD**

**Spring 2019 COURSES:**

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____________________________________________________________________________________
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