CONGRATULATIONS TO CSI STUDENT PASINDU WICKRAMANAYAKE! HIS SUBMISSION TO OUR NEWSLETTER NAMING CONTEST INSPIRED US TO NAME THE NEWSLETTER THE WRITER’S POST. THANKS TO EVERYONE WHO SUBMITTED NAMES.

FELLOWSHIP OPPORTUNITY FOR STUDENTS!

The Lehman Fellowship is open to all new and continuing full time Master’s students with a GPA of 3.7 or above. The Fellowship provides a total of $1125. Because the Fellowship supports and promotes diversity in the Humanities at the College of Staten Island, all applications should include a typed essay of 500-1000 words that answers the question, “How do your plans for pursuing a Master of Arts in English further the Lehmann Fellowship’s goal for advancing diversity in the Humanities?”

If you have any questions regarding the Fellowship application, please contact Professor Katharine Goodland at Katharine.Goodland@csi.cuny.edu.

All scholarship applications due by April 11, 2016.

OPEN COMPUTER LAB HOURS

Need a computer to work on your writing, group projects, or digital work?

Come to Open Computer Lab Hours!
2S-117 - Tuesdays/Thursdays 2:30-4:20

A Writing Center tutor will be on site!

“ASK A TUTOR”

Have a quick question about your writing, but can’t make it to the Writing Center?

Try “Ask a Tutor” and chat live with a Writing Center tutor.

For chat instructions and details, go to WRITING CENTER WEBSITE.

“AN PROFESSIONAL WRITER IS AN AMATEUR WHO DIDN’T QUIT.”
- RICHARD BACH
The CSI Writing Program offers many exciting courses for student writers. One such course is Mellissa Seecharan's 151 Macaulay Honors section, which focuses on the idea of the immigrant, migrant, and refugee experience from both political and cultural perspectives. While many students are aware of current political turmoil and wars around the world, there is often limited knowledge on the subject. To gain a better understanding of the layers of immigration, students in this course study the immigrant experience throughout history in order to make a connection with present-day events in Southern and Central Europe, the Middle East, and even in the United States.

As students begin to familiarize themselves with the current global refugee crisis, they are asked to take a ride on the Staten Island Ferry to understand what immigration to America, specifically New York City, was like for millions of migrants and refugees. Students observe their surroundings, paying specific attention to their emotions as the Statue of Liberty draws closer, when they disembark from the boat, and the feeling(s) they experience as the Manhattan skyline grows larger. Students then presented two-page reflections on their experiences in which many envisioned themselves as lone newcomers, noted the hundreds of passengers on board, and discussed the excitement of approaching Manhattan. However, they all realized the emotional hardships immigrants, refugees, and migrants once endured still exist.

Send Community Spotlight suggestions to CSIWritingProgram@gmail.com