



**College of
Staten Island**
The City University of New York

DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

SPRING 2019

**Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314**

Campus Location: Building 2S-218
Phone: 718-982-3640
Fax: 718-982-3643
Email: englishdept@csi.cuny.edu
Website: <http://www.english.csi.cuny.edu/>
Facebook: <https://www.facebook.com/EnglishDeptCSI>
Twitter: @ENGDeptCSI

***REGISTRATION FOR THE SPRING 2019 TERM BEGINS ON
NOVEMBER 5, 2018**

October 22, 2018

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

- a list of English courses to be offered for Spring 2019
- English Major advisors and their office hours
- Graduation with Honors in English
- English major requirements

We have also enclosed worksheets at the end of the booklet to enable you to see the progress you are making toward graduation as an English major. Please fill it in prior to meeting with an advisor.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you may wish to consider the Master of Arts in English program we offer at the College of Staten Island. This thirty-credit M.A. offers options in Literature and Rhetoric. The English office has copies of a brochure describing the program. Professor Katharine Goodland, Graduate Coordinator, would be glad to talk with you about it.

Please note on the list of English major advisors that Professor Dalia Kandiyoti is chief advisor for Literature; Professor Lee Papa is chief advisor for Writing; Professor Lee Papa is chief advisor Dramatic Literature; and Professors Jason Bishop, Christina Hagedorn, and Christina Tortora are advisors for Linguistics.

We hope the enclosed material is of help to you. If you have any questions, please come in to talk with any of the English major advisors. We have an updated English Department website which you can visit at <http://www.english.csi.cuny.edu/>.

On behalf of the Department of English,

Professor Lee Papa, Chairperson

Choosing English As Your Major:

NOTES ON ENGLISH MAJOR AND CAREERS

1. The English Major is desirable preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching on the high school level, you should talk with someone in the Education Department as well as with an English Department advisor.

2. If you choose a non-teaching career, follow these steps:

- Examine your personal interests and skills, and then examine careers that seem to place the highest value on these interests and skills. The Counseling Center at CSI can help you examine your interests and skills. People there can help you explore the variety of occupations English majors can pursue.
 1. It is probably best to contact the Center as early in your college career as possible. Appointments can be arranged by phone (718-982-2391) or in person (Room 1A-109).
 2. The Career and Scholarship Center can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or in person (Room 1A-105).
- Pursue the invaluable understanding and appreciation that come through breadth and depth in literature, including dramatic literature. Or consider a concentration in writing or linguistics. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.
- Choose a minor or a number of electives that appear to relate closely to the field in which you plan to seek employment. Do everything possible to gain "field experience" in this area. Participate in a non-teaching internship, if it is available at the college. If such a program is not available, contact businesses and industries personally about management training, and be willing to start at the bottom while learning.
- Prepare for the chosen field of interest rather than only for further study in English. Avoid the common assumption that an English major is just "into English." Take a positive attitude toward the chosen field, and accept the fact that it is just as important as any other field pursued by a major in the department.

FURTHER READING

The following publications may be available for reference only in the Counseling Center in 1A-109 or in the Library.

1. *Occupational Outlook Handbook* 2012/2013 Edition, U.S. Bureau of Labor Statistics.
2. *Great Jobs for English Majors*, Julie DeGalan & Stephen Lambert.
3. *101 Careers - A Guide to the Fastest Growing Opportunities*, Michael Harkavy.
4. *The Linguist List* (<http://linguistlist.org/>). This website is a resource for people interested in a career in linguistics; see also the LSA website at www.lsadc.org.
5. *Ferguson's Career Guidance Center*. On-line data available to students in the Library.

Recommended Reference Books for English Majors

The MLA Handbook for Writers of Research Papers 8th edition
A Handbook to Literature ed. C. Hugh Holman, et. al., 12th edition
A Short Guide to Writing about Literature. Barnet and Cain

REQUIREMENTS OF ALL ENGLISH MAJORS:

Advisement:

Before registering, all majors must seek academic advisement. In fact, the College of Staten Island enforces advisement by placing what is commonly known as a “stop,” “service indicator,” or “hold” on your record, which can only be “removed” once you have received advisement from a full-time faculty member.

Sometimes students view advisement as a mere annoyance. However, rest assured, we need to advise you because we want to make sure that you do not register for classes that you do not need to take in order to graduate!

Academic Standing:

Students who wish to declare English as a major, must meet the minimum 2.0 GPA requirement.

To remain in **Good Academic Standing**, majors must maintain this GPA. Majors who are placed on Academic Warning or Academic Probation **must** meet with an advisor **and** counselors in the Counseling Center located in 1A-109. Majors who are struggling academically should take advantage of resources available on campus to assist them as they work to remedy any academic difficulties.

Our faculty members participate in the Early Alert and Midterm Alert warning systems. Each semester, students receive warnings if they have excessive absences and are at risk of receiving a WU grade, or are struggling academically and are at risk of receiving a D or F grade. These warnings are sent to students’ college email accounts.

Changes:

Please be aware that there are some changes to the major effective **FALL 2017**. Students who declare English **in Fall 2017** (or thereafter) are required to demonstrate proficiency in a foreign language through the intermediate level (213 or above).

All Linguistics courses are now coded as LING. The requirements of the LINGUISTICS concentration have changed. Please review the advisement sheets for the specific changes.

ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION

Chief Advisor: Professor Dalia Kandiyoti

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

LITERATURE COVERAGE AREAS (20 credits):

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1. British literature (including period, movement, or major figure).
2. American literature (including period, movement, or major figure).
3. Literature in translation (including period, movement, or major figure).
4. Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (including period, movement, or major figure).
5. Genre or theme. ENL 323 (Coming of Age Narratives), which falls under this category, is required for English majors in the Adolescence Education sequence.

At least one of the courses from above must be pre-1800.

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature). A Linguistics course is strongly recommended.

English majors in the Adolescence Education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION

Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

WRITING COURSES: (20 credits)

- ENL 267 Workshop in Creative Writing
(prior to registering for genre-specific writing courses at the 300 and 400 levels)
- Four additional ENL writing courses

NO MORE than TWO 200 level writing courses (8 credits) can be counted toward the major requirements.

REMAINING COURSES (12 credits-depending upon date of declaration):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics) are required.

ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION

Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 300 British and American Literary Traditions 4 credits
- ENL 310 World Literature in Contexts 4 credits

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361 The Early Shakespeare
- ENL 362 The Later Shakespeare
- ENL 354 English Drama to 1800
- ENL 357 World Drama to 1800
- ENL 355 Modern European Drama
- ENL 356 American Drama
- ENL 358 World Drama since 1800
- ENL 359 Contemporary Drama
- FRN 426 Classical French Drama
- SPN 345 Spanish Theater
- SPN 425 The Golden Age of Spanish Drama
- ENL 272/ENL 373 Playwriting I, II

One course from the above list must be pre-1800 and one course must be post-1800.

Dramatic Arts Courses (8 credits):

May be selected from the following:

- DRA 110 Acting I (4 hours; 3 credits)
- DRA 210 Acting II (4 hours; 3 credits)
- DRA 213 Movement for the Theater (4 hours; 3 credits)
- DRA 214 Voice/Diction for Theater (4 hours; 3 credits)
- DRA 141/ DRA 142 Theater Production (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230 Set Design for the Theater (4 hours; 3 credits)
- DRA 300 Topics on Productions (4 hours; 4 credits)
- DRA 320 Directing (4 hours; 4 credits)
- DRA 272 Performance Histories (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (12 credits):

These twelve credits may be ENL writing or ENL Literature courses, LING linguistics courses, or ENL 302 (Oral Interpretation of Literature). English majors in the Adolescence Education sequence are required to take ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

What is Linguistics?

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics—including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in courses in the CSI English Dept. These are:

Phonetics:

The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. *Relevant Courses: LING 302 (Phonetics) and LING 402 (Speech Science)*

Phonology:

The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. *Relevant Courses: LING 303 (English Phonology)*

Morphology:

The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. *Relevant Courses: LING 350 (Structure of Words)*

Syntax and Semantics:

These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. *Relevant courses: LING 304 (English Sentence Structure), LING 404 (Syntax), LING 405 (Semantics & Pragmatics)*

Additionally, the following areas address the different perspectives on language described above:

Sociolinguistics

Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. *Relevant Courses: LING 380 (Sociology of Language)*

Psycholinguistics

Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. *Relevant Courses: LING 305 (Language Acquisition & Psycholinguistics)*

Historical linguistics

The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. *Relevant Courses: LING 370 (Language Change) and LING 390 (History of English)*

*Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English/Linguistics), **Contact Professor Jason Bishop** at jason.bishop@csi.cuny.edu (office 2S-207), or **Professor Christina Hagedorn** at christina.hagedorn@csi.cuny.edu (office 2S-228), or **Professor Christina Tortora** at christina.tortora@csi.cuny.edu (office 2S-201).*

ENGLISH MAJOR REQUIREMENTS

LINGUISTICS CONCENTRATION

Advisors: Jason Bishop, Christina Hagedorn, and Christina Tortora

THREE REQUIRED COURSES (12 credits):

- LING 301 Introduction to Linguistics (ENL 422*) 4 credits
- LING 302 Phonetics (ENL 428) 4 credits
- LING 304 English Sentence Structure (ENL 423) 4 credits

LINGUISTICS COURSES (20 credits):

Choose FIVE Linguistics courses from the following:*

- LING 201 Introduction to Language (ENH 230)
- LING 303 English Phonology (ENL 449)
- LING 305 Language Acquisition and Psycholinguistics (ENL 426)
- LING 350 The Structure of Words (ENL 447)
- LING 360 Word and Sentence Prosody
- LING 370 Language Change (ENL 424)
- LING 380 Sociology of Language (ENL 427)
- LING 390 History of English (ENL 425)
- LING 402 Speech Science (ENL 448)
- LING 404 Syntax
- LING 405 Semantics and Pragmatics
- LING 420 Anatomy and Physiology for Speech Science
- LING 430 Phonetic and Phonological Disorders

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) is required and a course in the Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean category is strongly recommended.

***PLEASE NOTE: ALL FORMER ENL COURSE CODES ARE INDICATED**

THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

- You must enroll in EDS 201 in **the first semester of your junior year** to complete this sequence. **To enter the Adolescent Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75**
- Please consult Diane Brescia in the School of Education for further details.
- Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.
- If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

Program Sequence		
Semesters	Courses Offered	Note
Fall of Junior Year	EDS 201 and EDS 202	Students are advised to take both classes, during which the application package is completed
Spring of Junior Year	EDS 316 EDS 201 or 202	Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.
Fall of Senior Year	EDS 302	This now follows EDS 316
Spring of Senior Year	EDS 400 and EDS 401	They will take both: student teaching and seminar

EDS 201 Social Foundations of Secondary Education	4 credits
EDS 202 Psychological Foundations of Secondary Education	4 credits
EDS 316 The Secondary School Curriculum in English	4 credits
EDS 302 The Secondary School Pedagogy in English	4 credits
EDS 400 Student Teaching in Secondary Education	6 credits
EDS 401 Reflection and Analysis in Student Teaching in Secondary Education	2 credits

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

- ENL 323 Coming of Age Narratives
- **Either** LING 201 Introduction to Language OR LING 301 Introduction to Linguistics
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Note: EDP 220 IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID

FALL 2018 FACULTY ADVISEMENT OFFICE HOURS

<u>PROFESSOR</u>	<u>OFFICE HOURS</u>	<u>ROOM</u>
Professor W. Bernhardt	TH 10:00am-1:00 pm	2S-212
Professor J. Bishop	By appointment	2S-207
Professor M. Brim	W 5:00-6:00 pm	2S-214
Professor R. Carlo	TH 12:00-2:00pm	2S-222
Professor A. Chin	T 5:30-6:30pm/F 11:15am-12:15pm	2S-213
Professor A. Dawson	W 2:00-4:00pm	2S-134
Professor J. Dudley	TH 11:00am-12:00nn, 2:30-3:30pm	2S-205
Professor M. Feola	T 9:00-9:50am/TH 4:40-5:30pm	2S-208
Professor G. Gianoulis	W 12:30-1:30pm/F8:30-9:00am	2S-227
Professor E. Goldner	T 4:40-6:10pm	2S-229
Professor K. Goodland	M,W 5:00-6:00pm	2S-121
Professor S. Greeley	M 11:00am-12:00nn, W 10:00am-12:00nn	2S-124
Professor C. Hagedorn	M,W 5:00-6:00pm	2S-211
Professor T. Jess	M 2:00-4:00pm	2S-122
Professor D. Kandiyoti	T 4:30-6:30pm and by appointment	2S-132
Professor S. Kudsieh	W,TH 5:00-6:00pm	2S-231
Professor C. Marvin	M 5:00-6:00pm and by appointment	2S-129
Professor C. Miller	M,W 12:30-2:00pm	2S-230
Professor S. Monte	W 12:20-2:00pm	2S-123
Professor L. Papa	M 10:00-2:00pm T,TH 12:00-2:00pm	2S-218

Professor S. Ray	T,TH 3:00-4:00pm	2S-233
Professor S. Reader	M,W 3:30-4:30pm	2S-127
Professor S. Rocco	M,T 7:30-8:00am, W 8:00-10:00am	2S-124
Professor L. Saguisag	M,W 1:00-2:00pm and by appointment	2S-128
Professor S. Schulman	F 11:30am-2:30pm	2S-232
Professor I. Shor	F 11:00am-12:00nn, 5:00-6:00pm	2S-131
Professor P. Smith	M,W 11:00am-12:00pm	2S-234
Professor H. Thorne	T,TH 9:00-10:00am	2S-227
Professor C. Tortora	W 1:30-3:30pm and by appointment	2S-201
Professor S. Von Wertz	M,W 11:00am-12:00nn	2S-226

WINTER/SPRING 2019 ENGLISH MAJORS COURSES

WINTER 2019

ENH 210	Introduction to Fiction	Prof. G. Gianoulis	T,F 9:00-12:00 HY
LING 201	Introduction to Language	Prof. J. Bishop	Online

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ENL 267	Craft of Creative Writing	Prof. P. Smith	F 2:30-6:20
ENL 267	Craft of Creative Writing	Prof. A. Cerpa	W 6:30-9:50
ENL 277	Introduction to Journalism	Prof. F. Kaufman	TH 6:30-9:50
ENL 290	Introduction to the Study of Literature	Prof. E. Goldner	T,TH 12:20-2:15
ENL 290	Introduction to the Study of Literature	Prof. C. Miller	M,W 12:20-2:15
ENL 290	Introduction to the Study of Literature	Prof. H. Thorne	TH 6:30-9:50
ENL 300	British and American Literary Traditions	Prof. S. Greeley	T,TH 12:20-2:15
ENL 300	British and American Literary Traditions	Prof. S. Reader	W 6:30-9:50
ENL 303	U.S. Fiction Early National Period To Late 19 th Century	Prof. E. Goldner	T,TH 10:10-12:05
ENL 307	African Literature	Prof. S. Ray	M,W 10:10-12:05
ENL 310	World Literature in Contexts	Prof. S. Kudsieh	M 6:30-9:50
ENL 310	World Literature in Contexts (HY)	Prof. M. Dudley	TH 12:20-4:25
ENL 323	Coming of Age Narratives	Prof. H. Thorne	T,TH 4:40-6:20
ENL 327	20 th Century American Poetry(HY)	Prof. S. Monte	TH10:10-12:05
ENL 351	20 th Century British and Irish Poetry	Prof. S. Monte	T,TH 4:40-6:20
ENL 357	World Drama to 1800	Prof. L. Papa	M,W 12:20-2:15
ENL 362	The Later Shakespeare	Prof. K. Goodland	T 6:30-9:50
ENL 367	Arabic Literature in Translation	Prof. S. Kudsieh	M,W 2:30-4:25
ENL 368	Queer Studies	Prof. S. Reader	M,W 4:40-6:20
ENL 370	Craft of Creative Nonfiction	Prof. C. Marvin	T 6:30-9:50

ENL 371	Craft of Fiction	Prof. T. Jess	M 6:30-9:50
ENL 378	Major English Author I	Prof. M. Feola	T,TH 10:10-2:15
ENL 387	Major World Author I	Prof. L. Saguisag	T,TH 4:40-6:20
ENL 430	Creative Writing	Prof. A. Chin	T,F 10:10-12:05
ENL 432	Poetry Workshop	Prof. T. Jess	M 4:40-6:20
ENL 435	Playwriting Workshop	Prof. L. Papa	M,W 2:30-4:25
ENL 436	Screen Writing	TBA	W 10:10-2:15
ENL 440	Magazine Writing	Prof. A. Chin	T,F 12:20-2:15
ENL 475	Writing for Advertising and Public Relations	TBA	W 6:30-9:50
LING 201	Introduction to Language	TBA	Online
LING 201	Introduction to Language	TBA	W 6:30-9:50
LING 301	Introduction to Linguistics	TBA	M 6:30-9:50
LING 360	Word and Sentence Prosody	Prof. J. Bishop	F 10:10-12:05
LING 410	First Language Acquisition	TBA	Online
LING 450	Audiology	Prof. C. Hagedorn	T 6:30-9:50

COURSE DESCRIPTIONS

WINTER 2019

ENH 210 INTRODUCTION TO FICTION

Gianoulis

An examination of various types of fiction. Special attention to such elements as plot, character, development, setting, theme, point of view, and style.

Prerequisite: ENG 151

LING 201 INTRODUCTION TO LANGUAGE BISHOP

This FULLY ONLINE COURSE is intended for a general undergraduate audience, and will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

Note: Because this offering of LING 201 is fully online, students will need consistent access to a computer and an internet connection. Further, as a 4-week summer course, the class will be very fast-paced. Students should expect to need to log on to complete coursework almost every single weekday.

Prerequisite: ENG 151. This course counts towards the major for students pursuing a Linguistics Concentration. For English majors pursuing a Literature, Dramatic Literature, or Writing Concentration, this course counts as an elective towards the Major.

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ENL COURSES

ENL 267 CRAFT OF CREATIVE WRITING Smith

Students will explore the essential elements of four creative genres--poetry, fiction, creative nonfiction and drama. The work of notable authors in each genre will be read and discussed, and students will respond with their own writing, sparked by generative prompts. The class will be also visited by working writers who will answer questions and offer perspectives on their work; we will also have the opportunity to attend readings throughout the New York area.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 267 CRAFT OF CREATIVE WRITING Cerpa

A focused and energized introduction to four genres--poetry, fiction, creative nonfiction and playwriting--in one semester. Through concentrated reading and response, students will learn to recognize and analyze these disciplines, as well as explore their most important parallels and contrasts.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 277 INTRODUCTION TO JOURNALISM Kaufman

A general introduction to the principles of journalism. Work on reporting, editing, and layout, and an examination of distribution/feedback systems.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE Goldner

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE Miller

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE Thorne

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

Prerequisite: ENG 151. Pre- or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS Greeley

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.

ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS Reader

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.

ENL 303**U.S. FICTION EARLY NATIONAL PERIOD
TO LATE 19th CENTURY****Goldner**

This course explores American fiction from the late eighteenth century through the 1870's. During the semester we will investigate fiction of this period as it shapes, and is shaped by, historical and political issues that it casts in terms of individual or personal life. The texts will exploit the benefits of this strategy and test its limits. Themes specific to the United States during this period include concerns of the early republic, US expansion, the role(s) of women, slavery, class, and industrialism. We will read a variety of fictional genres, including the epistolary novel, historical and other modes of romance, and sentimental fiction. In the last text of the course we also will find threads of early realism.

We will read the following texts: Hannah Webster Foster's *The Coquette*; James Fenimore Cooper's *The Last of the Mohicans*; Harriet Beecher Stowe's *Uncle Tom's Cabin*; William Wells Brown's *Clotel*; Frederick Douglass's *The Heroic Slave*; Herman Melville's "Benito Cereno" and "Bartleby," and Elizabeth Stuart Phelps's *The Silent Partner*. Some of these are novels; others are short stories or novellas.

Prerequisite: Any ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature, American literature, and genre course.

ENL 307**AFRICAN LITERATURE****Ray**

An introduction to contemporary African literature. Potential readings may include: a magic realist tale of investigation (Mia Couto, *The Last Flight of the Flamingo*); a short novel about the unexpected power of the powerless (Aminata Sow Fall, *The Beggar's Strike*); three plays that illuminate specific aspects of the human condition in twentieth-century Africa (Wole Soyinka's *Death and the King's Horseman*; Ama Ata Aidoo's *The Dilemma of a Ghost*; Athol Fugard's *Sizwe Bansi is Dead*), and selected poetry and short stories from across the continent. All texts will be in English or in English translation.

Assignments: Weekly quiz (40%), two short analysis papers (30%), final paper (30%).

Prerequisite: An ENH 200-level course or ENL 290. For English majors or minors, this course is designated as a literature, literature in translation, and literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course.

ENL 310**WORLD LITERATURE IN CONTEXTS****Kudsieh**

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Assigned texts for Spring 2019: *The Seventh Day* by Yu Hua (China), *The Story of Hong Gildong* (Korea), *The Thing Around Your Neck* by Chimamanda Ngozi Adichie (Nigeria), *Hungry Tide* by Amitav Ghosh (India), and *Frankenstein of Baghdad* by Ahmad Saadawi (Iraq).

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

ENL 310 WORLD LITERATURE IN CONTEXTS (HY) Dudley

Sincerity and Authenticity: In this semester, we explore the idea of self and self-identity in different cultures and in different historical periods. We examine how different societies understand what it means to be a genuine person or a good person. We ask how these societies deal with contradictions between individual desires, aspirations and social expectations. We also explore if there is a true self within us to which we can be completely faithful. And if so, how do we discover this self and should we? We will be reading texts the Bhagavad Gita and Confucius' Analects, as well as writings from Goethe, Lu Xun, Kazuo Ishiguro, Sayaka Murata, among others.

Pre- or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

ENL 323 COMING OF AGE NARRATIVES Thorne

In this section of ENL 323, we will read, discuss, and write about contemporary high school set Young Adult (YA) novels. We will explore how “coming of age” in these novels is framed in terms of class, race, gender, and sexuality, and we will discuss how the novels both support and subvert popular perceptions of these categories. We will also examine how identity formation for young characters in the novels is often linked to conflict with authority figures, especially teachers and parents. We will consider how YA novelists portray rebellion and conformity for their audience of young readers, and we will consider the political and psychological implications of these descriptions. Finally, we will discuss how the novels draw on popular stereotypes about high school experiences. We will explore the extent to which the novels reflect the reality of high school for young adults and think more broadly about the use of realism in the YA genre. The tentative reading list for the course includes *The Hate U Give* by Angie Thomas, *Symptoms of Being Human* by Jeff Garvin, and *I'll Give You the Sun* by Jandy Nelson.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature and genre and theme course. This course is required for students in the Adolescence Education sequence.

ENL 327 **20th CENTURY AMERICAN POETRY (HY)** **Monte**

This course covers three generations of American Poets who started publishing in the twentieth century: the "Robert Frost, T.S. Eliot, and Wallace Stevens" generation, the "Elizabeth Bishop, Robert Lowell, and Sylvia Plath" generation, and the "Richard Wilbur, John Ashbery, and Adrienne Rich" generation. These generations basically correspond to the beginning, middle, and end of the century. The course will also discuss various movements in twentieth-century poetry, such as Modernism, the Harlem Renaissance, Beat Poetry, and Confessional Poetry. Please note that this is a hybrid course: you will be expected to engage in online discussion once a week.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, American literature, and genre and theme course.

ENL 351 **20th CENTURY BRITISH AND IRISH POETRY** **Monte**

This is a course on modern British and Irish poetry, with emphasis on poetry published between 1900–2000. It also includes occasional comparisons to twentieth-century American poets. Poets studied will likely include: Wilfred Owen, W.B. Yeats, W.H. Auden, Mina Loy, Dylan Thomas, Stevie Smith, Philip Larkin, Ted Hughes, Seamus Heaney, and Eavan Boland. Besides traditional papers and tests, assignments will include reviewing a book by a contemporary British or Irish poet.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, British literature, and genre and theme course.

ENL 357 **WORLD DRAMA TO 1800** **Papa**

Selected plays from the Greeks to 1800.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, literature in translation, genre and theme, and dramatic literature course.

ENL 362 **THE LATER SHAKESPEARE** **Goodland**

In this course we will explore what Frances Dolan describes as “the fine, unstable line between comedy and tragedy” in six of Shakespeare’s plays. *The Comedy of Errors*, one of Shakespeare’s earliest will establish the foundation for our understanding of this “fine, unstable, line”, which we will then trace and analyze in five of his later plays: *All’s Well That Ends Well*, *Measure for Measure*, *Twelfth Night*, *Othello*, and *A Winter’s Tale*. As we do so, we will also examine the tension between identity and genre as well as the dynamic between genre and perspective. We will hone our skills in close reading and writing about literature and drama, and gain a deeper understanding of Shakespeare’s poetics and dramaturgy.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, British literature, pre-1800, and dramatic literature course.

ENL 367 ARABIC LITERATURE IN TRANSLATION Kudsieh

(Also LNG 367). A study of Arabic literature in translation covering a variety of genres, authors, cultural traditions, and historical periods. Works will be examined in relation to literacy and other cultural-historical contexts. Topics covered may include: the rise of nationalism, colonialism, and post-colonialism, hybrid identities, gender issues, national traumas, and dystopias.

Assigned texts for Spring 2019: *Season of Migration* by Tayeb Saleh, *Dancing Men* by Sayed Kashua, *Zaat* by Sonallah Ibrahim, *Stone of Laughter* by Huda Barakat, and *Frankenstein of Baghdad* by Ahmad Saadawi.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, literature in translation, and literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course.

ENL 368 QUEER STUDIES Reader

An introduction to the field of lesbian/gay/bisexual/transgender and queer studies. Readings will be drawn from a variety of literary and critical works that explore sexual identity categories and their meaning in culture.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature and literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course.

ENL 370 CRAFT OF CREATIVE NONFICTION Marvin

This course introduces students to the genre and focuses on literary aspects of nonfiction writing. The course explores elements that are specific to nonfiction as well as aspects that it shares with other literary genres. Texts may cover autobiography, memoir, journals, narrative journalism, and literary essays. Class discussions of students' work and selected readings.

Prerequisite: ENL 267. For English majors and minors, this course is designated as a writing course.

ENL 371 CRAFT OF FICTION Jess

The course explores the literary conventions that distinguish fiction as a genre. By considering models for their own creative writing, students will learn how to employ basic narrative techniques in creating their own short fiction, the focus of which may include but not be limited to: image, voice, character, setting, and plot.

Prerequisite: ENL 267. For English majors and minors, this course is designated as a writing course.

ENL 377 THE AFRICAN AMERICAN LITERARY TRADITION Bellamy

The 1960s were a critical time in African American history. Nearly a century after Emancipation, African American people were still unable to exercise the full rights of citizenship in their homeland. This course will explore the writings of some of the great thinkers of the 1960s who motivated African American people to fight for, demand and claim their rights as citizens of the United States. Among the writers we will read are Martin Luther King, Malcolm X, Lorraine Hansberry, James Baldwin, and Amiri Baraka.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature, literature in translation, and literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course.

ENL 378 MAJOR ENGLISH AUTHOR I Feola

The innovative Christopher Marlowe (1564-1593) was a playwright, poet, translator, and Renaissance “bad boy.” This semester, we will read the works Marlowe created that have had a lasting influence on British literature, including his plays *Tamburlaine the Great*, *Edward II*, and *Doctor Faustus*. The characters in these plays have been called “overreachers,” as their passion, drive, and ambition are bold and transgressive. Marlowe’s poetry is as inviting as it is compelling, and it raises interesting questions about the nature of desire. Our study will include a look at the Elizabethan world: its aspirations and challenges, as well as how an edgy guy from humble beginnings came to rock the London stage--and how Marlowe’s own life and death reflect his interest in overreaching.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature and British literature course.

ENL 387 MAJOR WORLD AUTHOR I Saguisag

Marjane Satrapi: A Life in Comics: This section of ENL 387 will focus on the graphic narratives and films of Iranian-born French cartoonist Marjane Satrapi. Through engagement with histories and theories of comics and animation, we will examine the ways Satrapi uses visual-verbal forms to engage with themes of family, religion, cultural identity, nationhood, and war. We will place Satrapi’s work in conversation with other graphic novels and graphic memoirs that explore similar themes, including *Maus* (1980-1991) by Art Spiegelman, *One! Hundred! Demons!* (2002) by Lynda Barry, *Boxers and Saints* (2013) by Gene Luen Yang, and *Zahra’s Paradise* (2011) by Amir and Khalil.



Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as a literature and literature in translation course.

ENL 430 CREATIVE WRITING

Chin

This advanced creative writing workshop explores our family's personal and cultural history as a source for creative inspiration. We will unearth photographs, family documents, oral histories, and official records, and use them as a launching point for creating new work. Expect field trips and new sources of exploration. While some of our writing will be in the form of creative nonfiction, the final project will be open genre (ie, can be poetry, fiction, playwriting, or creative nonfiction).

Prerequisite: ENL 267. For English majors and minors, this course is designated as a writing course.

ENL 432 POETRY WORKSHOP

Jess

An advanced workshop, this course directs students with a particular emphasis on aspects of form. Students may write poems in free-verse and traditional forms, which may include the sonnet, the sestina, and the villanelle. Students will use assigned texts as models for the creation of original poems. The course will involve classroom critique of students' poetry.

Prerequisite: ENL 267. For English majors and minors, this course is designated as a writing course.

ENL 435 PLAYWRITING WORKSHOP

Papa

An advanced workshop in playwriting. Skills developed in this course include the creation of more complex plots, dialogue, and characters, as well as greater expertise to critique the works of others with more depth and attention to detail.

Prerequisite: ENL 267. For English majors and minors, this course is designated as a writing course.

ENL 436 SCREEN WRITING

TBA

Study of the craft of constructing the screenplay, treatment, synopsis, and shooting script. The student will work on the problems of creating the original film script as well as adapting a piece of existing material for the screen.

Prerequisite: ENL/CIN 274 or permission of instructor. For English majors and minors, this course is designated as a writing course.

ENL 440 MAGAZINE WRITING

Chin

A writing and discussion course for students who want to break into the magazine publishing world. Writing for popular, specialized, little, and broad-circulation magazines will be covered,

as well as the broader aspects of the publishing market. Conferences and group sessions on the student-author's work.

Prerequisite: ENG 151. For English majors and minors, this course is designated as a writing course.

ENL 475 WRITING FOR ADVERTISING AND TBA
PUBLIC RELATIONS

An introduction to the techniques of developing concepts and writing copy for advertising in print and broadcast media, and public relations material such as press releases, newsletters, brochures, and publicity material. The course analyzes advertising, public relations, and other corporate communications tactics in terms of their target audience, message, and effectiveness, as well as the channels of communication. Students will be assigned a number of writing projects including copywriting, concept development proposals, press releases, and newsletter articles.

Prerequisite: COM 332 or permission of instructor. For English majors and minors, this course is designated as a writing course.

LING 450 AUDIOLOGY

Hagedorn

The purpose of this course is to gain a basic understanding of audiology, and disorders involving it. Topics covered include the anatomy and physiology of the auditory system, auditory disorders and their etiologies, types of hearing loss, and hearing loss management. Students will gain familiarity with standard audiological assessment tools, assessment procedures, interpretation of audiometric and tympanometric data, and post-evaluation patient referral. This course will be of particular interest to students interested in pursuing Speech and Language Pathology, as it is a pre-requisite for most graduate programs in this area.

Prerequisites: LING 302, LING 402, LING 420. This course counts towards the major for students pursuing a Linguistics Concentration.

UNDERGRADUATE COURSE INDEX: *VALID FOR SPRING 2019*

LITERATURE CONCENTRATION COURSES:

- **English/British Literature: ENL 351, ENL 362, ENL 378**
- **American Literature: ENL 327, ENL 303**
- **Literature in Translation: ENL 357, ENL 367, ENL 387**
- **Lit by women, American Minorities, or writers in Asian (including the Middle East) Africa, Latin America and the Caribbean: ENL 307, ENL 367, ENL 368**
- **Genre and Theme: ENL 307, ENL 323, ENL 327, ENL 351, ENL 368**

Pre-1800 Courses: ENL 362

WRITING CONCENTRATION COURSES:

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)

ENL 277, ENL 370, ENL 371, ENL 430, ENL 432, ENL 435, ENL 436, ENL 440, ENL 475

LINGUISTICS CONCENTRATION COURSES:

LING 201, LING 301, LING 360, LING 410, LING 450

DRAMATIC LITERATURE CONCENTRATION COURSES:

ENL 357, ENL 362

Fall 2019 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)

- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)

- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (fully online)
2. LING 201 Introduction to Language (eve)
3. LING 301 Introduction to Linguistics (day)
4. LING 301 Introduction to Linguistics (eve)
5. LING 302 Phonetics (day)
6. LING 303 Phonology I (day)
7. LING 304 Syntax I (eve)
8. LING 420 Anatomy and Physiology for Speech Science (day)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) prerequisite
2. ENL 267 Craft of Creative Writing (eve) prerequisite
3. ENL 277 Journalism (day)
4. ENL 372 Craft of Poetry (eve)
5. ENL 373 Craft of Playwriting (day)
6. ENL 431 Fiction Workshop (eve)
7. ENL 434 Creative Nonfiction Workshop (day)
8. ENL 430 Creative Writing (day)

LITERATURE CONCENTRATION COURSES

1. ENL 306 Disabilities in Literature and Culture (day)
2. ENL 323 Coming of Age Narratives (day)
3. ENL 324 Readings in English Romanticism (day)
4. ENL 331 The Modernists I (eve)
5. ENL 335 Modern East Asian Literature (day)
6. ENL 344 American Fiction from 1885 until World War II (day)
7. ENL 349 English and Commonwealth Fiction Since World War II (day)
8. ENL 350 American Poetry through the 19th Century (eve)
9. ENL 354 English Drama to 1800 (day)
10. ENL 369 Gender and the Negotiation of Difference (day)
11. ENL 377 The African American Literary Tradition (day)
12. ENL 394 Studies in Science Fiction (eve)

Graduate Courses:

1. ENG 686 The Teaching of Writing (eve)
2. ENG 690 Methods of Graduate Research and Writing (eve)
3. ENG 722 Studies in the Literature of the English Renaissance (eve)
4. ENG 730 Studies in Modern World Literature (eve)

Spring 2020 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)

- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)

- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Intro to Language (Online)
2. LING 201 Intro to Language (eve)
3. LING 301 Intro to Language (eve)
4. LING 380 Sociology of Language (day)
5. LING 402 Speech Science (day)
6. LING 430 Phonetic and Phonological Disorders (eve)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) prerequisite
2. ENL 267 Craft of Creative Writing (eve) prerequisite
3. ENL 277 Journalism (day)
4. ENL 370 Craft of Creative Nonfiction (eve)
5. ENL 371 Craft of Fiction (day)
6. ENL 432 Poetry Workshop (day)
7. ENL 435 Playwriting Workshop (eve)

LITERATURE CONCENTRATION COURSES

1. ENL 320 Seventeenth-Century English Literature (day)
2. ENL 321 South Asian Literature (day)
3. ENL 325 Readings in Victorian Literature (day)
4. ENL 336 Postmodern American Literature (day)
5. ENL 353 Contemporary Poetry (eve)
6. ENL 356 American Drama (day)
7. ENL 361 The Early Shakespeare (day)
8. ENL 368 Queer Studies (day)
9. ENL 384 Major Woman Author I (day)
10. ENL 397 Studies in Global Literature II (day)
11. ENL 398 Cultural Variety in the Literature of the United States (eve)

Graduate Courses:

1. LING 604 Modern English Grammar (eve)
2. ENG 726 Studies in Shakespeare (eve)
3. ENG 733 Studies in Poetry (eve)
4. ENG 734 Studies in Multicultural U.S. Literature (eve)

English Department FAQ for Undergraduates:

How do I declare a major in English?

You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
 - a. have passed or are exempt from the three CUNY Assessment Tests
 - b. have successfully completed 12 credits at or above the 100 level
 - c. have a GPA of 2.00 or above.

What areas of concentration are available for English majors?

The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature.

What classes will I be required to take?

All majors (except Linguistics concentrators) are required to take the following courses:

ENL 290: Introduction to the Study of Literature
ENL 300: British and American Literary Traditions
ENL 310: World Literature in Contexts

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog:
<http://www.csi.cuny.edu/catalog/undergraduate>

How do I find out what courses fulfill which requirements?

Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors' requirements.

You can find that on the department website: <http://www.english.csi.cuny.edu/>

Can a single course fulfill more than one requirement?

For the most part, no. The exception is that a single course in the Literature concentration can fulfill the pre-1800 requirement as well as one other requirement.

I took English courses at another college. Can they count towards my major at CSI?

Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.

I have a registration hold. What do I do?

All students must see their English Department faculty advisor in order to have holds removed.

Who takes care of advising?

All majors have been assigned a faculty advisor. You will find the name of your advisor in CUNYFirst. You can find a schedule of office hours outside the English Department office in 2S-218.

The class I want to take is full. Can I get an overtally?

Overtallies are allowed only in extremely rare circumstances, such as a course needed in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?

The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page:
<http://www.english.csi.cuny.edu/writing-center.html>

ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with honors in English.

Candidates must:

- Have a grade point average of 3.5 or higher in the major.
- Submit a paper for consideration to the English Department Honors Committee, who will make a recommendation about the candidate's honors status.

Please note:

- You do not need to submit new work; you may submit a revision or extension of a course paper.
- Research papers, critical papers, and original creative works are acceptable. Candidates must contact an English Department faculty member to supervise the preparation of the paper.
- Because the Honors Committee is rigorous in its selection, you should choose work of the highest quality before meeting with a faculty member.
- Papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester of graduation.

Successful honors projects are characterized by originality, depth, and critical thinking; many honors papers also include research. Papers must be carefully proofread, and those including research must have accurate MLA citations. Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit one hard copy of your paper signed by the mentoring professor to 2S-218 and one electronic copy of the exact replica of the hard copy in PDF format to Professor Sarah Schulman at sarah.schulman@csi.cuny.edu

Papers for majors graduating in January must be submitted to one of the secretaries in the English Department office (2S-218) by **November 7**; papers for majors graduating in June or August must be submitted by **March 15**. These dates are departmental deadlines.

GRADUATE WORK IN ENGLISH

Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-credit Master of Arts degree for students who are not pursuing teacher education. For students desiring professional certification as high school teachers of English (Adolescence Education), thirty-four credits are required for the degree. This option is for students who have initial certification. (Those who do not should contact the Education Department.)

Approximately forty-five students are currently in the program, most taking one or two courses per semester while working full-time. Admission to our non-research-oriented program requires a BA, a major in English, and a 3.0 average. Thirty graduate credits are ordinarily transferable into a Ph.D. program.

A career in college teaching ordinarily requires the Ph.D., which requires approximately four additional years of full-time study (about two years of courses and seminars, a year for examinations, and a dissertation year). Doctoral work often requires a reading knowledge of two and sometimes three foreign languages.

More than one hundred universities in the United States offer the Ph.D., including, in our area, Columbia, the CUNY Graduate School, New York University, and Rutgers University. Admission to many Ph.D. program requires the Graduate Record Examination, which measures verbal, quantitative, and analytical abilities. The Graduate Record Examination can be taken more than once. Most doctoral programs also require the separate Subject Test in Literature in English. While you may apply throughout the year, one ordinarily takes the GRE and completes the application process in the fall of the senior year. GRE scores help students choose appropriate regional or national doctoral programs. Programs frequently require at least one year of full-time study. Adequate financial support is limited, especially in the first year, and particularly in the New York area.

Dr. Katharine Goodland, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Dr. Katharine Goodland at 718-982-3639 or katharine.goodland@csi.cuny.edu.

English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of Arts degree in one of two area concentrations: Literature and Rhetoric.

What are the admissions requirements?

You must provide the following in order to be considered for admission:

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)

You also need to have:

1. A Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses

What is the application deadline?

Admissions for spring are November 15 and for fall July 15. Admissions begin with a student contacting CSI's Graduate Admissions Office.

Is the GRE or GRE Subject Test required?

No.

How many courses do I have to take?

If you are not seeking professional certification as a high school teacher of English, you must complete 30 credits:

Literature: Seven courses (28 credits), including at least five courses in literature at the 700 level. You must take at least one course in English literature before 1800.

Rhetoric: Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level. You must take at least one course in English literature before 1800.

Additionally, all students must take a two-credit course, ENG 892, which concludes with an exit exam.

If you are seeking professional certification as a high school teacher of English, you must also take EDS 692 Advanced Methods of Teaching Secondary School English (3 credits) and Independent Study in Education (1 credit)

You must also take eight credits of English courses linking content and pedagogy. See the online catalog for a list of accepted courses:

http://www.csi.cuny.edu/catalog/graduate/english_degree.html

What else is required to graduate?

You must complete two Master's papers. These are written under the supervision of the graduate professor for whom you originally wrote the paper and with the consultation of the MA Coordinator. Also, you must pass an exit exam based on three of the courses you have taken.

Do I need a foreign language?

No.

WORKSHEET FOR LITERATURE CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS
_____ ENL 290 (218)
_____ ENL 300 (376)
_____ ENL 310 (365)

LITERATURE COURSES: 20 CREDITS	
MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA	
_____ BRITISH LITERATURE:	ENL _____
_____ AMERICAN LITERATURE:	ENL _____
_____ LITERATURE IN TRANSLATION:	ENL _____
_____ GENRE OR THEME***:	ENL _____
_____ LIT. BY WOMEN, AMERICAN MINORITIES, AND WRITERS IN ASIA (INCLUDING THE MIDDLE EAST), AFRICA, LATIN AMERICA AND THE CARIBBEAN:	ENL _____
_____ ONE COURSE FROM ABOVE MUST BE PRE-1800: ENL _____	

ADDITIONAL COURSES: 12 credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 FOR GENRE/THEME AND LING 201 OR LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL/LING _____	ENL/LING _____	ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR WRITING CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS	
_____ ENL 290 (218)	
_____ ENL 300 (376)	
_____ ENL 310 (365)	

FIVE ENL WRITING COURSES: 20 CREDITS		
REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES		
FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT THE 300 OR 400 LEVEL. NO MORE THAN TWO 200-LEVEL COURSES (8cr) WILL BE COUNTED TOWARD THE MAJOR REQUIREMENTS.		
_____ ENL 267	ENL _____	ENL _____
ENL _____	ENL _____	

ADDITIONAL COURSES: 12 credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 <i>OR</i> LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL/LING _____	ENL/LING _____	ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR DRAMATIC LITERATURE CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

GENERAL EDUCATION:

_____ ANY 200-LEVEL ENH

MAJOR REQUIREMENTS: 12 CREDITS

_____ ENL 290 (218)

_____ ENL 300 (376)

_____ ENL 310 (365)

DRAMATIC LITERATURE COURSES: 12 CREDITS: Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373 ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED		
ENL _____	ENL _____ (pre-1800)	ENL _____ (post-1800)

DRAMATIC ARTS COURSES: 8 CREDITS Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321	
DRA _____	DRA _____

ADDITIONAL COURSES: 12 credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL _____	ENL _____	ENL _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR LINGUISTICS CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Linguistics concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR

44 Major Credits Required 120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS

_____ LING 301 (ENL 422)

_____ LING 302 (ENL 428)

_____ LING 304 (ENL 423)

FIVE LINGUISTICS COURSES: 20 CREDITS

Choose from the following: CHECK COMPLETED COURSES

LING 201 (ENH 230) _____

LING 303 (ENL 449) _____

LING 305 (ENL 426) _____

LING 350 (ENL 447) _____

LING 360 _____

LING 370 (ENL 424) _____

LING 380 (ENL 427) _____

LING 390 (ENL 425) _____

LING 402 (ENL 448) _____

LING 404 _____

LING 405 _____

LING 420 _____

LING 430 _____

ADDITIONAL COURSES: 12 credits required: _____

***ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301**

ANY (ENL) WRITING, (ENL) LITERATURE, OR (LING) LINGUISTICS COURSES

ENL/LING _____ ENL/LING _____ ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

SPRING 2019 CLASS SCHEDULE WORKSHEET

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00-9:55AM							
10:10AM-12:05PM							
12:20PM-2:15PM							
2:30PM-4:25PM		CLUB HOURS		CLUB HOURS			
4:40-6:20PM							
6:30-9:50PM							

PLAN AHEAD

FALL 2019 COURSES:
