DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MASTERS PROGRAM

FALL 2018

Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314

Campus Location: Building 2S-218
Phone: 718-982-3640
Fax: 718-982-3643
Email: wendy.pearson@csi.cuny.edu
Website: http://www.english.csi.cuny.edu/
Facebook: https://www.facebook.com/EnglishDeptCSI
Twitter: @ENGDeptCSI

*REGISTRATION FOR THE FALL 2018 TERM BEGINS ON MARCH 28, 2018
Master of Arts Program in English
Professor of English
Katharine Goodland, Ph.D.

Warm wishes,

April 6, 2018. Do not delay: apply online today on the CST Scholarship portal. Remember, we have scholarships for full-time graduate studies! The application deadline is selected to reach, you will have to choose between these two opportunities. State your interest in the period of the scholarship, so in the event you are awarded a scholarship and advised that you are lucky enough to be awarded a scholarship, you may not achieve a teaching position. If you are interested in the eligibility requirements for these positions, which are clearly detailed on the forms, be sure you understand them. Be advised that if you are not selected for a teaching position, your application will not be considered. Please read the advisor is not available for full-time graduate students. You will not be considered for the Fall 2018 unless you have received forms from your current semester. The advisor office of the English department is located on the second floor of the English building. You need to submit your completed forms with the advisor office. If you are interested in a teaching position for the Fall 2018, please fill out the application forms, which are available in the advisor office.

If you are interested in being considered for a Teaching position on an Adjunct Teaching position for the Fall 2018, please fill out the application forms, which are available in the advisor office.

Please be sure to sign up for our orientation session. The advisor office is located on the second floor of the English building. If you have any questions, please contact me at 607-238-6312. Office hours: Monday through Thursday, 9:00 am to 3:00 pm.

I hope you have enjoyed your graduate studies. If you have any questions, please feel free to contact me at any time by email. Katharine.Goodland@stjohns.edu or stop by my office, 22.

March 26, 2018

Dear Ms. Candidates in English:
be set in any of a variety of national, ethnic, historical, literary-historical, or discursive contexts.

The course may include an exploration of fiction as a genre. The texts may short stories or a combination of these forms. While the content will vary from semester to semester, the course offers an in-depth study of fiction, which may focus on novels, novellas, etc.

Tuesday 6:30-9:50
Proo. Hoeller

Studies in Fiction
ENG 732

This research is focused on each student’s specific thesis topic. This is a writing and research-intensive capstone course. All writing and workshops on our topics, and learn how to organize, conduct, and summarize the field of scholarship. This is a graded and research-intensive capstone course. All writing and research on your topic.

Seminar in Thensis Writing
ENG 690

Fall 2018

All students are required to bring to the course on MA proposal that they have written. In this course we will hone your techniques in conducting research on your MA theses.

This course is a required pre-requisite for ENG 780, Supervision of MA Thes.

Monday 6:30-9:50
Proo. K. Goolden

Summer 2018

and they will use their interviews to create poetry, prose or plays.

Transforming oral history into creative work. Students will learn oral history techniques.

Monday-Thursday 9:00-12:30
Prof. L. Papa

Workshop in Creative Writing
ENG 640
Writing Across the Curriculum

Thursday 6:30 - 9:50

ENG 630

Writing Across the Curriculum

ENG 726

Studies in Shakespeare

Wednesdays: 6:30 - 9:40

Prof. K. Goodlad

Assignments designed, curriculum developed.

May influence our own prescriptive pedagogical practice (e.g., teaching methods, experiences as writers and students as well as professors) so how the theory of WAC is implemented in colleges across the nation, and in our own context at CUNY.

We will consider the role writing plays in learning, both in retaining our own perspectives as to how teachers can embrace the philosophy through course design.

Theoretical reasoning for curriculum development and practical, pedagogical processes of acquiring knowledge and becoming a critical thinker.

Therefore, writing is not just seen as a “skill,” but rather plays an essential role in the principle behind WAC is that writing is a basis for learning in all content areas. In writing studies and language curriculum movement in higher education.

This course explores writing across the curriculum (WAC)—a research specialization.
The Thesis Completion Guidelines

For further information on filing with the library see:
help.library.uchicago.edu/grad/commitments-and-deadlines/commitments-and-deadlines/

Do not submit the form, so you may simply edit if as needed.

1. Make any and all final corrections required by your committee.
2. Format and submit two copies of the final thesis to the library.

Step 1: Approval: Each Professor Cirrus Evaluation and Signs as Indicated

Complete Process: Use this form for obtaining signatures.

In the even your thesis needs more work, you will earn an incomplete in ENGR 750, and will

Information for someone knowledgeable in the field.

Optional, but should be so thoroughly researched and well written that it will be helpful and

Standard: The MA thesis should be 28-30 pages (if may be longer but no shorter). It needs not be

When Graduation: December 1, 2018

Thesis Completion Deadline:
The Master's Thesis of Your Name is approved:

Professor Katherine Goodland, MA Coordinator
Professor Anna Lye, Co-Chair
Professor William Weil, Chair

Committee in Charge:

The City University of New York
The College of Staten Island
The Graduate Program in English at
Master of Arts in English

Requirements for the degree of
A thesis submitted in partial satisfaction of the

(B.A., School and Date)

Your Name

By

Thesis Title