

*Dear MA Candidates in English:*

*I hope you are enjoying your graduate studies! If you have any questions please feel free to contact me at any time by email or stop by my office hours on Monday and Wednesday between 5:00 and 6:00pm.*

*I am pleased to inform you that our Lehmann Fellowship program continues this year, which is open to all current and prospective MA students with a GPA of 3.5 or above. This Fellowship provides financial support for your course work over two semesters. We have several other scholarships available through the CSI scholarship office. Information on all scholarships may be found at [www.csi.cuny.edu/advancement/scholarship.html](http://www.csi.cuny.edu/advancement/scholarship.html). I am happy to discuss any of these with you and help you with your application.*

*In addition to scholarships, we have two opportunities for you to gain experience in the classroom while being paid for your time. The Teaching Assistant program continues this year. We also have a new initiative for eligible MA students to gain teaching experience as adjuncts in our undergraduate writing program. If you are interested in being considered for either a TA or Teaching position, please complete the appropriate form included in the final pages of this packet and submit it to me before the end of the semester. You may also find forms outside the main office of the English Department in 2S. If you have any questions, please email me and I will be happy to assist you.*

*I have enclosed for your consideration course descriptions for the four graduate courses we are offering for the Spring 2019 semester. Please examine the course descriptions carefully and bring your questions when you come to see me for advisement. All MA students are required to see me for advisement, so please sign up on my office door, 2S 121 to make an appointment. My office is 2S 121, and my standard office hours are Monday and Wednesday between 5:00 and 6:00pm. During the advisement period beginning Tuesday, October 15, I have extended advisement hours. You can always reach me via e-mail at the following address: [Katharine.Goodland@csi.cuny.edu](mailto:Katharine.Goodland@csi.cuny.edu).*

*If you have any questions or concerns about your graduate work, please do not hesitate to contact me. I look forward to seeing you and hearing about your graduate work.*

*Sincerely,*

*Katharine Goodland, PhD.  
Professor of English  
Master of Arts Program in English*

## SPRING 2019

LING 680

Sociolinguistics

TBA

Thursday 6:30-9:50

The interaction of language with region, class, sex, and nationalism. Special consideration is given to Black English, urban dialects, and educational policy. An exploration of regional and class dialects, the reactions to them, and the historical reasons for their development. The differences between male and female speech as well as the different ways language refers to sex are considered. The debate over bidialectism in the schools is reviewed as well as the role of language in nationalism and questions of language policy in developing countries.

ENG 727

Studies in United States Literature  
Before 1900

Prof. E. Goldner

Tuesday 6:30 – 9:50

This course will examine several nineteenth-century narratives, fiction and nonfiction, that have been remade as films. We will discuss the narratives and the films in their different historical contexts, which include US imperialism, slavery, feminism, and middle-class modes of work and consumer culture. We will also explore theory about historical memory, narrative, film, and adaptation from one medium to the other.

Reading for the course includes the following nineteenth-century narratives and films based on them: James Fenimore Cooper's *The Last of the Mohicans*; Solomon Northup's *Twelve Years a Slave*; Herman Melville's "Bartleby," Louisa May Alcott's *Little Women*; and Henry James's *Portrait of a Lady*. We will also briefly extend our reading into the twentieth century to include Gullah narratives about daily life before and after slavery, recorded as WPA oral histories during the 1930's, in preparation for Julie Dash's film *Daughters of the Dust*.

ENG 735

Studies in Women and Literature

Prof. C. Miller

Wednesday 6:30 – 9:50

An examination of major contributions of women writers in the twentieth and twenty-first centuries, as illuminated by feminist literary criticism and cultural analysis. As Chimamanda Ngozi Adichie's recent essay collection asserts, "We should all be feminists"; and in this course, we will deepen our understanding of that premise by asking what it means to be a feminist critic, with attention to the ways that the discourse of feminism has evolved. Topics to include: the construction of gender as it intersects with class, race, and sexuality; the critique of beauty and ideals of femininity; issues of privilege and power; theories of performativity; the marriage plot and its discontents; trauma and narrative; reproductive rights and bodily autonomy. The course will focus mainly on a series of novels, considered both within their historical moment and as part of a transhistorical dialogue within women's writing. These will include the works of Virginia Woolf, Edith Wharton, Nella Larsen, Octavia Butler, Toni Morrison, Margaret Atwood, and Chimimanda Ngoze Adiche. Some attention will also be given to poetry, including works by Elizabeth Bishop, Anne Sexton, Sylvia Plath, Adrienne Rich, Rita Dove, Louise Glück, Natalie Diaz, Claudia Rankine, and Tracy K. Smith.

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ENG 736

Studies in African American Literature

Prof. M. Brim

Monday 6:30-9:50

In this course we will read three primary texts of Black queer literature from three historical periods: Nella Larsen's Harlem Renaissance novel, *Passing* (1929); James Baldwin's mid-century novel, *Another Country* (1962); and John Keene's contemporary experimental short story collection, *Counternarratives* (2015). We will complement our engagement with primary texts by turning to secondary sources and archival materials. Classroom work in this discussion-based course will include: creating and interpreting a set of bibliographies of our secondary sources and archival materials; student presentations about work in progress; and a longer project with a substantial written component that will move through several drafts. Please contact Professor Matt Brim at [matt.brim@csi.cuny.edu](mailto:matt.brim@csi.cuny.edu) for more information and to set up a meeting to discuss the class.

## Thesis Completion Guidelines

Standard: The MA thesis should be 28-30 pages (it may be longer but not shorter). It need not be original, but should be so thoroughly researched and well written that it will be helpful and informative for someone knowledgeable in the field.

In the event your thesis needs more work, you will earn an incomplete in ENG 780, and will need to ensure that you are able to complete the thesis by the end of the following semester.

Completion Procedures: Use this form for obtaining signatures

### **Step 1: Approval: each professor circles evaluation and signs as indicated**

Advisor Approves Thesis as Honors or Pass

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Second Reader Approves Thesis as Honors or  
Pass \_\_\_\_\_

MA Coordinator Approves Thesis as Honors or Pass

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### **Step Two: Filing Thesis with Library**

Once your thesis is approved, it needs to be formatted for filing in the library following these steps:

1. Make any and all final corrections required by your committee.
2. Format two copies for filing according to the Library's requirements: The two copies for the Library must be printed on 8 1/2" x 11" unpunched, unbound white paper of 20-24 lb weight or heavier. The paper must also meet the specification of 100% cotton content (i.e. acid free) and must not contain lines, smudges, spots, or shaded background. Copies from a laser printer or commercial copier service are highly recommended. Copies done on departmental or self-service copy machines do not meet the Library's high quality standard. All printing must be one-sided only.
3. Your thesis requires a cover/signature page. Prepare your cover sheet according to the format indicated in the sample on the next page. You may ask the coordinator to email you a word document with the format, so you may simply edit it as needed.

For further information on Filing with the Library see:

<http://www.library.csi.cuny.edu/how-do-i-submit-my-thesis-to-the-library/>

Thesis Title

By

Your Name

(B.A. School and Date)

A thesis submitted in partial satisfaction of the

requirements for the degree of

Master of Arts in English

in the Graduate Program in English at

The College of Staten Island

The City University of New York

Committee in Charge:

Professor Your Thesis Advisor, Chair  
Professor Your Second Reader, Co-Chair  
Professor Katharine Goodland, MA Coordinator

The Master's Thesis of YOUR NAME is approved:

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Chair Date

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Co-Chair Date

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MA Coordinator Date



**College of  
Staten Island**  
The City University of New York

**DEPARTMENT OF ENGLISH**

**COURSE INFORMATION**

**FOR MASTERS PROGRAM**

**SPRING 2019**

**Department of English  
The College of Staten Island  
City University of New York  
2800 Victory Blvd.  
Staten Island, NY 10314**

**Campus Location:** Building 2S-218  
**Phone:** 718-982-3640  
**Fax:** 718-982-3643  
**Email:** [wendy.pearson@csi.cuny.edu](mailto:wendy.pearson@csi.cuny.edu)  
**Website:** <http://www.english.csi.cuny.edu/>  
**Facebook:** <https://www.facebook.com/EnglishDeptCSI>  
**Twitter:** @ENGDeptCSI

**\*REGISTRATION FOR THE SPRING 2019 TERM  
BEGINS ON NOVEMBER 5, 2018**