DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MASTERS PROGRAM

SPRING 2018

Department of English
The College of Staten Island
City University of New York
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*REGISTRATION FOR THE SPRING 2018 TERM BEGINS ON NOVEMBER 6, 2017
Dear MA Candidates in English:

I hope you are enjoying your graduate studies! If you have any questions please feel free to contact me at any time by email or stop by my office hours on Tuesdays between 12:30-2:30.

I am pleased to inform you that our Lehmann Fellowship program continues this year, which is open to all current and prospective MA students with a GPA of 3.5 or above. This Fellowship provides financial support for your course work over two semesters. We have several other scholarships available through the CSI scholarship office. Information on all scholarships may be found at www.csi.cuny.edu/advancement/scholarship.html. I am happy to discuss any of these with you and help you with your application.

In addition to scholarships, we have two opportunities for you to gain experience in the classroom while being paid for your time. The Teaching Assistant program continues this year. We also have a new initiative for eligible MA students to gain teaching experience as adjuncts in our undergraduate writing program. If you are interested in being considered for either a TA or Teaching position, please complete the appropriate form included in the final pages of this packet and submit it to me before the end of the semester. You may also find forms outside the main office of the English Department in 2S. If you have any questions, please email me and I will be happy to assist you.

I have enclosed for your consideration course descriptions for the four graduate courses we are offering for the Spring 2018 semester. Please examine the course descriptions carefully and bring your questions when you come to see me for advisement. All MA students are required to see me for advisement, so please check your email for my advisement schedule and email me to make an appointment. My office is 2S 121, and my standard office hours are Tuesday 12:30-2:30. During the advisement period beginning Tuesday, October 10, I have extended advisement hours on Tuesday and Wednesdays as indicated in the advisement email announcement. You can always reach me via e-mail at the following address: Katharine.Goodland@csi.cuny.edu.

If you have any questions or concerns about your graduate work, please do not hesitate to contact me. I look forward to seeing you and hearing about your graduate work.

Sincerely,

Katharine Goodland, PhD.
Professor of English
Master of Arts Program in English
SPRING 2018

LING 604  Modern English Grammar  Prof. D. Barry

A generative-transformational analysis of the English sentence and a normative approach to contemporary usage. An introduction to sentence diagramming according to the principles of generative grammar with attention to deep and surface structure and semantic features. Traditional grammar is reformulated in transformational terms and usage is taught with reference to generative theory.

Monday 6:30-9:50

ENG 722  Studies in the Literature of the English Renaissance  Prof. S. Monte

Studies in the Literature of the English Renaissance This course will focus on English poetry of the sixteenth and seventeenth centuries, especially on lyric and short narrative poems; there will also be readings in Renaissance poetics. The poets will include: Thomas Wyatt, Queen Elizabeth I, Philip Sidney, Mary Sidney, Edmund Spenser, William Shakespeare, John Donne, Ben Jonson, Mary Wroth, George Herbert, Andrew Marvell, and John Milton. Topics will include courtier poetry, love poetry, the Elizabethan sonnet vogue, verse satire, religious poetry, and the idea of a poetic career. This course is a survey: it is designed to be useful to teachers and to anyone who wishes to become more familiar with the range of poets and poems in the English Renaissance.

Tuesday 6:30 – 9:50

ENG 728  Studies in United States Literature After 1900  Prof. M. Bellamy

In honor of our own Prof. Tyehimba Jess winning the 2017 Pulitzer Prize for Poetry, this course will focus on Pulitzer Prize winning literature by African American writers. Texts under consideration for this course include Olio by Tyehimba Jess, The Underground Railroad by Colson Whitehead (2017 winner for Fiction), Sweat by Lynn Nottage (2017 winner for Drama), and Father Comes Home from the Wars by Suzan-Lori Parks (2015 winner for Drama).

Thursday 6:30 – 9:50
What is drama? What role does it play in society? Why do we study it as literature? How has it evolved in the Western tradition since the classical age that produced Sophocles’ *Oedipus* and Euripides’ *Medea*? Why do we continue to return to these plays? In what sense might we speak of drama as universal and in what ways are the plays produced at a particular time and in a particular culture bound by their context? How does the gender of the playwright complicate these issues? These are some of the questions we will ask as we explore plays that focus on the nature of identity, jealousy and revenge. We will study four classics of the genre written by men and two contemporary adaptations written by women in order to consider these perennial questions: Sophocles’ *Oedipus*, Euripides’, *Medea*, Shakespeare’s *Othello*, Shakespeare’s *Hamlet*, Rachel Cusk’s *Medea* and Djanet Sears’s *Harlem Duet*. Students will learn to analyze how plays work and will write both analytical essays and original creative works that respond to these questions and themes.

Wednesday 6:30-9:50
Dear Master of Arts in English Candidate:

The MA in English Program invites you to apply for a Teaching Assistantship to enrich your educational experience and provide you with financial support for your coursework. The eligibility requirements are as follows:

1. Good academic standing in the program: (GPA of 3.3 or above; continuous attendance of at least 4 credits (1 course) per semester; No incomplete courses)
2. Completion of at least 4 hours (1 course) of graduate work in the program. If you are a transfer student or already have a Master’s degree in another discipline, please note in Item 6 below.
3. Enrollment in a minimum of 4 credit hours (1 course) during the semester(s) during which you serve as a teach assistant.

If you would like to be considered for a position, please provide the following information and submit this form to the MA Coordinator, Professor Goodland, 2S 121 (mailbox in 2S 218):

1. Name_______________________________________
   EMPL_____________________
2. Preferred contact method:-
   __________________________________________________
3. GPA __________
4. Completed Courses:
5. Course(s) I plan to take during the semester for which I am applying to teach:
6. Additional information: (please include all relevant experience: degrees and/or previous graduate work, TA positions, Tutoring, etc.). Use reverse side of this form if necessary.

I understand that in order to remain eligible for this teach assistantship, I must be enrolled in a minimum of one (1) graduate course during the semester(s) for which I serve as a teaching assistant. I do not have any incomplete coursework.

Applicant’s
Signature:___________________________________________Date:________

I certify that this student is eligible to serve as a teaching assistant:

MA Coordinator’s
Signature:___________________________________________Date:________
Dear Master of Arts in English Candidate:

The MA in English Program and the Undergraduate Writing Program invite you to apply for a teaching position to enrich your educational experience and provide you with financial support for your coursework. The eligibility requirements are as follows:

1. Good academic standing in the program: (GPA of 3.3 or above; continuous attendance of at least 4 credits (1 course) per semester; No incomplete courses)
2. Completion of at least 12 hours (3 courses) of graduate work in the program, to include at least one literature course. If you are a transfer student or already have a Master’s degree in another discipline, please note in Item 6 below.
3. Enrollment in a minimum of 4 credit hours (1 course) during the semester(s) you teach.

If you would like to be considered for a position, please provide the following information and submit this form to the MA Coordinator, Professor Goodland, 2S 121 (mailbox in 2S 218):

1. Name_______________________________________
   EMPL_____________________

2. Preferred contact method:-
   __________________________________________

3. GPA ________

4. Completed Courses:

5. Course(s) I plan to take during the semester for which I am applying to teach:

6. Additional information: (please include all relevant experience: degrees and/or previous graduate work, TA positions, Tutoring, etc.). Use reverse side of this form if necessary.

I understand that in order to remain eligible to teach, I must be enrolled in a minimum of one (1) graduate course during the semester(s) I teach. Further, I understand that I am required to participate in the Writing Program’s Teachers’ Training throughout the semester I am teaching. I do not have any incomplete coursework.

Applicant’s
Signature:___________________________________________ Date:________

I certify that this student is eligible to teach in the undergraduate writing program:

MA Coordinator’s
Signature:___________________________________________ Date:________