Begins on March 28, 2018

Registration for the Fall 2018 Term

@ENGLISHCSI
https://www.facebook.com/ENGLISHCSI
https://www.instagram.com/ENGLISHCSI
wendy.pasciaroni@csi.cuny.edu
718-982-3643
718-982-3640
Building 2S-218

Twitter:
Facebook:
Website:
Email:
Fax:
Phone:

Campus Location:

Staten Island, NY 10314
2800 Victory Blvd.
City University of New York
The College of Staten Island
Department of English

Fall 2018

For Masters Program

Course Information

Department of English

The City University of New York
Staten Island
College of
Warm wishes,

April 6, 2018. Do not delay: apply online today at the CSU Scholarship Portal. Remember we have scholarships for full-time (2 courses) students. The application deadline is selected by each. You will have no choice between these two opportunities.

During the period of the scholarship, so in the event that you are awarded a scholarship and advised that if you are lucky enough to be awarded a scholarship, you may not attend the class.

Please read the eligibility requirements for these positions. Which are clearly detailed on the forms. Be sure to complete the scholarship form. If you are being considered. Please read the Wingfield Coordinator will contact you for an interview. If you are being considered. Please keep in mind that these are competitive positions.

You will not be considered for Fall 2018 unless I have received forms from you as of this semester. You will not be considered for Fall 2018 unless I have received forms from you as of this semester. You will not be considered for Fall 2018 unless I have received forms from you as of this semester. You will not be considered for Fall 2018 unless I have received forms from you as of this semester.

If you are interested in being considered for a T.A. position or an Adjunct Teaching position for this semester, please sign up for an admission opportunity.

Graduate work. The sign-up sheet for admission are posted on my office door. Please be sure to sign up for our next session. I look forward to meeting you and hearing about your course. If you have any questions, please contact me or contact the course instructor. If you have any questions, please feel free to contact me or contact the course instructor. If you have any questions, please feel free to contact me or contact the course instructor. If you have any questions, please feel free to contact me or contact the course instructor.

March 20, 2018

Best wishes,

Katharine Goodland, PhD.
This course offers an in-depth study of fiction, which may focus on novels, novellas, short stories, or a combination of these forms. While the content will vary from semester to semester, the course will include an exploration of fiction as a genre. The texts may be set in any of a variety of national, ethnic, historical, literary-historical, or discursive contexts.

ENG 732

Tuesday 6:30-9:50

Prof. Holder

Studies in Fiction

Research is focused on each student's specific thesis topic. This is a writing and research-intensive capstone course. All writing and research will be on topics and read how to organize, conduct, and summarize the field of literary scholarship. Students will have completed the first draft of their MA theses by the end of the semester. Students will then revise and present their MA theses at the end of the semester. All students are required to bring to the course an MA paper that they have written.

This course is a required pre-requisite for ENG 780, Supervision of MA Theses.

ENG 690

Monday 6:30-9:50

Prof. K. Goodland

Seminar in Thesist Writing

Fall 2018

and they will use their internships to create poetry, prose, or plays.

Transforming oral history into creative work. Students will learn oral history techniques.

Monday-Thursday 9:00-12:30

Prof. L. Papa

Workshop in Creative Writing

ENG 640

Summer 2018
Writing Across the Curriculum

Thursday 6:30-9:50

ENG 630

Prof. R. Carbo

Writing Across the Curriculum

ENG 726

Wednesday 6:30-9:50

Prof. K. Goodland

Studies in Shakespeare

ENG 630

Prof. R. Carbo

Writing Across the Curriculum

ENG 726

Wednesday 6:30-9:50

Prof. K. Goodland

Studies in Shakespeare
For further information on finding the Library, see:

http://www.lib.unc.edu/join-the-borrowing-library

document with the format, so you may simply edit as needed.

Your thesis requires a cover/signature page. Prepare your cover sheet according to the format,

only.

2. Format two copies for filing according to the Library’s requirements. The two copies for the

I. Make any and all final corrections required by your committee.

Once your thesis is approved, it needs to be formatted for filing in the Library following these

Step Two: File Thesis with Library

MA Coordinator Approves Thesis as Honors or Pass

Second Reader Approves Thesis as Honors or Pass

Advisor Approves Thesis as Honors or Pass

Step 1: Approval: Each Professor circles evaluation and signs where indicated

Completion Procedures: Use this form for obtaining signatures

need to ensure that you are able to complete the thesis by the end of the subsequent semester.

In the event your thesis needs more work, you will earn an incomplete in ENG 780. and will

information for someone knowledgeable in the field.

important that you should be thoroughly researched and well written that it will be helpful and

standard: the MA Thesis should be 28-30 pages (it may be longer but not shorter). It need not be

Spring Graduation: May 1, 2018

Completion Deadline:

Thesis Completion Guidelines

Winter Graduation: December 1, 2018
The Master's Theses of YOUR NAME is approved:

Professor Katharine Goodland, MA Coordinator
Professor Your Second Reader, Co-Chair
Professor Your Thesis Advisor, Chair

Committee in Charge:

The City University of New York
The College of Staten Island
in the Graduate Program in English
Master of Arts in English

Requirements for the degree of
A thesis submitted in partial satisfaction of the

(B.A. School and Date)

Your Name
By
Thesis Title