DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

SPRING 2018

Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314

Campus Location: Building 2S-218
Phone: 718-982-3640
Fax: 718-982-3643
Email: englishdept@csi.cuny.edu
Website: http://www.english.csi.cuny.edu/
Facebook: https://www.facebook.com/EnglishDeptCSI
Twitter: @ENGDgtCSI

*REGISTRATION FOR THE SPRING 2018 TERM BEGINS ON NOVEMBER 6, 2017*
October 23, 2017

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

- a list of the English Department’s Spring 2018 Course Offerings;
- English Major advisors and their office hours;
- Graduation with Honors in English
- English Major requirements

We have also enclosed worksheets at the end of the booklet to enable you to see the progress you are making toward graduation as an English major. Please fill it in prior to meeting with an advisor.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you may wish to consider the Master of Arts in English program we offer at the College of Staten Island. This thirty-credit M.A. offers options in Literature and Rhetoric. The English Department (2S-218) has copies of a brochure describing the program. Professor Katharine Goodland, Graduate Coordinator, would be glad to talk with you about it.

Please note on the list of English major advisors that Professor Goodland is chief advisor for majors in literature; Professor Lee Papa is chief advisor for majors in writing; Professor Lee Papa is chief advisor for majors in dramatic literature; and Professors Jason Bishop, Christina Hagedorn, and Christina Tortora in linguistics.

We hope the enclosed material is of help to you. If you have any questions, please come in to talk with any of the English major advisors. We have an updated English Department website which you can visit at http://www.english.csi.cuny.edu/.

On behalf of the Department of English,

Professor Lee Papa, Chairperson
Choosing English as Your Major:

NOTES ON ENGLISH MAJOR AND CAREERS

1. The English Major is desirable preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching at the high school level, you should talk with someone in the Education Department as well as with an English Department advisor.

2. If you choose a non-teaching career, follow these steps:
   - Examine your personal interests and skills, and then examine careers that seem to place the highest value on these interests and skills. The Counseling Center at CSI can help you examine your interests and skills. People there can help you explore the variety of occupations English majors can pursue.
     1. It is probably best to contact the Center as early in your college career as possible. Appointments can be arranged by phone (718-982-2391) or in person (Room 1A-109).
     2. The Career and Scholarship Center can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or in person (Room 1A-105).
   - Pursue the invaluable understanding and appreciation that come through breadth and depth in literature, including dramatic literature. Or consider a concentration in writing or linguistics. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.
   - Choose a minor or a number of electives that appear to relate closely to the field in which you plan to seek employment. Do everything possible to gain "field experience" in this area. Participate in a non-teaching internship, if it is available at the college. If such a program is not available, contact businesses and industries personally about management training, and be willing to start at the bottom while learning.
   - Prepare for the chosen field of interest rather than only for further study in English. Avoid the common assumption that an English major is just "into English." Take a positive attitude toward the chosen field, and accept the fact that it is just as important as any other field pursued by a major in the department.

FURTHER READING

The following publications may be available for reference only in the Counseling Center in 1A-109 or in the Library.

4. *The Linguist List* (http://linguistlist.org/). This website is a resource for people interested in a career in linguistics; see also the LSA website at www.lsadc.org.
5. *Ferguson’s Career Guidance Center*. On-line data available to students in the Library.

**Recommended Reference Books for English Majors**

*The MLA Handbook for Writers of Research Papers* 7th edition
*A Short Guide to Writing about Literature*. Barnet and Cain
**REQUIREMENTS ENGLISH MAJORS MUST FULFILL:**

**Advisement:**

Before registering, all majors must seek advisement. In fact, the College enforces advisement by placing what is commonly known as a “stop,” “service indicator,” or “hold” on your record, which can only be “removed” once you have received advisement from a full-time faculty member in the English Department.

Sometimes students view advisement as a mere annoyance. However, rest assured, we need to advise you because we want to make sure that you do not register for classes that you do not need to take in order to graduate!

**Courses:**

For the Literature, Writing, and Dramatic Literature concentrations, THESE THREE CLASSES ARE REQUIRED:*  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 290</td>
<td>INTRODUCTION TO THE STUDY OF LITERATURE**</td>
</tr>
<tr>
<td>ENL 300</td>
<td>BRITISH AND AMERICAN LITERARY TRADITIONS</td>
</tr>
<tr>
<td>ENL 310</td>
<td>WORLD LITERATURE IN CONTEXTS</td>
</tr>
</tbody>
</table>

** For the Linguistics concentration, see pages 8 and 9.
**It is preferable that you complete ENL 290 (Introduction to the Study of Literature) early on in your coursework.

Students who have passed ENH 218, ENL 376, or ENL 365, do NOT need to retake the courses.

* * *

**NEW REQUIREMENTS FOR THOSE DECLARING AFTER JUNE 30, 2013:**

**Note on the number of courses (credits) needed to complete the major:**

- The new set of general education or core requirements is called PATHWAYS.
- All English majors who opt into PATHWAYS must take at least 11 ENL or LING courses (44 credits) to complete the major.
- Students who have declared their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, are grandfathered in under the old requirements: they must take at least 10 ENL or LING courses (40 credits) to complete the major.
- Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL or LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION
Chief Advisor: Professor Katharine Goodland

<table>
<thead>
<tr>
<th>THREE REQUIRED COURSES (12 credits):</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ENL 290  Introduction to the Study of Literature  4 credits</td>
</tr>
<tr>
<td>• ENL 310  World Literature in Contexts  4 credits</td>
</tr>
<tr>
<td>• ENL 300  British and American Literary Traditions  4 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LITERATURE COVERAGE AREAS (20 credits):</th>
</tr>
</thead>
</table>

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1. British literature (including period, movement, or major figure).
2. American literature (including period, movement, or major figure).
3. Literature in translation (including period, movement, or major figure).
4. Literature written by women, American minorities, or Third World writers (including period, movement, or major figure).
5. Genre or theme. ENL 323 (Coming of Age Narratives), which falls under this category, is required for English majors in the adolescence education sequence.

At least one of the courses from above must be pre-1800.

<table>
<thead>
<tr>
<th>REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:</th>
</tr>
</thead>
</table>

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

English majors in the adolescence education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION
Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

WRITING COURSES: (20 credits)

- ENL 267 Workshop in Creative Writing
  (prior to registering for genre-specific writing courses at the 300 and 400 levels)
- Four additional ENL writing courses

NO MORE than TWO 200 level writing courses (8 credits) can be counted toward the major requirements.

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), or Writing (ENL).

For English majors in the adolescence education sequence, ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics) are required.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION
Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290  Introduction to the Study of Literature  4 credits
- ENL 310  World Literature in Contexts  4 credits
- ENL 300  British and American Literary Traditions  4 credits

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361  The Early Shakespeare
- ENL 362  The Later Shakespeare
- ENL 354  English Drama to 1800
- ENL 357  World Drama to 1800
- ENL 355  Modern European Drama
- ENL 356  American Drama
- ENL 358  World Drama since 1800
- ENL 359  Contemporary Drama
- FRN 426  Classical French Drama
- SPN 345  Spanish Theater
- SPN 425  The Golden Age of Spanish Drama
- ENL 272/ENL 373  Playwriting I, II

One course from the above list must be pre-1800 and one course must be post-1800.

Dramatic Arts Courses (8 credits):

May be selected from the following:

- DRA 110  Acting I  (4 hours; 3 credits)
- DRA 210  Acting II  (4 hours; 3 credits)
- DRA 213  Movement for the Theater  (4 hours; 3 credits)
- DRA 214  Voice/Diction for Theater  (4 hours; 3 credits)
- DRA 141/ DRA 142  Theater Production  (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230  Set Design for the Theater  (4 hours; 3 credits)
- DRA 300  Topics on Productions  (4 hours; 4 credits)
- DRA 320  Directing  (4 hours; 4 credits)
- DRA 272  Performance Histories  (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), or Writing (ENL).

English majors in the adolescence education sequence are required to take ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
What is Linguistics?

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics—including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in courses in the CSI English Department. These are:

**Phonetics:**
The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. **Relevant Courses:** LING 302 (Phonetics) and LING 402 (Speech Science)

**Phonology:**
The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. **Relevant Courses:** LING 303 (English Phonology)

**Morphology:**
The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. **Relevant Courses:** LING 350 (Structure of Words)

**Syntax and Semantics:**
These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. **Relevant courses:** LING 304 (English Sentence Structure), LING 404 (Syntax), LING 405 (Semantics & Pragmatics)

Additionally, the following areas address the different perspectives on language described above:

**Sociolinguistics**
Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. **Relevant Courses:** LING 380 (Sociology of Language)

**Psycholinguistics**
Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. **Relevant Courses:** LING 305 (Language Acquisition & Psycholinguistics)

**Historical linguistics**
The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. **Relevant Courses:** LING 370 (Language Change) and LING 390 (History of English)

Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English/Linguistics), **Contact Professor Jason Bishop at jason.bishop@csi.cuny.edu (office 2S-207), or Professor Christina Hagedorn at christina.hagedorn@csi.cuny.edu (office 2S-228), or Professor Christina Tortora at christina.tortora@csi.cuny.edu (office 2S-201).**
ENGLISH MAJOR REQUIREMENTS
LINGUISTICS CONCENTRATION

Advisors: Jason Bishop, Christina Hagedorn, and Christina Tortora

THREE REQUIRED LINGUISTICS COURSES (12 credits):

- LING 301 Introduction to Linguistics 4 credits (formerly ENL 422)
- LING 302 Phonetics 4 credits (formerly ENL 428)
- LING 304 English Sentence Structure 4 credits (formerly ENL 423)

ADDITIONAL LINGUISTICS COURSES (20 credits):

Choose FIVE additional Linguistics courses from the following:

- LING 201 Introduction to Language (formerly ENH 230)
- LING 303 English Phonology (formerly ENL 449)
- LING 305 Language Acquisition & Psycholinguistics (formerly ENL 426)
- LING 350 The Structure of Words (formerly ENL 447)
- LING 360 Word & Sentence Prosody
- LING 370 Language Change (formerly ENL 426)
- LING 380 Sociology of Language (formerly ENL 427)
- LING 390 History of English (formerly ENL 425)
- LING 402 Speech Science (formerly ENL 448)
- LING 404 Syntax
- LING 405 Semantics & Pragmatics
- LING 420 Anatomy & Physiology for Speech Science
- LING 430 Phonetic & Phonological Disorders

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL).

For English majors in the adolescence education sequence, ENL 323 (Coming of Age Narratives) is required.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

- You must enroll in EDS 201 in the first semester of your junior year to complete this sequence. To enter the Adolescent Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75
- Please consult Diane Brescia in the School of Education for further details.
- Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.
- If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

<table>
<thead>
<tr>
<th>Program Sequence</th>
<th>Courses Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall of Junior Year</td>
<td>EDS 201 and EDS 202</td>
<td>Students are advised to take both classes, during which the application package is completed</td>
</tr>
<tr>
<td>Spring of Junior Year</td>
<td>EDS 316</td>
<td>Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.</td>
</tr>
<tr>
<td>EDS 201 or 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall of Senior Year</td>
<td>EDS 302</td>
<td>This now follows EDS 316</td>
</tr>
<tr>
<td>Spring of Senior Year</td>
<td>EDS 400 and EDS 401</td>
<td>They will take both: student teaching and seminar</td>
</tr>
</tbody>
</table>

EDS 201 Social Foundations of Secondary Education 4 credits
EDS 202 Psychological Foundations of Secondary Education 4 credits
EDS 316 The Secondary School Curriculum in English 4 credits
EDS 302 The Secondary School Pedagogy in English 4 credits
EDS 400 Student Teaching in Secondary Education 6 credits
EDS 401 Reflection and Analysis in Student Teaching in Secondary Education 2 credits

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

- ENL 323 Coming of Age Narratives
- Either LING 201 Introduction to Language OR LING 301 Introduction to Linguistics

Note: EDP 220 Special Educational Needs of People with Disabilities IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID
### FALL 2017 FACULTY ADVISEMENT OFFICE HOURS

<table>
<thead>
<tr>
<th>PROFESSOR</th>
<th>OFFICE HOURS</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor A. Bardsley</td>
<td>T 1:00-2:30 pm, TH 1:00-2:30 pm</td>
<td>2N-106</td>
</tr>
<tr>
<td>Professor W. Bernhardt</td>
<td>T 11:00am-1:00pm</td>
<td>2S-212</td>
</tr>
<tr>
<td>Professor J. Bishop</td>
<td>F 2:00-5:00 pm</td>
<td>2S-207</td>
</tr>
<tr>
<td>Professor M. Brim</td>
<td>TH 12:00-2:00pm</td>
<td>2S-214</td>
</tr>
<tr>
<td>Professor R. Carlo</td>
<td>T 12:00-2:00pm</td>
<td>2S-222</td>
</tr>
<tr>
<td>Professor J. Dudley</td>
<td>By appointment/TH</td>
<td>2S-205</td>
</tr>
<tr>
<td>Professor M. Feola</td>
<td>TH 4:40-5:30 pm</td>
<td>2S-208</td>
</tr>
<tr>
<td>Professor G. Gianoulis</td>
<td>W 9:00-10:00am/12:00-12:30pm</td>
<td>2S-227</td>
</tr>
<tr>
<td>Professor E. Goldner</td>
<td>TH 4:40-5:30 pm</td>
<td>2S-229</td>
</tr>
<tr>
<td>Professor K. Goodland</td>
<td>T 12:30-2:30 pm</td>
<td>2S-121</td>
</tr>
<tr>
<td>Professor T. Gray</td>
<td>TH 9:30am-12:00pm</td>
<td>2S-223</td>
</tr>
<tr>
<td>Professor C. Hagedorn</td>
<td>M 6:30-7:30 pm, W 3:30-4:40 pm</td>
<td>2S-211</td>
</tr>
<tr>
<td>Professor S. Greeley</td>
<td>M 1:00-2:00 pm</td>
<td>2S-124</td>
</tr>
<tr>
<td>Professor H. Hoeller</td>
<td>M/W 1:00-2:00 pm</td>
<td>2S-130</td>
</tr>
<tr>
<td>Professor T. Jess</td>
<td>M 1:00-2:00 pm</td>
<td>2S-122</td>
</tr>
<tr>
<td>Professor D. Kandiyoti</td>
<td>By appointment T/TH</td>
<td>2S-132</td>
</tr>
<tr>
<td>Professor S. Kudsieh</td>
<td>W 12:30-2:00 pm</td>
<td>2S-231</td>
</tr>
<tr>
<td>Professor C. Miller</td>
<td>W 1:00-3:00 pm</td>
<td>2S-230</td>
</tr>
<tr>
<td>Professor S. Monte</td>
<td>W 11:30-12:30pm/5:30-6:30 pm</td>
<td>2S-123</td>
</tr>
<tr>
<td>Professor L. Papa</td>
<td>M/W 9:30-11:30 am</td>
<td>2S-218</td>
</tr>
<tr>
<td>Professor Name</td>
<td>Days and Time</td>
<td>Office</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Professor S. Ray</td>
<td>T 3:30-4:30 pm</td>
<td>2S-233</td>
</tr>
<tr>
<td>Professor S. Reader</td>
<td>W 12:30-1:30pm</td>
<td>2S-127</td>
</tr>
<tr>
<td>Professor S. Rocco</td>
<td>T 10:00-11:00 am</td>
<td>2S-124</td>
</tr>
<tr>
<td>Professor L. Saguisag</td>
<td>F 1:15-2:15 pm</td>
<td>2S-128</td>
</tr>
<tr>
<td>Professor R. Sanchez</td>
<td>T 11:00am-12:00 pm</td>
<td>2S-228</td>
</tr>
<tr>
<td>Professor S. Schulman</td>
<td>F 11:00am-12:15 pm/4:30-6:00 pm</td>
<td>2S-232</td>
</tr>
<tr>
<td>Professor I. Shor</td>
<td>F 11am-12:10pm/4:15-6:15pm</td>
<td>2S-131</td>
</tr>
<tr>
<td>Professor C. Tortora</td>
<td>M 2:00-3:00 pm</td>
<td>2S-201</td>
</tr>
<tr>
<td>Professor H. Thorne</td>
<td>T 9:00-10:00 am</td>
<td>2S-227</td>
</tr>
<tr>
<td>Professor S. Von Wertz</td>
<td>T 3:00-4:00pm/TH 9:30-10:00am</td>
<td>2S-226</td>
</tr>
</tbody>
</table>
## WINTER 2018 English Majors Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENH 222</td>
<td>Women and Literature</td>
<td>Prof. G. Gianoulis</td>
<td>HY T/F 9:00-12:00</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>Online</td>
</tr>
</tbody>
</table>

## SPRING 2018 English Majors Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. A. Cerpa</td>
<td>M/W 10:10-12:05</td>
</tr>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. A. Cerpa</td>
<td>F 6:30-9:50</td>
</tr>
<tr>
<td>ENL 277</td>
<td>Introduction to Journalism</td>
<td>Prof. F. Kaufman</td>
<td>T/F 12:20-2:15</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. H. Hoeller</td>
<td>T/TH 10:10-12:05</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. A. Bardsley</td>
<td>M/W 10:10-12:05</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. E. Goldner</td>
<td>T 6:30-9:50</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Monte</td>
<td>T/TH 4:40-6:20</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. H. Thorne</td>
<td></td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Reader</td>
<td>W 6:30-9:50</td>
</tr>
<tr>
<td>ENL 305</td>
<td>Critical Approach to Children’s Lit</td>
<td>Prof. L. Saguisag</td>
<td>W 6:30-9:50</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>Prof. S. Kudsieh</td>
<td>M 6:30-9:50</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts (HY)</td>
<td>Prof. D. Kandiyoti</td>
<td>F 12:20-4:25</td>
</tr>
<tr>
<td>ENL 325</td>
<td>Readings in Victorian Literature</td>
<td>Prof. S. Reader</td>
<td>T 6:30-9:50</td>
</tr>
<tr>
<td>ENL 335</td>
<td>Modern Asian Literature (HY)</td>
<td>Prof. J. Dudley</td>
<td>TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 345</td>
<td>American Fiction since World War II</td>
<td>Prof. T. Gray</td>
<td>T/TH 10:10-12:05</td>
</tr>
<tr>
<td>ENL 350</td>
<td>American Poetry Through the 19th Century</td>
<td>Prof. T. Gray</td>
<td>T/TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 358</td>
<td>World Drama since 1800</td>
<td>Prof. S. Ray</td>
<td>M/W 12:20-2:15</td>
</tr>
<tr>
<td>ENL 359</td>
<td>Contemporary Drama</td>
<td>TBA</td>
<td>M 6:30-9:50</td>
</tr>
<tr>
<td>ENL 362</td>
<td>The Later Shakespeare</td>
<td>Prof. K. Goodland</td>
<td>M/W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 363</td>
<td>John Milton</td>
<td>Prof. M. Feola</td>
<td>TH 6:30-9:50</td>
</tr>
<tr>
<td>ENL 364</td>
<td>Anglophone Arab Literature</td>
<td>Prof. S. Kudsieh</td>
<td>M/W 4:40-6:20</td>
</tr>
<tr>
<td>ENL 370</td>
<td>Craft of Creative Nonfiction</td>
<td>Prof. A. Cerpa</td>
<td>M/W 12:20-2:15</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Days</td>
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<tr>
<td>ENL 371</td>
<td>Craft of Fiction</td>
<td>Prof. S. Greeley</td>
<td>T</td>
</tr>
<tr>
<td>ENL 377</td>
<td>African-American Literary Traditions (HY)</td>
<td>Prof. M. Bellamy</td>
<td>TH</td>
</tr>
<tr>
<td>ENL 432</td>
<td>Poetry Workshop (HY)</td>
<td>Prof. T. Jess</td>
<td>M</td>
</tr>
<tr>
<td>ENL 435</td>
<td>Playwriting Workshop</td>
<td>Prof. L. Papa</td>
<td>TH</td>
</tr>
<tr>
<td>ENL 436</td>
<td>Screen Writing</td>
<td>TBA</td>
<td>M</td>
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<tr>
<td>ENL 475</td>
<td>Writing for Advertising and Public Relations</td>
<td>TBA</td>
<td>M</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. S. Vejdemo</td>
<td>F</td>
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<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. S. Oh</td>
<td>Online</td>
</tr>
<tr>
<td>LING 301</td>
<td>Introduction to Linguistics</td>
<td>Prof. J. Bishop</td>
<td>M</td>
</tr>
<tr>
<td>LING 402</td>
<td>Speech Science</td>
<td>Prof. C. Hagedorn</td>
<td>W</td>
</tr>
<tr>
<td>LING 404</td>
<td>Syntax II</td>
<td>Prof. C. Tortora</td>
<td>M/W</td>
</tr>
<tr>
<td>LING 405</td>
<td>Semantics and Pragmatics</td>
<td>Prof. S. Vejdemo</td>
<td>M/W</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS

WINTER 2018

ENH 222  WOMEN AND LITERATURE  Gianoulis
A study of works by and about women drawn from a variety of periods and genres.

LING 201  INTRODUCTION TO LANGUAGE  Bishop
This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will ask questions like “What makes human language unique?” and “What sorts of similarities do different languages share?” We also will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

(For English majors and minors, this is designated as a linguistics course.)

SPRING 2018

ENL 267  CRAFT OF CREATIVE WRITING  Cerpa
A focused and energized introduction to four genres—poetry, fiction, creative nonfiction and playwriting—in one semester. Through concentrated reading and response, students will learn to recognize and analyze these disciplines, as well as explore their most important parallels and contrasts.

(For English majors and minors, this is designated as a writing course.)

ENL 267  CRAFT OF CREATIVE WRITING  Cerpa
A focused and energized introduction to four genres—poetry, fiction, creative nonfiction and playwriting—in one semester. Through concentrated reading and response, students will learn to recognize and analyze these disciplines, as well as explore their most important parallels and contrasts.

(For English majors and minors, this is designated as a writing course.)
ENL 277     INTRODUCTION TO JOURNALISM     Kaufman

A general introduction to the principles of journalism. Work on reporting, editing, and layout, and an examination of distribution/feedback systems.

(For English majors and minors, this is designated as a writing course.)

ENL 290     INTRODUCTION TO THE STUDY OF LITERATURE     Hoeller

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

(This course is a requirement for all English majors. Not open to students who have completed ENH 218.)

ENL 290     INTRODUCTION TO THE STUDY OF LITERATURE     Bardsley

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

(This course is a requirement for all English majors. Not open to students who have completed ENH 218.)

ENL 290     INTRODUCTION TO THE STUDY OF LITERATURE     Goldner

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It is required of all English majors and offers the rudiments of the knowledge necessary for further study and teaching in the field.

(This course is a requirement for all English majors. Not open to students who have completed ENH 218.)
ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  Monte/Thorne

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or co-requisite: ENL 290
(This course is a requirement for all English majors. Not open to students who have completed ENL 376.)

ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  Reader

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre- or corequisite: ENL 290
(This course is a requirement for all English majors. Not open to students who have completed ENL 376.)

ENL 305  CRITICAL APPROACHES TO CHILDREN’S LITERATURE  Saguisag

An introduction to histories, theories, and criticism of children’s literature. It focuses on the ways the genre conceptualizes childhood, especially in relation to other social categories such as race, ethnicity, class, gender, and/or sexuality. Primary texts that will be examined include picture books, early readers, middle-grade novels, and poetry.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature and genre course.)

ENL 310  WORLD LITERATURE IN CONTEXTS  Kandiyoti

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study. This course is requirement for all English majors. Not open to students who have completed ENL 365.

Pre- or corequisite: ENL 290
(This course is a requirement for all English majors. Not open to students who have completed ENL 365.)
ENL 310   WORLD LITERATURE IN CONTEXTS       Kudsieh

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Assigned texts for Spring 2018: Woman of Colour (anonymous; Jamaica and England); By love Possessed by Lorna Goodison (Jamaica); Animal's People by Indra Sinha; The Queu by Basma Abdel Aziz (Egypt); and Kitchen by Banana Yoshimoto (Japan).

Pre- or corequisite: ENL 290
(This course is a requirement for all English majors. Not open to students who have completed ENL 365.)

ENL 325   READINGS IN VICTORIAN LITERATURE       Reader

A study of important works of poetry, fiction, and nonfiction of the period by such authors as Tennyson, Hopkins, Dickens, G. Eliot, Arnold, Mill, Hardy.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature and British literature course.)

ENL 335   MODERN ASIAN LITERATURE       Dudley

In this course, we examine literatures and popular cultures of Contemporary China and Japan. The development of technology, political and economic systems of our present world have tremendous effects on our everyday life and imagination. For example, the development of high speed transportation system, new industries and communication devices, have profoundly changed the experience of time, reorganized social space and relationships. These developments change not only alter the appearances of cities, but also affect human relationships, imagination, as well as the very metaphors and vocabulary with which one expresses oneself. In this semester, we will focus in particular on Crime and Detection in literature and how this particular mode of writing reflects the anxiety and insecurities, as well as the disciplinary forces of these societies.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as literature and fulfills the Literature in Translation and/or Genre/theme requirement for Literature concentrators.)
ENL 345  AMERICAN FICTION SINCE WORLD WAR II  Gray

We will read six works of fiction, paired according to theme. In the section on landscape, trauma, and healing, we will read Leslie Marmon Silko's Ceremony (1977) and Jesmyn Ward's Salvage the Bones (2011). In the section on violence and the literary imagination, we will read Truman Capote's In Cold Blood (1965) and Tim O'Brien's The Things They Carried (1990). In the section on leftist politics and the generational gap, we will read E.L. Doctorow's The Book of Daniel (1971) and Dana Spiotta's Eat the Document (2006). Reading these texts in their historical contexts will be a key component of our comparative analysis.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature, American literature and genre course.)

ENL 350  AMERICAN POETRY THROUGH THE 19TH CENTURY  Gray

In this course we will focus extensively on Walt Whitman and Emily Dickinson, major poets whose writings date from the 1850s to the 1890s. We will also look at poets writing in previous years, showing how they influenced American literature in general, and in some cases, Whitman and Dickinson in particular.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature, American literature and genre course.)

ENL 358  WORLD DRAMA SINCE 1800  Ray

Come read an exciting selection of plays from the last two centuries! We will explore the depth and breadth of dramatic literature from South Asia, Africa, and Europe and delve into major literary developments like realism, modernism, theatre of the Absurd, and more. Readings include: Ibsen’s Hedda Gabler, Tagore’s Red Oleanders, Ngũgĩ’s I Will Marry When I Want, Beckett’s Happy Days, Karnad’s Tughlaq, and Aidoo’s The Dilemma of a Ghost. These plays from all across the world and widely different traditions will enrich your understanding of the rich diversity of dramatic literature and the human condition.

Prerequisite: An ENH 200-level course or ENL 290.
(For English majors and minors, this is designated as a literature, literature in translation, genre, and dramatic literature course.)

ENL 359  CONTEMPORARY DRAMA  TBA

Major figures, works, and movements in dramatic literature since World War II, with special emphasis on the last two decades.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature, genre, and dramatic literature course.)
ENL 362 THE LATER SHAKESPEARE Goodland

In this course we will explore love, betrayal, and revenge in six of Shakespeare’s later plays: *All’s Well that Ends Well, Measure for Measure, Troilus and Cressida, Hamlet, Othello, and Antony and Cleopatra*. As we do so, we will hone our skills in close reading, writing about literature and drama, and gain a deeper understanding of Shakespeare’s poetics and dramaturgy.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature, British literature, pre-1800, and dramatic literature course.)

ENL 363 JOHN MILTON Feola

“You say you want a revolution….” These words from a classic Beatles song recall the literary and political spirit of the mid-17th century where John Milton was a major figure.

In this course, we will read the poetry, drama, and prose of this important 17th century writer. In addition to his literary output, Milton had a political career, working closely with the radicals who brought King Charles I to trial and subsequently disestablished monarchy and other cornerstones of English society, According to one 20th century critic, this was a “world turned upside down.”

In addition to exploring Milton’s literature and perspectives offered by contemporary critics, we will enhance our study by examining the cultural, literary, Biblical, and mythological influences that shaped his work. We will also look at how he influenced subsequent artists, including the Romantics and the post-modern choreographer, Mark Morris.

Prerequisite: An ENH 200-level course or ENL 290
(For English majors and minors, this is designated as a literature, British literature, and pre-1800 course.)

ENL 364 ANGLOPHONE ARAB LITERATURE Kudsieh

A study of Arab literature written in English from the nineteenth century to the present. Works will be examined in relation to literary and other cultural-historical contexts. Topics covered may include: nationalism, colonialism and post-colonialism, cultural hybridity and cosmopolitanism, gender issues, diasporic identities, immigration, and ties to the old and new countries.

Assigned texts for Spring 2018: *Lyrics Alley* by Leial Aboulela (Sudan and England); *Beer in the Snooker Club* by Waghih Ghali (Egypt and England); *Arabian Jazz* by Diana Abu-Jaber (Jordan and U.S.A); *Anatomy of Disappearance* by Hisham Matar (Libya and Europe); and *Cockroach* by Rawi Hage (Lebanon and Canada).

Prerequisite: An ENH 200-level course or ENL 290
(For English majors or minors, this course is designated as literature written by women, American minorities, or writers in Asia [including the Middle East], Africa, Latin America, and the Caribbean.)
ENL 370  CRAFT OF CREATIVE NONFICTION  Cerpa

This course introduces students to the genre and focuses on literary aspects of nonfiction writing. The course explores elements that are specific to nonfiction as well as aspects that it shares with other literary genres. Texts may cover autobiography, memoir, journals, narrative journalism, and literary essays. Class discussions of students’ work and selected readings.

Prerequisite: ENL 267
(For English majors and minors, this is designated as a writing course.)

ENL 371  CRAFT OF FICTION  Greeley

The course explores the literary conventions that distinguish fiction as a genre. By considering models for their own creative writing, students will learn how to employ basic narrative techniques in creating their own short fiction, the focus of which may include but not be limited to: image, voice, character, setting, and plot.

Prerequisite: ENL 267
(For English majors and minors, this is designated as a writing course.)

ENL 377  THE AFRICIAN-AMERICAN LITERARY TRADITIONS  Bellamy

In honor of our own Prof. Tyehimba Jess winning the 2017 Pulitzer Prize for Poetry, this course will focus on Pulitzer Prize winning literature by African American writers. Texts under consideration for this course include Olio by Tyehimba Jess, The Underground Railroad by Colson Whitehead (2017 winner for Fiction), Sweat by Lynn Nottage (2017 winner for Drama), and Father Comes Home from the Wars by Suzan-Lori Parks (2015 winner for Drama).

Prerequisite: An ENH 200-level course or ENL 290
(For English majors or minors, this is designated as a literature, American literature, and literature written by women, American minorities, or writers in Asia [including the Middle East], Africa, Latin America, and the Caribbean course.)

ENL 432  POETRY WORKSHOP  Jess

An advanced workshop, this course directs students with a particular emphasis on aspects of form. Students may write poems in free-verse and traditional forms, which may include the sonnet, the sestina, and the villanelle. Students will use assigned texts as models for the creation of original poems. The course will involve classroom critique of students' poetry.

Prerequisite or Corequisite: ENL 267 or ENL 372
(For English majors and minors, this is designated as a writing course.)
ENL 435  PLAYWRITING WORKSHOP  Papa

An advanced workshop in playwriting. Skills developed in this course include the creation of more complex plots, dialogue, and characters, as well as greater expertise to critique the works of others with more depth and attention to detail.

Prerequisite: ENL 267 or ENL 373
(For English majors and minors, this is designated as a writing course.)

ENL 436  SCREEN WRITING  TBA

Study of the craft of constructing the screenplay, treatment, synopsis, and shooting script. The student will work on the problems of creating the original film script as well as adapting a piece of existing material for the screen.

Prerequisite: CIN/ENL 274
(For English majors and minors, this is designated as a writing course.)

ENL 475  WRITING FOR ADVERTISING AND PUBLIC RELATIONS  TBA

An introduction to the techniques of developing concepts and writing copy for advertising in print and broadcast media, and public relations material such as press releases, newsletters, brochures, and publicity material. The course analyzes advertising, public relations, and other corporate communications tactics in terms of their target audience, message, and effectiveness, as well as the channels of communication. Students will be assigned a number of writing projects including copywriting, concept development proposals, press releases, and newsletter articles.

Prerequisite: COM 332
(For English majors and minors, this is designated as a writing course.)

LING 201  INTRODUCTION TO LANGUAGE  Vejdemo

This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will ask questions like "What makes human language unique?" and "What sorts of similarities do different languages share?". We also will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

(For English majors and minors, this is designated as a linguistics course.)
LING 201  INTRODUCTION TO LANGUAGE

This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will ask questions like "What makes human language unique?" and "What sorts of similarities do different languages share?". We also will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

(For English majors and minors, this is designated as a linguistics course.)

LING 301  INTRODUCTION TO LINGUISTICS

The goal of this course is for you to become familiar with the basics of Linguistics (a field concerned with the scientific study of human language). In this course you will gain an understanding of:

Phonetics: the study of speech sounds, and how they are produced; you will learn the basics of vocal tract anatomy, and how this relates to sound patterns found in English and in other languages. You will also become proficient in the use of the International Phonetic Alphabet (IPA).

Phonology: the study of sound systems; you will learn the basics of how speech sounds interact with one another in a rule-governed, systematic way.

Morphology: the study of the structure of words and word formation processes.

Syntax: the study of word order and the structure of phrases and sentences.

Semantics/Pragmatics: the study of linguistic and contextual meaning.

Child Language Acquisition: the investigation of how children acquire language, and how their acquisition informs our understanding of the above 5 components of language.

Sign Language: the study of signed languages such as American Sign Language (ASL), and their similarity to spoken languages both in terms of their structure and how they are acquired by children.

Language variation and change: the study of linguistic diversity, variation, and change.

Since it is assumed that all students in this class speak English, most of our examples (especially in the first half of the term) will be drawn from English. However, because Linguistics is concerned with the study of human language (and not any one particular language alone), examples will also be drawn from a variety of the world’s languages (from Africa, Asia, the Pacific Islands, Australia, Europe, and North and South America).
LING 402  SPEECH SCIENCE  Hagedorn

An introduction to the experimental methods used to study speech production and perception. Using the facilities of the CSI Speech Laboratory, students will learn to analyze speech acoustically and physiologically. This course will also involve research design and the writing of research papers. For English majors and minors, this is designated as a linguistics course. Note: It is recommended that students complete LING 302 prior to enrolling in this course.

Prerequisite: LING 301
(For English majors and minors, this is designated as a linguistics course.)

LING 404  SYNTAX II  Tortora

An introduction to modern syntactic theory. Through the study of a variety of grammatical phenomena and processes across different languages, students will gain an understanding of one of the central enterprises in linguistics, namely the development of a general theory of the rules governing the syntactic structures of particular languages, and of the general syntactic principles governing all natural languages. Students will learn to engage in scientific analysis, and will become proficient in syntactic argumentation.

Prerequisite: LING 304
(For English majors and minors, this is designated as a linguistics course.)

LING 405  SEMANTICS AND PRAGMATICS  Vejdemo

An introduction to linguistic meaning, exploring how sentences obtain their meanings from both structure and from context. Other topics addressed include lexical (word) meaning, discourse meaning, and intonational meaning.

Prerequisite: LING 304
(For English majors and minors, this is designated as a linguistics course.)
UNDERGRADUATE COURSE INDEX: VALID FOR SPRING 2018

LITERATURE CONCENTRATION COURSES:

- English/British Literature: ENL 325, ENL 362, ENL 363
- American Literature: ENL 345, ENL 350
- Literature in Translation: ENL 335, ENL 358, ENL 377
- Women’s Lit., American Minorities, or Third World Authors: ENL 364, ENL 377
- Genre and Theme: ENL 305, ENL 345, ENL 350, ENL 359

Pre-1800 Courses: ENL 362, ENL 363

WRITING CONCENTRATION COURSES:

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)

ENL 277, ENL 370, ENL 371, ENL 432, ENL 435, ENL 436, ENL 475

LINGUISTICS CONCENTRATION COURSES:

LING 201, LING 301, LING 402, LING 404, LING 405

DRAMATIC LITERATURE CONCENTRATION COURSES:

ENL 362, ENL 358, ENL 359
ROSTER 2018-19

Fall 2018 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)
- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)
- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (day)
2. LING 201 Introduction to Language (eve)
3. LING 301 Intro to Linguistics (day)
4. LING 302 Phonetics (day)
5. LING 304 Syntax I (day)
6. LING 420 Anatomy and Physiology for Speech Science (eve)
7. LING 430 Phonetic and Phonological Disorders (eve)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) Prerequisite
2. ENL 267 Craft of Creative Writing (eve) Prerequisite
3. ENL 277 Journalism (day)
4. ENL 372 Craft of Poetry (eve)
5. ENL 373 Craft of Playwriting (eve)
6. ENL 431 Fiction Workshop (day)
7. ENL 434 Creative Nonfiction Workshop (day)
8. ENL 308 Introduction to Theories of Composition (day)

LITERATURE CONCENTRATION COURSES

1. ENL 309 U.S. Literature in Comparative Contexts (eve)
2. ENL 321 South Asian Literature (day)
3. ENL 322 Eighteenth-Century English Literature (day)
4. ENL 330 The American Renaissance (day)
5. ENL 338 Epic and Romance (day)
6. ENL 347 Major Twentieth-Century Novelists (eve)
7. ENL 355 Modern European Drama (eve)
8. ENL 361 The Early Shakespeare (day)
9. ENL 374 Victorian Realism (day)
10. ENL 385 Major Woman Author II (day)
11. ENL 390 Studies in Women in Literature and the Arts (day)
12. ENL 392 Literature of the African Diaspora (day)

Graduate Courses:

1. ENG 690 Seminar in Thesis Writing (eve)
2. ENG 726 Studies in Shakespeare (eve)
3. ENG 732 Studies in Fiction (eve)
4. ENG 630 Writing Across the Curriculum (eve)
Spring 2019 Schedule

Undergraduate Courses:

**ENGLISH MAJOR REQUIREMENTS**
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)
- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)
- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

**LINGUISTICS CONCENTRATION COURSES**
1. LING 201 Introduction to Language (day)
2. LING 201 Introduction to Language (eve)
3. LING 301 Introduction to Linguistics (eve)
4. LING 360 Prosody (day)
5. LING 402 Speech Science (day)
6. LING 450 Audiology (eve)

**WRITING CONCENTRATION COURSES**
1. ENL 267 Craft of Creative Writing (day) Prerequisite
2. ENL 267 Craft of Creative Writing (eve) Prerequisite
3. ENL 277 Journalism (eve)
4. ENL 370 Craft of Creative Nonfiction (eve)
5. ENL 371 Craft of Fiction (eve)
6. ENL 432 Poetry Workshop (day)
7. ENL 435 Playwriting Workshop (day)
8. ENL 430 Creative Writing (day)

**LITERATURE CONCENTRATION COURSES**
1. ENL 303 U.S. Fiction, Early National Period to Late Nineteenth Century (eve)
2. ENL 307 African Literature (day)
3. ENL 323 Coming-of-Age Narratives (eve)
4. ENL 327 Twentieth-Century American Poetry (day)
5. ENL 341 Studies in Eighteenth-Century Fiction (day)
6. ENL 357 World Drama to 1800 (day)
7. ENL 362 The Later Shakespeare (eve)
8. ENL 364 Anglophone Arab Literature (day)
9. ENL 368 Queer Studies (day)
10. ENL 378 Major English Author (day)
11. ENL 387 Major World Author (day)

**Graduate Courses:**
1. ENG 735 Studies in Women and Literature (eve)
2. ENG 727 Studies in U.S. Literature Before 1900 (eve)
3. ENG 736 Studies in African American Literature (eve)
4. LING 680 Sociolinguistics (eve)
English Department FAQ for Undergraduates:

How do I declare a major in English?

You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
   a. have passed or are exempt from the three CUNY Assessment Tests
   b. have successfully completed 12 credits at or above the 100 level
   c. have a GPA of 2.00 or above.

What areas of concentration are available for English majors?

The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature.

What classes will I be required to take?

All majors (except Linguistics concentrators) are required to take the following courses:

   ENL 290: Introduction to the Study of Literature
   ENL 300: British and American Literary Traditions
   ENL 310: World Literature in Contexts

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog: http://www.csi.cuny.edu/catalog/undergraduate

How do I find out what courses fulfill which requirements?

Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors’ requirements.

You can find that on the department website: http://www.english.csi.cuny.edu/

Can a single course fulfill more than one requirement?

For the most part, no. The exception is that a single course in the Literature concentration can fulfill the pre-1800 requirement, as well as one other.
I took English courses at another college. Can they count towards my major at CSI?

Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.

I have a registration hold. What do I do?

All students must see an English Department Faculty Advisor in order to have holds removed.

Who takes care of advising?

Every full-time professor is available for advising during her or his office hours. We also have a full-time advisor, Jennifer Durando, who is available for advisement five days a week. You can find a schedule of office hours outside the English Department office in 2S-218. Or you can call 718-982-3640 to find out who is available for advising.

The class I want to take is full. Can I get an overtally?

Overtallies are allowed only in extremely rare circumstances, such as when a student needs a particular course in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?

The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page:
http://www.english.csi.cuny.edu/writing-center.html
ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with Honors in English.

Candidates must:

- Have a grade point average of 3.5 or higher in the major.
- Submit a paper for consideration to the English Department Honors Committee, who will make a recommendation about the candidate’s honors status.

Please note:

- You do not need to submit new work; you may submit a revision or extension of a course paper.
- Research papers, critical papers, and original creative works are acceptable. Candidates must contact an English Department faculty member to supervise the preparation of the paper.
- Because the Honors Committee is rigorous in its selection, you should choose work of the highest quality before meeting with a faculty member.
- Papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester of graduation.

Successful honors projects are characterized by originality, depth, and critical thinking; many honors papers also include research. Papers must be carefully proofread, and those including research must have accurate MLA citations. Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit one hard copy of your paper signed by the mentoring professor to 2S-218 and one electronic copy of the exact replica of the hard copy in PDF format to Professor Ellen Goldner at ellen.goldner@csi.cuny.edu

Papers for majors graduating in January must be submitted to one of the secretaries in the English Department office (2S-218) by November 7; papers for majors graduating in June or August must be submitted by March 15. These dates are departmental deadlines.
GRADUATE WORK IN ENGLISH

Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-credit Master of Arts degree for students who are not pursuing teacher education. For students desiring professional certification as high school teachers of English (adolescence education), thirty-four credits are required for the degree. This option is for students who have initial certification. (Those who do not should contact the Education Department.)

Approximately forty-five students are currently in the program, most taking one or two courses per semester while working full-time. Admission to our non-research-oriented program requires a BA, a major in English, and a 3.0 average. Thirty graduate credits are ordinarily transferable into a Ph.D. program.

A career in college teaching ordinarily requires the Ph.D., which requires approximately four additional years of full-time study (about two years of courses and seminars, a year for examinations, and a dissertation year). Doctoral work often requires a reading knowledge of two and sometimes three foreign languages.

More than one hundred universities in the United States offer the Ph.D., including, in our area, Columbia, the CUNY Graduate School, New York University, and Rutgers University. Admission to many Ph.D. program requires the Graduate Record Examination, which measures verbal, quantitative, and analytical abilities. The Graduate Record Examination can be taken more than once. Most doctoral programs also require the separate Subject Test in Literature in English. While you may apply throughout the year, one ordinarily takes the GRE and completes the application process in the fall of the senior year. GRE scores help students choose appropriate regional or national doctoral programs. Programs frequently require at least one year of full-time study. Adequate financial support is limited, especially in the first year, and particularly in the New York area.

Dr. Katharine Goodland, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Dr. Katharine Goodland at 718-982-3639 or katharine.goodland@csi.cuny.edu.
English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of Arts degree in one of two area concentrations: Literature and Rhetoric.

What are the admissions requirements?

*You must provide the following in order to be considered for admission:*

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)

*You also need to have:*

1. A Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses

What is the application deadline?

Although we accept applications on a rolling basis, we advise students to submit their application materials by the following dates:

- November 30: For Spring semester admissions
- June 15: For Fall semester admissions

Students should begin the application process by contacting the Graduate Admissions Office and/or Dr. Katharine Goodland, the MA Program in English Coordinator.

Is the GRE or GRE Subject Test required?

No.

How many courses do I have to take?

If you are not seeking professional certification as a high school teacher of English, you must complete 30 credits:

*Literature:* Seven courses (28 credits), including at least five courses in literature at the 700 level. You must take at least one course in English literature before 1800.
**Rhetoric:** Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level. You must take at least one course in English literature before 1800.

Additionally, all students must take a two-credit course, ENG 892, which concludes with an exit exam.

If you are seeking professional certification as a high school teacher of English, you must also take EDS 692 Advanced Methods of Teaching Secondary School English (3 credits) and Independent Study in Education (1 credit).

You must also take eight credits of English courses linking content and pedagogy. See the online catalog for a list of accepted courses:

http://www.csi.cuny.edu/catalog/graduate/english_degree.html

**What else is required to graduate?**

You must complete two Master’s papers. These are written under the supervision of the graduate professor for whom you originally wrote the paper and with the consultation of the MA Coordinator. Also, you must pass an exit exam based on three of the courses you have taken.

**Do I need a foreign language?**

No.
Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL literature courses. Up to three courses (12 credits) may be ENL or LING courses.

<table>
<thead>
<tr>
<th>Declaration of Major: SEMESTER</th>
<th>YEAR</th>
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<tbody>
<tr>
<td>40 or 44 Major Credits Required**</td>
<td>120 Total Credits Required for BA</td>
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**GENERAL EDUCATION:**

<table>
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<tr>
<th>CREDITS</th>
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<td>______ ANY 200 LEVEL ENH or LING</td>
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**MAJOR REQUIREMENTS:**

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<tr>
<td>______ ENL 290 (218)</td>
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<tr>
<td>______ ENL 300 (376)</td>
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<tr>
<td>______ ENL 310 (365)</td>
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</table>

**LITERATURE COURSES:**

MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA

<table>
<thead>
<tr>
<th>Coverage Area</th>
<th>ENL</th>
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<tbody>
<tr>
<td>BRITISH LITERATURE:</td>
<td>______</td>
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<tr>
<td>AMERICAN LITERATURE:</td>
<td>______</td>
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<tr>
<td>LITERATURE IN TRANSLATION:</td>
<td>______</td>
</tr>
<tr>
<td>LIT. BY MIN, WOMEN, 3RD WRLD:</td>
<td>______</td>
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<tr>
<td>GENRE OR THEME***:</td>
<td>______</td>
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<tr>
<td>ONE COURSE FROM ABOVE MUST BE PRE-1800:</td>
<td>______</td>
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</tbody>
</table>

**ADDITIONAL COURSES:**

8 or 12 credits required: ______

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**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS**

**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS**

***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 FOR GENRE/THEME AND LING 201 or LING 301***

ANY ENL OR LINGUISTICS (200-level or above) COURSES

<table>
<thead>
<tr>
<th>ENL / LING</th>
<th>ENL / LING</th>
<th>ENL / LING</th>
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</thead>
</table>

Electives: 10-34 credits  
Overall GPA/Major GPA: Min 2.0 GPA  
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member  
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency  
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.*
**WORKSHEET FOR WRITING CONCENTRATORS**

(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

ENL course requirement: 11 courses/44 credits*

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL writing courses, and one of these ENL writing courses must be ENL 267 (*Craft of Creative Writing*). Up to three courses (12 credits) may be non-writing ENL courses LING courses.

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<tr>
<th>Declaration of Major: SEMESTER</th>
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<tbody>
<tr>
<td>40 or 44 Major Credits Required**</td>
<td>120 Total Credits Required for BA</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION:**

- ANY 200 LEVEL ENH or LING

**MAJOR REQUIREMENTS: 12 CREDITS**

- ENL 290 (218)
- ENL 300 (376)
- ENL 310 (365)

**FIVE ENL WRITING COURSES: 20 CREDITS**

REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES

FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT THE 300 OR 400 LEVEL. NO MORE THAN TWO 200 LEVEL COURSES (8cr) WILL BE COUNTED TOWARD THE MAJOR REQUIREMENTS.

- ENL 267
- ENL
- ENL
- ENL

**ADDITIONAL COURSES: 8 or 12 credits required:**

- ENL / LING

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**ADOLESCENCE EDUCATION SEQUENCE**

- Students must take ENL 323 and LING 201 or LING 301
- Any ENL or LINGUISTICS (200-level or above) COURSES

**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.*
Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). Up to three courses (12 credits) may be non-dramatic-literature ENL or LING courses.

### Declaration of Major: YEAR

<table>
<thead>
<tr>
<th>40 OR 44 Major Credits Required</th>
<th>120 Total Credits Required for BA</th>
</tr>
</thead>
</table>

### GENERAL EDUCATION:
- ANY 200 LEVEL ENH or LING

### MAJOR REQUIREMENTS: 12 CREDITS
- ENL 290 (218)
- ENL 300 (376)
- ENL 310 (365)

### DRAMATIC LITERATURE COURSES: 12 CREDITS:
Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373
ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED

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<thead>
<tr>
<th>ENL _____________</th>
<th>ENL _____________ (pre-1800)</th>
<th>ENL _____________ (post-1800)</th>
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### DRAMATIC ARTS COURSES: 8 CREDITS
Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321

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<th>DRA _____________</th>
<th>DRA _____________</th>
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### ADDITIONAL COURSES: 8 or 12 credits required:

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS**

**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS**

***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 AND LING 201 or LING 301***

<table>
<thead>
<tr>
<th>ANY ENL or LINGUISTICS (200-level or above) COURSES</th>
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<tbody>
<tr>
<td>ENL / LING _____________</td>
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</tbody>
</table>

**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.*
WORKSHEET FOR LINGUISTICS CONCENTRATORS

(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

LING/ENL course requirement: 11 courses/44 credits*

Linguistics concentrators must complete 11 courses (44 credits) in Linguistics / English beyond general education requirements. Three of these courses (12 credits) must be LING 301 (formerly ENL 422), LING 302 (formerly ENL 428), and LING 304 (formerly ENL 423). At least five additional courses (20 credits) must be LING courses. Up to three courses (12 credits) may be LING or non-linguistics ENL courses.

Declaration of Major: SEMESTER    YEAR
40 or 44 Major Credits Required**    120 Total Credits Required for BA

GENERAL EDUCATION:      MAJOR REQUIREMENTS: 12 CREDITS
________ANY 200 LEVEL ENH or LING    _______LING 301
________LING 301
________LING 302
________LING 304

FIVE LINGUISTICS COURSES: 20 CREDITS
choose from the following: CHECK COMPLETED COURSES

LING 201    LING 303    LING 305    LING 350
LING 360    LING 380    LING 390    LING 402
LING 404    LING 405    LING 420    LING 430

ADDITIONAL COURSES:  8 or 12 credits required:

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS
**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS
***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323

ANY ENL or LINGUISTICS (200-level or above) COURSES

ENL / LING ____________    ENL / LING ____________    ENL / LING ____________

Electives: 10-34 credits                Overall GPA/Major GPA: Min 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total LING / ENL courses (40 credits) are required.
## SPRING 2018 CLASS SCHEDULE WORKSHEET

<table>
<thead>
<tr>
<th></th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>2:30PM-4:25PM</td>
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### PLAN AHEAD

**FALL 2017 COURSES:**

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