



**College of
Staten Island**
The City University of New York

DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

SUMMER/FALL 2017

**Department of English
The College of Staten Island
City University of New York
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***REGISTRATION FOR THE SUMMER/FALL 2017 TERM
BEGINS ON APRIL 3, 2017**

April 3, 2017

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

- a list of English courses to be offered for Summer/Fall 2017
- English Major advisors and their office hours
- Graduation with Honors in English
- English major requirements

We have also enclosed worksheets at the end of the booklet to enable you to see the progress you are making toward graduation as an English major. Please fill it in prior to meeting with an advisor.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you may wish to consider the Master of Arts in English program we offer at the College of Staten Island. This thirty-credit M.A. offers options in Literature and Rhetoric. The English office has copies of a brochure describing the program. Professor Katharine Goodland, Graduate Coordinator, would be glad to talk with you about it.

Please note on the list of English major advisors that Professor Kandiyoti is chief advisor for majors in literature; Professor Lee Papa is chief advisor for majors in writing; Professor Katharine Goodland is chief advisor for majors in dramatic literature; and Professors Jason Bishop and Christina Tortora in linguistics.

We hope the enclosed material is of help to you. If you have any questions, please come in to talk with any of the English major advisors. We have an updated English Department website which you can visit at <http://www.english.csi.cuny.edu/>.

On behalf of the Department of English,

Professor Lee Papa, Chairperson

Choosing English As Your Major:

NOTES ON ENGLISH MAJOR AND CAREERS

1. The English Major is desirable preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching on the high school level, you should speak with someone in the Education Department, as well as with an English Department advisor.

2. If you choose a non-teaching career, follow these steps:

- Examine your personal interests and skills, and then examine careers that seem to place the highest value on these interests and skills. The Center for Career and Professional Development at CSI can help you examine your interests and skills. People there can help you explore the variety of occupations English majors can pursue.

It is probably best to contact the Center as early in your college career as possible.

The center can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or in person (Room 1A-105).

- Pursue the invaluable understanding and appreciation that come through breadth and depth in literature, including dramatic literature. Or consider a concentration in writing or linguistics. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.
- Choose a minor or a number of electives that appear to relate closely to the field in which you plan to seek employment. Do everything possible to gain "field experience" in this area. Participate in a non-teaching internship, if it is available at the college. If such a program is not available, contact businesses and industries personally about management training, and be willing to start at the bottom while learning.
- Prepare for the chosen field of interest rather than only for further study in English. Avoid the common assumption that an English major is just "into English." Take a positive attitude toward the chosen field, and accept the fact that it is just as important as any other field pursued by a major in the department.

FURTHER READING

The following publications may be available for reference only in the Center for Career and Professional Development in 1A-105 or in the Library.

1. *Occupational Outlook Handbook* 2012/2013 Edition, U.S. Bureau of Labor Statistics.
2. *Great Jobs for English Majors*, Julie DeGalan & Stephen Lambert.
3. *101 Careers - A Guide to the Fastest Growing Opportunities*, Michael Harkavy.
4. *The Linguist List* (<http://linguistlist.org/>). This website is a resource for people interested in a career in linguistics; see also www.lsadc.org.
5. Ferguson's Career Guidance Center. On-line data available to students in the Library.

Recommended Reference Books for English Majors

The MLA Handbook for Writers of Research Papers 7th edition
A Handbook to Literature ed. C. Hugh Holman, et. al., 12th edition
A Short Guide to Writing about Literature. Barnet and Cain

REQUIREMENTS OF ALL ENGLISH MAJORS:

Advisement:

Before registering, all majors must seek academic advisement. In fact, the College of Staten Island enforces advisement by placing what is commonly known as a “stop,” “service indicator,” or “hold” on your record, which can only be “removed” once you have received advisement from a full-time faculty member or our Senior Academic Advisor Jennifer Durando in the English Department.

Sometimes students view advisement as a mere annoyance. However, rest assured, we need to advise you because we want to make sure that you do not register for classes that you do not need to take in order to graduate!

In your advisement sessions, we will review both your general education and major requirements. We will assist you in course selection for the upcoming session/semester, and plan future semesters. We can discuss potential career paths, internship opportunities, scholarship monies, and of course, graduate study. To schedule an appointment with our advisor, Jennifer Durando, email her at Jennifer.Durando@csi.cuny.edu or call 718.982.3657.

Academic Standing:

Students who wish to declare English as a major, must meet the minimum 2.0 GPA requirement.

To remain in **Good Academic Standing**, majors must maintain this GPA. Majors who are placed on Academic Warning or Academic Probation **must** meet with our advisor **and** counselors in the Counseling Center located in 1A-109. Majors who are struggling academically should take advantage of resources available on campus to assist them as they work to remedy any academic difficulties.

Our faculty members participate in the Early Alert and Midterm Alert warning systems. Each semester, students receive warnings if they have excessive absences and are at risk of receiving a WU grade, or are struggling academically and are at risk of receiving a D or F grade. These warnings are sent to students’ college email accounts.

Changes:

Please be aware that there are some changes to the major effective **FALL 2017**. Students who declare English **in Fall 2017** (or thereafter) are required to demonstrate proficiency in a foreign language through the intermediate level (213 or above).

All Linguistics courses are now coded as LING. The requirements of the LINGUISTICS concentration have changed. Please review the advisement sheets for the specific changes.

ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION

Chief Advisor: Professor Dalia Kandiyoti

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

LITERATURE COVERAGE AREAS (20 credits):

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1. British literature (including period, movement, or major figure).
2. American literature (including period, movement, or major figure).
3. Literature in translation (including period, movement, or major figure).
4. Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (including period, movement, or major figure).
5. Genre or theme. ENL 323 (Coming of Age Narratives), which falls under this category, is required for English majors in the Adolescence Education sequence.

At least one of the courses from above must be pre-1800.

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature). A linguistics course is strongly recommended.

English majors in the Adolescence Education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION

Chief Advisor: Professor Lee Papa

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

WRITING COURSES: (20 credits)

- ENL 267 Workshop in Creative Writing
(prior to registering for genre-specific writing courses at the 300 and 400 levels)
- Four additional ENL writing courses

NO MORE than TWO 200-level writing courses (8 credits) can be counted toward the major requirements.

REMAINING COURSES (12 credits-depending upon date of declaration):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics) are required.

What is Linguistics?

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics—including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in courses in the CSI English Dept. These are:

Phonetics:

The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. *Relevant Courses: LING 302 (Phonetics) and LING 402 (Speech Science)*

Phonology:

The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. *Relevant Courses: LING 303 (English Phonology)*

Morphology:

The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. *Relevant Courses: LING 350 (Structure of Words)*

Syntax and Semantics:

These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. *Relevant courses: LING 304 (English Sentence Structure), LING 404 (Syntax), LING 405 (Semantics & Pragmatics)*

Additionally, the following areas address the different perspectives on language described above:

Sociolinguistics

Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. *Relevant Courses: LING 380 (Sociology of Language)*

Psycholinguistics

Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. *Relevant Courses: LING 305 (Language Acquisition & Psycholinguistics)*

Historical linguistics

The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. *Relevant Courses: LING 370 (Language Change) and LING 390 (History of English)*

*Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English/Linguistics), **Contact Professor Jason Bishop** at jason.bishop@csi.cuny.edu (office 2S-207), or **Professor Christina Hagedorn** at christina.hagedorn@csi.cuny.edu (office 2S-228), or **Professor Christina Tortora** at christina.tortora@csi.cuny.edu (office 2S-201).*

ENGLISH MAJOR REQUIREMENTS

LINGUISTICS CONCENTRATION

Chief Advisors: Jason Bishop and Christina Tortora

THREE REQUIRED COURSES (12 credits):

- LING 301 Introduction to Linguistics (ENL 422*) 4 credits
- LING 302 Phonetics (ENL 428) 4 credits
- LING 304 English Sentence Structure (ENL 423) 4 credits

LINGUISTICS COURSES (20 credits):

Choose FIVE Linguistics courses from the following:*

- LING 201 Introduction to Language (ENH 230)
- LING 303 English Phonology (ENL 449)
- LING 305 Language Acquisition and Psycholinguistics (ENL 426)
- LING 350 The Structure of Words (ENL 447)
- LING 360 Word and Sentence Prosody
- LING 370 Language Change (ENL 424)
- LING 380 Sociology of Language (ENL 427)
- LING 390 History of English (ENL 425)
- LING 402 Speech Science (ENL 448)
- LING 404 Syntax
- LING 405 Semantics and Pragmatics
- LING 420 Anatomy and Physiology for Speech Science
- LING 430 Phonetic and Phonological Disorders

REMAINING COURSES (12 credits):

These twelve credits may be ENL Writing or ENL Literature courses, LING Linguistics courses, or ENL 302 (Oral Interpretation of Literature).

For English majors in the Adolescence Education sequence, ENL 323 (Coming of Age Narratives) is required and a course in the Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean category is strongly recommended.

***PLEASE NOTE: ALL FORMER ENL COURSE CODES ARE INDICATED**

ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION

Chief Advisor: Professor Katharine Goodland

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361 The Early Shakespeare
- ENL 362 The Later Shakespeare
- ENL 354 English Drama to 1800
- ENL 357 World Drama to 1800
- ENL 355 Modern European Drama
- ENL 356 American Drama
- ENL 358 World Drama since 1800
- ENL 359 Contemporary Drama
- FRN 426 Classical French Drama
- SPN 345 Spanish Theater
- SPN 425 The Golden Age of Spanish Drama
- ENL 272/ENL 373 Playwriting I, II

One course from the above list must be pre-1800 and one course must be post-1800.

Dramatic Arts Courses (8 credits):

May be selected from the following:

- DRA 110 Acting I (4 hours; 3 credits)
- DRA 210 Acting II (4 hours; 3 credits)
- DRA 213 Movement for the Theater (4 hours; 3 credits)
- DRA 214 Voice/Diction for Theater (4 hours; 3 credits)
- DRA 141/ DRA 142 Theater Production (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230 Set Design for the Theater (4 hours; 3 credits)
- DRA 300 Topics on Productions (4 hours; 4 credits)
- DRA 320 Directing (4 hours; 4 credits)
- DRA 272 Performance Histories (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (12 credits):

These twelve credits may be ENL writing or ENL Literature courses, LING linguistics courses, or ENL 302 (Oral Interpretation of Literature). English majors in the Adolescence Education sequence are required to take ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

- You must enroll in EDS 201 in **the first semester of your junior year** to complete this sequence. **To enter the Adolescence Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75**
- Please consult Diane Brescia in the School of Education Department for further details.
- Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.
- If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

Program Sequence		
Semesters	Courses Offered	Note
Fall of Junior Year	EDS 201 and EDS 202	Students are advised to take both classes, during which the application package is completed
Spring of Junior Year	EDS 316 EDS 201 or 202	Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.
Fall of Senior Year	EDS 302	This now follows EDS 316
Spring of Senior Year	EDS 400 and EDS 401	They will take both: student teaching and seminar

EDS 201 Social Foundations of Secondary Education	4 credits
EDS 202 Psychological Foundations of Secondary Education	4 credits
EDS 316 The Secondary School Curriculum in English	4 credits
EDS 302 The Secondary School Pedagogy in English	4 credits
EDS 400 Student Teaching in Secondary Education	6 credits
EDS 401 Reflection and Analysis in Student Teaching in Secondary Education	2 credits

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

- ENL 323 Coming of Age Narratives
- ***Either*** LING 201 Introduction to Language OR LING 301 (ENL 422) Introduction to Linguistics
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Note: EDP 220 IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID

SPRING 2017 FACULTY ADVISEMENT OFFICE HOURS

<u>PROFESSOR</u>	<u>OFFICE HOURS</u>	<u>ROOM</u>
Professor A. Bardsley	T,TH 1:00-2:30pm	2N-106
Professor M. Bellamy	W 11:00-12:00am	2S-204
Professor W. Bernhardt	T 11:00-1:00pm	2S-212
Professor J. Bishop	M 3:00-5:00pm	2S-207
Professor M. Brim	W 1:00-4:00pm	2S-214
Professor R. Carlo	T 12:30-2:30pm	2S-222
Professor J. Dudley	TH 9:00-10:00am	2S-205
Professor M. Feola	T 11:15-12:05am	2S-208
Professor G. Gianoulis	M 12:30-1:30pm	2S-227
Professor K. Goodland	TH 12:30-2:30pm	2S-121
Professor T. Gray	M,W 12:30-1:45	2S-223
Professor S. Greeley	M 1:00-2:00pm	2S-124
Professor C. Hagedorn	F 10:00-12:00pm	2S-228
Professor D. Kandiyoti	By appointment	2S-132
Professor F. Kaufman	T,TH 10:30-12:00pm	2S-224
Professor P. Keil	W 2:00-4:00pm	2S-206
Professor S. Kudsieh	M,W 4:45-6:00PM	2S-231
Professor C. Martorana	T,TH 11:00-2:00pm	2S-211
Professor S. Monte	T,TH 12:00-1:00pm	2S-123
Professor L. Papa	M,W 9:00-10:00am	2S-133
Professor S. Ray	M 12:30-1:30pm	2S-233
Professor S. Reader	W 4:30-5:30pm	2S-127
Professor S. Rocco	M 9:00-10:00am	2S-124
Professor L. Saguisag	T 5:00-6:00pm	2S-128
Professor S. Schulman	W 3:20-6:20pm	2S-232
Professor I. Shor	W,F 4:30-6:00pm	2S-131
Professor P. Smith	F 9:00-10:00am	2S-234
Professor H. Thorne	TH 5:00-6:00pm	2S-227
Professor C. Wortes	T 3:00-4:00pm TH 11:00-12:00pm	2S-226 2S-226
Sr. Academic Advisor J. Durando	M-F 9:00am-3:00pm	2S-134

SUMMER/FALL 2017 ENGLISH MAJORS COURSES

SUMMER

ENH 224	U.S. Literature: Multicultural Perspectives	Prof. M. Bellamy	(H)/TH 1:00-4:30
ENL 387	Major World Author I	Prof. L. Papa	M-TH 9:00-12:30
LING 301	Introduction to Linguistics	Prof. J. Bishop	T/TH 1:00-4:30

FALL

ENL 267	Craft of Creative Writing	Prof. T. Jess	T/TH 12:20-2:15
ENL 267	Craft of Creative Writing	Prof. C. Marvin	M 6:30-9:50
ENL 274	Introduction to Screen Writing	TBA	T 10:10-2:25
ENL 277	Introduction to Journalism	Prof. F. Kaufman	W 6:30-9:50
ENL 290	Introduction to the Study of Literature	Prof. S. Ray	T/TH 10:10-12:05
ENL 290	Introduction to the Study of Literature	Prof. C. Miller	M/W 4:40-6:20
ENL 290	Introduction to the Study of Literature	Prof. S. Reader	T 6:30-9:50
ENL 300	British and American Literary Traditions	Prof. S. Monte	W 6:30-9:50
ENL 300	British and American Literary Traditions	Prof. M. Feola	T/TH 10:10-12:05
ENL 306	Disabilities in Literature and Culture	Prof. A. Bardsley	F 10:10-2:15
ENL 309	U.S. Literature in Comparative Contexts	Prof. E. Goldner	T 6:30-9:50
ENL 310	World Literature in Contexts	Prof. A. Dawson	S 12:20-4:25
ENL 310 (H)	World Literature in Contexts	Prof. S. Kudsieh	W 10:10-12:05
ENL 323	Coming of Age Narratives	Prof. L. Saguisag	F 2:30-6:20
ENL 329	Migration and Diasporas in Literature	Prof. H. Hoeller	M/W 2:30-4:25
ENL 352	Major Twentieth Century Poets	Prof. T. Gray	M/W 12:20-2:15
ENL 354	English Drama to 1800	Prof. K. Goodland	T/TH 4:40-6:20
ENL 360	Chaucer	Prof. S. Kudsieh	W 2:30-4:25 (H)
ENL 361	Early Shakespeare	Prof. P. Keil	W 6:30-9:50
ENL 368	Queer Studies	Prof. S. Reader	TH 6:30-9:50

ENL 372	Craft of Poetry	Prof. T. Jess	TH 6:30-9:50
ENL 373	Craft of Playwriting	Prof. L. Papa	M/W 12:20-2:15
ENL 382	Major American Author II	Prof. T. Gray	T/TH 12:20-2:15
ENL 389	Major World Author III	Prof. S. Monte	W 12:30-2:15 (H)
ENL 399	Themes in Literature (American)	Prof. H. Hoeller	M/W 10:10-12:05
ENL 412	Broadcast Journalism	TBA	M 6:30-9:50
ENL 429	Autobiographical Writing	Prof. R. Carlo	T 6:30-9:50
ENL 431	Fiction Workshop	Prof. S. Schulman	F 12:20-4:25
ENL 434	Creative Nonfiction Workshop	Prof. A. Chin	T/TH 2:30-4:25
ENL 465	Writing for the Media	TBA	TH 6:30-9:50
ENL 505	Methods in Linguistics Research	Prof. C. Tortora	M/W 4:40-6:20
LING 201	Introduction to Language	Prof. C. Hagedorn	M/W 10:10-12:05
LING 201	Introduction to Language	Prof. C. Hagedorn	M 6:30-9:50
LING 301	Introduction to Linguistics	Prof. J. Bishop	F 10:10-2:15
LING 302	Phonetics	Prof. J. Bishop	F 2:30-6:20
LING 304	English Sentence Structure	Prof. C. Tortora	W 6:30-9:50
LING 350	Structure of Words	TBA	

COURSE DESCRIPTIONS

SUMMER 2017

**ENH 224 U.S. LITERATURE:
MULTICULTURAL PERSPECTIVES**

Bellamy

Literature by and about members of ethnic, racial, religious, sexual, and other minorities in the U.S. (literature) (p&d) (TALA)

Prerequisite: ENG 151. This course satisfies the College Option.

ENL 387 MAJOR WORLD AUTHOR I

Papa

Dario Fo and Franca Rame

Spend the first summer session reading the hilarious farces and plays of Nobel Prize winner Dario Fo and his writing partner, Franca Rame. We'll read major works by the Italian writers, as well as explore commedia dell'arte, political performance, and comedy writing.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as literature and fulfills the Literature in Translation and Genre/Theme requirement for Literature concentrators.

LING 301 INTRODUCTION TO LINGUISTICS

Bishop

This course is an introduction to the scientific study of human language, a prerequisite for further study in linguistics/speech-language pathology. We will cover the basic areas of linguistic grammar: phonetics, phonology, morphology and syntax. Students will also have the opportunity to explore applications of linguistic theory to questions about language change (historical linguistics), first language acquisition (how children learn language), second language learning (how adults learn a second language), language and the brain (psycholinguistics and neurolinguistics), and computational linguistics.

Prerequisite: ENG 151

FALL 2017

ENH 206 CLASSICS OF MODERN WORLD LITERATURE Ray

Come read an exciting selection of modern world literature from the nineteenth century onwards! The literature of this period shows a marked tendency towards realism, which means that the authors are trying to give the readers as true a portrayal of life as possible. But can literature be real, or can it only *seem* like it is? We will see how authors like Stendhal, Flaubert, Tolstoy, Tagore have answered this dilemma, and then move on to the twentieth century and contemporary world literature (Mann, Joyce, Lu Xun, Clarice Lispector, Premchand, Manto, Achebe), ending with Amitav Ghosh's *The Hungry Tide*. All selections from vol. 2 of *Norton Anthology of World Literature* except Ghosh. (literature) (TALA)

Prerequisite: ENG 151. This course satisfies the College Option.

ENL 267 CRAFT OF CREATIVE WRITING Jess

Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students' creative writing.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 267 CRAFT OF CREATIVE WRITING Marvin

Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students' creative writing.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 274 INTRODUCTION TO SCREEN WRITING TBA

Writing for television and film. Class discussions of students' work and the problems of creating in this field. Selected readings.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 277 INTRODUCTION TO JOURNALISM

Kaufman

A general introduction to the principles of journalism. Work on reporting, editing, and layout, and an examination of distribution/feedback systems.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE

Miller

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE

Ray

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? Readings will be chosen from the Norton Introduction to Literature (shorter 12th edition) to include a broad variety of texts across various genres and time periods, with the addition of Kazuo Ishiguro's novel *The Remains of the Day*.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course. This course is required for all English majors. Not open to students who have completed ENH 218.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE

Reader

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course. This course is required for English all majors. Not open to students who have completed ENH 218.

ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS Monte

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts.

Pre or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.

ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS Feola

ENL 300 is a one-semester survey of British and American literature from Medieval through the Romantic periods. During the Fall 2017, we will study important literature from many genres and modes. During the Fall 2017, our focus will center on how various writers treat "difference," including cultural, political, racial, religious, and gender difference in literature. We also will examine some criticism that demonstrates various readings, questions, and perspectives that comment on these texts and their cultural context.

Pre or corequisite: ENL 290. This course is required for all English majors. Not open to students who took ENL 376.

ENL 306 DISABILITIES IN LITERATURE AND CULTURE Bardsley

What is ableism? How does your worldview shift once you begin to notice that the culture and the built environment you inhabit assume, accept, and enable only a narrow range of bodies and minds, and exclude a broad spectrum of human variation? What does it mean to claim disability as a political identity? How might that identity intersect with other political identities, such as race, or gender, or sexuality? How best can we notice, critique, and refrain from the practice of projecting abled fantasies onto the bodies and minds of people with disabilities, including those that appear in literature and culture? These are the questions we will take on in this course, as we examine a range of texts, from classic novels to blogs, Hollywood film to TEDtalks and YouTube videos.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course or ENL 290

ENL 309 U.S. LITERATURE IN COMPARATIVE CONTEXTS Goldner

This course will treat US literature of the twentieth and twenty-first centuries in a transnational and multi-media frame, as we consider novels, poetry, drama, film, music, art, and a graphic novel in relation to the material possibilities of each genre and medium.

The course will explore tensions among nationalism, internationalism, and imperialism at different times and places during the twentieth century through Hayden Herrera's study of the

paintings of Frida Kahlo and Julie Taymor's movie *Frida*, as well as through David Hwang's play *M. Butterfly* and the movie based on it. We will explore the interplay of local histories and transnationalism in a study of jazz and the poetry of Langston Hughes. The course will also probe two contemporary novels of migration and diaspora prompted by historical violence in Edwidge Danticat's *The Dew Breaker* and Junot Diaz's *The Brief Wondrous Life of Oscar Wao*. Finally, we will consider the question of global citizenship in Joe Sacco's graphic novel, *Footnotes in Gaza*.

Prerequisite: An ENH 200-level course

ENL 310 WORLD LITERATURE IN CONTEXTS

Dawson

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

Pre or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

ENL 310 WORLD LITERATURE IN CONTEXTS

Kudsieh

An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study.

The theme for Fall 2017 is "change." Assigned texts are: excerpts from *Jane Eyre* by Charlotte Brontë (England), *The Woman of Colour* (author is unknown; Caribbean), *The Wide Sargasso Sea* by Jean Rhys (Caribbean), *Artist of the Floating World* by Kazuo Ishiguro (Japan), *Animal's People* by Indra Sinha (India), and *Cockroach* by Rawi Hage (Lebanon/Canada).

This is a hybrid section; some hours meet online and a computer is required. Students are expected to participate actively and regularly online and in class; provide in-depth analysis of biweekly assigned texts and comment on peers' analysis and comments.

Pre or corequisite: ENL 290. This course is required for all English majors. Not open to students who have completed ENL 365.

ENL 323 COMING OF AGE NARRATIVES

Saguisag

Rebel Yells: Angst, Rebellion, and Revolution in Young Adult Literature

G. Stanley Hall's *Adolescence: Its Psychology and Its Relations to Physiology, Anthropology, Sociology, Sex, Crime and Religion*, published in 1904, helped popularize the notion that adolescence is a period of storm and stress. Hall's influential study not only naturalized the figure of the angst-ridden teenager who defies adult authority; it also had an enduring impact on the ways institutions of psychology, education, and literature construct and approach adolescents.

This course examines the ways that literature for and/or about adolescents reproduces and sometimes complicates the image of the rebellious teenager. We will pay special attention to texts that suggest that adolescents are effective agents of social and political change because of their "predilection" for subverting authority. We will also examine how literary representations of teenage rebels are shaped by and/or comment on constructions of gender, race, class, and citizenship. Our reading/viewing list may include Mark Twain's *The Adventures of Tom Sawyer*, J.D. Salinger's *The Catcher in the Rye*, S.E. Hinton's *The Outsiders*, John Hughes' *Ferris Bueller's Day Off*, John Singleton's *Boyz in the Hood*, and Suzanne Collins' *The Hunger Games*.

Pre or corequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as literature and a Genre/Theme course. This course is required for students in the Adolescence Education sequence.

ENL 329 MIGRATION AND DIASPORAS IN LITERATURE

Hoeller

In this course we will read literature about migration and immigration from the 1880s to the present. Our focus will be on New York City and the confluence of cultures and writings and people that has occurred here since the late nineteenth century. We will read writers and examine other forms of cultural and artistic expression from all parts of the world to explore the questions of home, language, cultural identity, mixing, longing, labor, collision and movement.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course or ENL 290. For English majors and minors, this course is designated as literature, Literature in Translation, Genre/Theme, and Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.

ENL 352 MAJOR TWENTIETH CENTURY POETS

Gray

We will spend the first month reading (in translation) a host of poets around the globe who have responded to war, genocide, and other trauma, in what is called "poetry of witness." We will use Carolyn Forché's wide-ranging anthology, *Against Forgetting*. The remainder of the course will be devoted to two poets of the Americas prominent at mid-century: Octavio Paz (read in translation) and Elizabeth Bishop.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a post-1800 and genre course.

English Drama to 1800: Seriously Outrageous

If you find American movies lacking in sexual intrigue and violence then this course is for you! We will read a revenge play in which the revenger gets his revenge by tricking his unwitting enemies to participate in a play production in which the other actors use real weapons to kill them on stage in front of the equally unsuspecting audience. Pshaw! Child's play? How about a poisoned portrait that kills the woman who kisses it? Do you need some comic relief from all this blood and gore? Are contemporary comedy and satire not outrageous enough for you? Then take this course! We will read a play called *The Knight of the Burning Pestle* in which a grocer's apprentice becomes the chivalric, questing hero. If you understand the pun in the title, then this course is for you! And if you don't understand the pun in the title, then this course will enlighten you!

In sum, our work in this course focuses on the study of six plays written by Shakespeare's contemporaries with the goal of deepening our understanding of one of the most innovative and daring periods in the history of theatre and dramatic literature.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature, British literature, genre, pre-1800, and dramatic literature course.

ENL 360 CHAUCER**Kudsieh**

Assigned texts are: *Dream Visions and Other Poems* and *The Canterbury Tales: Fifteen Tales and the General Prologue*. Both texts are published by Norton Critical Editions.

This is a hybrid section; some hours meet online and a computer is required. Students are expected to participate actively and regularly online and in class; provide in-depth analysis of biweekly assigned texts and comment on peers' analysis and comments.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature, British literature, and pre-1800 course.

ENL 361 THE EARLY SHAKESPEARE**Keil**

These plays: the three *Henry VI* plays, *Titus Andronicus*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing*, plus, the Joss Whedon film of the play. Write closely about the five, with connections and knowledge of the criticism, and if inclined, performance issues. The texts should be enough to attract us, without many larger ideas about authorship, historical context, etc. But with *Henry VI*, the Christopher Marlowe influence is hard to resist, and other external ideas are in all the others. I'll touch on those, but they're not in the spotlight for me. I encourage any personal enthusiasms you may have for a special project or a

play not listed, but having these is not a key. Though we meet at night, I'll limit the visuals, except for the Whedon film, to excerpts only. The Arden editions are the best, but reading the Signet Classics editions of *Henry VI* (one book) and *Titus Andronicus* is OK. (Translating from online texts to a screen on your phone is useless.) Please let me know if you have a comment or question: inscape44@verizon.net.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature, British literature, pre-1800, and dramatic literature course.

ENL 368 QUEER STUDIES

Reader

An introduction to the field of lesbian/gay/bisexual/transgender and queer studies. Readings will be drawn from a variety of literary and critical works that explore sexual identity categories and their meaning in culture.

Prerequisite: ENG 151. Pre or corequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature, women, minority and world literature, and genre course.

ENL 372 CRAFT OF POETRY

Jess

Students will explore the use of fundamental poetic devices through their own creative writing. The particular undertaking of employing concrete language to create image will be addressed throughout the course. Students will use assigned texts as models for the creation of original poems. Classroom critique of students' poetry.

Prerequisite: ENL 267 or ENL 270. For English majors and minors, this is designated as a writing course.

ENL 373 CRAFT OF PLAYWRITING

Papa

This course provides students an introduction to the various elements of playwriting, including plot and character development, staging, and dialogue creation, as well as an opportunity to explore these elements through their own writing and the writing of others.

Prerequisite: ENL 267 or ENL 272. For English majors and minors, this is designated as a writing and dramatic literature course.

ENL 382 MAJOR AMERICAN AUTHOR II

Gray

Louise Erdrich

Erdrich (Ojibwe) is arguably the most prominent and prolific writer in Native American literature. Her geographically-specific focus on the Northern Great Plains has reminded some critics of Willa Cather's work, while her development and genealogy of fictional characters have reminded others of William Faulkner's southern sagas. And yet Erdrich remains firmly within a Native American literary tradition, emphasizing the sacred, the beautiful, the communal, a sense of place, and the importance of healing. Although we will read a few of Erdrich's poems and prose pieces, we will concentrate our time on her award-winning novels, beginning with her stunning debut, *Love Medicine* (1984), and ending with *The Round House* (2012). We will probably read five or six novels in all. To fill out cultural contexts, I might also supply short excerpts from Native American oral testimony, and/or reference to other Native writers such as Leslie Marmon Silko, Joy Harjo, James Welch, Thomas Sanchez, and Sherman Alexie.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature and American literature course.

ENL 389 MAJOR WORLD AUTHOR III

Monte

This is a seminar on Charles Baudelaire and modernity. It might be subtitled “Baudelaire and his Legacy” or “Baudelaire to Bowie,” since it is as much about poets and artists who came after Baudelaire as it is about Baudelaire himself. The main works of Baudelaire will be his two collections of poems, *Les Fleurs du Mal* (The Flowers of Evil) and *Paris Spleen* (Poems in Prose), along with his writings on art and modern life. Other writers will include: Edgar Allan Poe, Stephane Mallarmé, Arthur Rimbaud, T.S. Eliot, and Elizabeth Bishop. Note that this course will be taught as a hybrid—we will meet one day per week on campus and engage in online discussion for the other class day. Much of the online discussion will involve alternative translations of the poems, and there will be some translation assignments (no knowledge of French necessary; the idea is to convert "literal" translations into "poetic" translations).

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature and literature in translation course.

ENL 399 THEMES IN LITERATURE (AMERICAN)

Hoeller

This course will explore American literature about crime from the 19th century to the present. Many of the foremost American writers have written about crime, such as Edgar Allen Poe, Theodore Dreiser, Frank Norris, Richard Wright, Alexie Sherman, Alice Walker, and Toni Morrison. Few American writings are more riveting and spell-binding than those about crimes. What has drawn American writers to create fictions about crimes (real or imagined), and what draws readers to their renditions? Who are the victims and who the criminals in those texts—and

how and why are the criminals sometimes also victims and vice versa? What do these crimes tell us about American society: its cultural norms, its laws, its boundaries. And what do these writers let us see about the criminal mind? We will tap into a rich, compelling, and long tradition of American literature about crime to explore the questions they raise about literary form, history, psychology, gender, race, class, the law, identity and American dreams and nightmares.

Prerequisite: An ENH 200-level course or ENL 290. For English majors and minors, this is designated as a literature and genre course.

ENL 412 BROADCAST JOURNALISM TBA

An introduction to the theory, history, and practice of modern newscasting. The class will also focus on the way that traditional broadcast is converging with digital video production and distribution in the creation of news. Special emphasis will be placed on preparing material for broadcast on radio, television, and online. Readings will explore the economic realities of broadcasting, legal sanctions, and social impact. Students will monitor newscasts, analyze them, and write copy suitable for broadcast.

For students wishing to register for the course COM 100 is recommended. Prerequisites: ENL/COM 277 and COM 204.

ENL 429 AUTOBIOGRAPHICAL WRITING Carlo

A writing and discussion course for students who, working in various literary genres, will be exploring autobiography as the basis for content. Conferences and group sessions on the student-author's work.

Prerequisite: ENG 151. For English majors and minors, this is designated as a writing course.

ENL 431 FICTION WORKSHOP Schulman

An advanced workshop, ENL 431 concerns aspects of formal technique in the writing of fiction. Students' work may be directed toward narrative sequencing, pacing, character development, dialogue, shifts in point-of view and tense, metafiction, and the many structures to which short and long works of fiction adhere and reinvent.

Pre or corequisite: ENL 267 or ENL 371. For English majors and minors, this is designated as a writing course.

ENL 434 CREATIVE NONFICTION WORKSHOP**Chin**

An advanced workshop in creative nonfiction. The class may focus on the outline and structure of nonfiction stories; on reporting techniques; choosing a narrative voice and strategy; and on crafting leads, overtures, and transitions. The workshop will also require substantial readings of nonfiction pieces. Texts may cover: autobiography, memoir, journals, narrative journalism, and literary essays. Class discussion of students' long work.

Prerequisite: ENL 267 or ENL 370. For English majors and minors, this is designated as a writing course.

ENL 465 WRITING FOR THE MEDIA**TBA**

Developing skills in writing for traditional electronic media (such as radio and television) as well as new media (such as the Internet). This writing-intensive course emphasizes the translation of ideas into written text or spoken dialogue appropriate to the medium, genre, and target audience, as well as treatments, proposals, and other forms of pre-production writing.

Prerequisites: A COM 200-level course and ENG 151. For English majors and minors, this is designated as a writing course.

ENL 505 METHODS IN LINGUISTICS RESEARCH**Tortora**

The focus of this special topics course is hands-on research in Linguistics. This semester, the research topic is A Corpus of New York City English, which is a project currently funded by the National Science Foundation, with Tortora as PI (see <http://nycerg.commons.gc.cuny.edu/conyce/>). In this course, students will join Tortora in the creation of a corpus of speech from the dialect of New York City (including Staten Island English). Research activities will include: (a) developing an understanding of the empirical and theoretical questions underlying the need to build corpus of New York City English; (b) training in oral history and sociolinguistic interview techniques (involving both theory and Lab practice); (c) working on the concept of "IRB approval" for human subjects studies; (d) conducting interviews with speakers of New York City dialect (for example, Staten Islanders); (e) processing and analyzing the data; (f) devising project reports (which will include training on how to organize such reports around the ideas of "Background," "Environmental Scan," "Methodology," and "Results").

Pre or corequisite: ENH 230 or LING 301 (ENL 422) or permission of instructor

LING 201 INTRODUCTION TO LANGUAGE

Hagedorn

This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

Prerequisite: ENG 151

LING 201 INTRODUCTION TO LANGUAGE

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This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists.

Prerequisite: ENG 151

LING 301 INTRODUCTION TO LINGUISTICS

Bishop

This course is an introduction to the scientific study of human language, a prerequisite for further study in linguistics/speech-language pathology. We will cover the basic areas of linguistic grammar: phonetics, phonology, morphology and syntax. Students will also have the opportunity to explore applications of linguistic theory to questions about language change (historical linguistics), first language acquisition (how children learn language), second language learning (how adults learn a second language), language and the brain (psycholinguistics and neurolinguistics), and computational linguistics.

Prerequisite: ENG 151. This course counts towards the major for students pursuing a Linguistics Concentration. For English majors and minors, this is designated as a linguistics course.

LING 302 PHONETICS

Bishop

This course is an introduction to the linguistic subfield of phonetics—the study of how speech sounds are articulated, transcribed, and represented in the mind/brain. Students will learn how to

use the International Phonetic Alphabet and how to produce nearly all of the basic sounds used in all of the world's languages. This course is a prerequisite for all upper-level courses related to speech sounds, including courses related to speech-language pathology.

Pre or corequisite: LING 301 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration. For English majors and minors, this is designated as a linguistics course.

LING 304 ENGLISH SENTENCE STRUCTURE

Tortora

The structure of English sentences, examined from both the transformational and traditional points of view.

Pre or corequisite: LING 301 (ENL 422). This course counts towards the major for students pursuing a Linguistics Concentration. For English majors and minors, this is designated as a linguistics course.

LING 350 STRUCTURE OF WORDS

TBA

This course is an introduction to linguistic morphology, the study of word structure and word formation in the languages of the world. We will explore how words can be analyzed into smaller units of meaning and sound, the semantic (i.e., "meaning") properties of words, the origins of English words, and how word structure interacts with sound and sentence structure. This course will be of interest to any student interested in the study of English or other languages, as well as students interested in speech-language pathology.

Prerequisite: ENG 151. This course counts towards the major for students pursuing a Linguistics Concentration. For English majors and minors, this is designated as a linguistics course.

UNDERGRADUATE COURSE INDEX: *VALID FOR FALL 2017*

LITERATURE CONCENTRATION COURSES:

- **English/British Literature: ENL 354, ENL 360, ENL 361**
- **American Literature: ENL 309, ENL 382, ENL 399**
- **Literature in Translation: ENL 389**
- **Lit by women, American Minorities, or writers in Asian (including the Middle East) Africa, Latin America and the Caribbean: ENL 329, ENL 368**
- **Genre and Theme: ENL 323, ENL 329, ENL 352, ENL 368, ENL 399**
- **Pre-1800 Courses: ENL 354, ENL 360, ENL 361**

WRITING CONCENTRATION COURSES:

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)

ENL 274, ENL 277, ENL 372, ENL 373, ENL 412, ENL 429, ENL 431, ENL 434, ENL 465

LINGUISTICS CONCENTRATION COURSES:

LING 201, 301, 302, 304, 350, ENL 505

DRAMATIC LITERATURE CONCENTRATION COURSES:

ENL 354, ENL 361

SPRING 2018 Schedule:

ENGLISH MAJOR REQUIREMENTS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)

- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)

- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (eve)
2. LING 201 Introduction to Language (day)
3. LING 301 Introduction to Linguistics (eve)
4. LING 360 Word and Sentence Prosody (day)
5. LING 402 Speech Science (day)
6. LING 405 Syntax (day)

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) *Prerequisite*
2. ENL 267 Craft of Creative Writing (eve) *Prerequisite*
3. ENL 277 Journalism (day)
4. ENL 370 Craft of Creative Nonfiction (day)
5. ENL 371 Craft of Fiction (eve)
6. ENL 432 Poetry Workshop (day)
7. ENL 435 Playwriting Workshop (eve)

LITERATURE CONCENTRATION COURSES

1. ENL 305 Critical Approaches to Children's Literature (eve)
2. ENL 325 Readings in Victorian Literature (eve)
3. ENL 335 Modern Asian Literature (day)
4. ENL 345 American Fiction Since World War II (day)
5. ENL 350 American Poetry through the Nineteenth Century (day)
6. ENL 358 World Drama Since 1800 (day)
7. ENL 359 Contemporary Drama (eve)
8. ENL 362 The Later Shakespeare (day)
9. ENL 363 John Milton (eve)
10. ENL 364 Anglophone Arab Literature (day)
11. ENL 377 The African-American Literary Tradition (day)

GRADUATE COURSES

1. ENG 689 Studies in Composition and Rhetoric (eve)
2. ENG 722 Studies in the Literature of the English Renaissance (eve)
3. ENG 728 Studies in the U.S. Literature After 1900 (eve)
4. ENG 731 Studies in Drama (eve)
5. LING 604 Modern English Grammar (eve)

English Department FAQ for Undergraduates:

How do I declare a major in English?

You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
 - a. have passed or are exempt from the three CUNY Assessment Tests
 - b. have successfully completed 12 credits at or above the 100 level
 - c. have a GPA of 2.00 or above.

What areas of concentration are available for English majors?

The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature. Additionally, the department offers a Literature concentration for students in the Adolescence Education sequence.

What classes will I be required to take?

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog:
<http://www.csi.cuny.edu/catalog/undergraduate>

How do I find out what courses fulfill which requirements?

Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors' requirements.

You can find that on the department website: <http://www.english.csi.cuny.edu/>

Can a single course fulfill more than one requirement?

For the most part, no. The exception is that a single course in the Literature concentration can fulfill the pre-1800 requirement, as well as one other.

I took English courses at another college. Can they count towards my major at CSI?

Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.

I have a registration hold. What do I do?

All students must see an English Department Faculty Adviser in order to have holds removed.

Who takes care of advising?

Every full-time professor is available for advising during his or her office hours. As well, we have a full-time advisor, Jennifer Durando, who is available for advisement five days a week. You can find a schedule of office hours outside the English Department office in 2S-218. Or you can call 718-982-3640 to find out who is available.

The class I want to take is full. Can I get an overtally?

Overtallies are allowed only in extremely rare circumstances, such as a course needed in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?

The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page:
<http://www.english.csi.cuny.edu/writing-center.html>

ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with honors in English.

Candidates must:

- Have a grade point average of 3.5 or higher in the major.
- Submit a paper for consideration to the English Department Honors Committee, who will make a recommendation about the candidate's honors status.

Please note:

- You do not need to submit new work; you may submit a revision or extension of a course paper.
- Research papers, critical papers, and original creative works are acceptable. Candidates must contact an English Department faculty member to supervise the preparation of the paper.
- Because the Honors Committee is rigorous in its selection, you should choose work of the highest quality before meeting with a faculty member.
- Papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester of graduation.

Successful honors projects are characterized by originality, depth, and critical thinking; many honors papers also include research. Papers must be carefully proofread, and those including research must have accurate MLA citations. Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit one hard copy of your paper signed by the mentoring professor to 2S-218 and one electronic copy of the exact replica of the hard copy in PDF format to Professor Sarah Schulman at sarah.schulman@csi.cuny.edu

Papers for majors graduating in January must be submitted to one of the secretaries in the English Department office (2S-218) by **November 1**; papers for majors graduating in June or August must be submitted by **April 1**. No late submissions will be accepted.

GRADUATE WORK IN ENGLISH

Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-credit Master of Arts degree for students who are not pursuing teacher education. For students desiring professional certification as high school teachers of English (Adolescence Education), thirty-four credits are required for the degree. This option is for students who have initial certification. (Those who do not should contact the Education Department.)

Approximately forty-five students are currently in the program, most taking one or two courses per semester while working full-time. Admission to our non-research-oriented program requires a BA, a major in English, and a 3.0 average. Thirty graduate credits are ordinarily transferable into a Ph.D. program.

A career in college teaching ordinarily requires the Ph.D., which requires approximately four additional years of full-time study (about two years of courses and seminars, a year for examinations, and a dissertation year). Doctoral work often requires a reading knowledge of two and sometimes three foreign languages.

More than one hundred universities in the United States offer the Ph.D., including, in our area, Columbia, the CUNY Graduate School, New York University, and Rutgers University. Admission to many Ph.D. program requires the Graduate Record Examination, which measures verbal, quantitative, and analytical abilities. The Graduate Record Examination can be taken more than once. Most doctoral programs also require the separate Subject Test in Literature in English. While you may apply throughout the year, one ordinarily takes the GRE and completes the application process in the fall of the senior year. GRE scores help students choose appropriate regional or national doctoral programs. Programs frequently require at least one year of full-time study. Adequate financial support is limited, especially in the first year, and particularly in the New York area.

Dr. Katharine Goodland, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Dr. Katharine Goodland at 718-982-3639 or katharine.goodland@csi.cuny.edu.

English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of Arts degree in one of two area concentrations: Literature and Rhetoric.

What are the admissions requirements?

You must provide the following in order to be considered for admission:

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)

You also need to have:

1. A Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses

What is the application deadline?

Admissions for spring are November 15 and for fall July 15. Admissions begin with a student contacting CSI's Graduate Admissions Office.

Is the GRE or GRE Subject Test required?

No.

How many courses do I have to take?

If you are not seeking professional certification as a high school teacher of English, you must complete 30 credits:

Literature: Seven courses (28 credits), including at least five courses in literature at the 700 level. You must take at least one course in English literature before 1800.

Rhetoric: Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level. You must take at least one course in English literature before 1800.

Additionally, all students must take a two-credit course, ENG 892, which concludes with an exit exam.

If you are seeking professional certification as a high school teacher of English, you must also take EDS 692 Advanced Methods of Teaching Secondary School English (3 credits) and Independent Study in Education (1 credit)

You must also take eight credits of English courses linking content and pedagogy. See the online catalog for a list of accepted courses:

http://www.csi.cuny.edu/catalog/graduate/english_degree.html

What else is required to graduate?

You must complete two Master's papers. These are written under the supervision of the graduate professor for whom you originally wrote the paper and with the consultation of the MA Coordinator. Also, you must pass an exit exam based on three of the courses you have taken.

Do I need a foreign language?

No.

WORKSHEET FOR LITERATURE CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS	
_____ ENL 290 (218)	
_____ ENL 300 (376)	
_____ ENL 310 (365)	

LITERATURE COURSES: 20 CREDITS	
MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA	
_____ BRITISH LITERATURE:	ENL _____
_____ AMERICAN LITERATURE:	ENL _____
_____ LITERATURE IN TRANSLATION:	ENL _____
_____ GENRE OR THEME***:	ENL _____
_____ LIT. BY WOMEN, AMERICAN MINORITIES, AND WRITERS IN ASIA (INCLUDING THE MIDDLE EAST), AFRICA, LATIN AMERICA AND THE CARIBBEAN:	ENL _____
_____ ONE COURSE FROM ABOVE MUST BE PRE-1800:	ENL _____

ADDITIONAL COURSES: 12credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 FOR GENRE/THEME AND LING 201 OR LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL/LING _____	ENL/LING _____	ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR WRITING CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS	
_____ ENL 290 (218)	
_____ ENL 300 (376)	
_____ ENL 310 (365)	

FIVE ENL WRITING COURSES: 20 CREDITS		
REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES		
FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT THE 300 OR 400 LEVEL. NO MORE THAN TWO 200-LEVEL COURSES (8cr) WILL BE COUNTED TOWARD THE MAJOR REQUIREMENTS.		
_____ ENL 267	ENL _____	ENL _____
ENL _____	ENL _____	

ADDITIONAL COURSES: 12 credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 <i>OR</i> LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL/LING _____	ENL/LING _____	ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR LINGUISTICS CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Linguistics concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

MAJOR REQUIREMENTS: 12 CREDITS	
_____	LING 301 (ENL 422)
_____	LING 302 (ENL 428)
_____	LING 304 (ENL 423)

FIVE LINGUISTICS COURSES: 20 CREDITS	
Choose from the following: CHECK COMPLETED COURSES	
LING 201(ENH 230)	_____
LING 303(ENL 449)	_____
LING 305 (ENL 426)	_____
LING 350 (ENL 447)	_____
LING 360	_____
LING 370 (ENL 424)	_____
LING 380 (ENL 427)	_____
LING 390 (ENL 425)	_____
LING 402 (ENL 448)	_____
LING 404	_____
LING 405	_____
LING 420	_____
LING 430	_____

ADDITIONAL COURSES: 12 credits required: _____		
*ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE, OR (LING) LINGUISTICS COURSES		
ENL/LING _____	ENL/LING _____	ENL/LING _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

WORKSHEET FOR DRAMATIC LITERATURE CONCENTRATORS

ENL course requirement: 11 courses/44 credits

Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements.

Declaration of Major: YEAR	
44 Major Credits Required	120 Total Credits Required for BA

GENERAL EDUCATION:
_____ ANY 200-LEVEL ENH

MAJOR REQUIREMENTS: 12 CREDITS
_____ ENL 290 (218)
_____ ENL 300 (376)
_____ ENL 310 (365)

DRAMATIC LITERATURE COURSES: 12 CREDITS: Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373 ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED		
ENL _____	ENL _____ (pre-1800)	ENL _____ (post-1800)

DRAMATIC ARTS COURSES: 8 CREDITS Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321	
DRA _____	DRA _____

ADDITIONAL COURSES: 12 credits required: _____		
* ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 OR LING 301		
ANY (ENL) WRITING, (ENL) LITERATURE COURSES, OR (LING) LINGUISTICS COURSES		
ENL _____	ENL _____	ENL _____

Electives: 10-34 credits

Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher **AND** Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

FALL 2017 CLASS SCHEDULE WORKSHEET

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00-9:55AM							
10:10AM - 12:05PM							
12:20PM - 2:15PM							
2:30PM-4:25PM		CLUB HOURS		CLUB HOURS			
4:40-6:20PM							
6:30-9:50PM							

PLAN AHEAD

Spring 2018 COURSES:
