Congratulations Professor Ava Chin on receiving a 2016-2017 Fulbright Award. Professor Chin will be lecturing on American journalism at Fudan University in Shanghai, China. While in China, she will also be working on research for her next book project—a memoir about her family roots in the Pearl River Delta. Professor Chin was selected to represent CUNY’s Outstanding Faculty in promotional material published in the NY Post and CUNY Matters, and displayed throughout the NYC subway system.

Congratulations!
CONGRATULATIONS
Andrew Carbonaro, Meryandree Luna, and Courtney Ramos
on your acceptance into the NYC Teaching Fellows program!

Fion Wu
was awarded a full-tuition Fellowship at Emerson College to attend their M.F.A. program in fiction writing.

Julie Neely
was awarded a Truman Capote Fellowship (full-tuition plus stipend) to attend the Iowa Writers’ Workshop in Poetry where she will pursue her M.F.A.

STUDENT NEWS

Nikki Gross
will be attending Kingston University in London, UK in September 2016.

Jennifer Pierce
was awarded a full-scholarship to attend Cardozo School of Law.

TWO of our majors, Steve Arriaga and Marcus Delvalle, have been accepted into the CUNY Pipeline Program. “THE CUNY Pipeline Program breaks down barriers to graduate education so diverse CUNY students can become the next generation of teachers, researchers, and mentors.” Marcus Delvalle is a writing concentrator, a journalism and psychology minor, and a Resident Assistant at the Dolphin Cove. He hopes to get into a PhD program upon graduation in 2017. His peer, Steve Arriaga, is a linguistic concentrator who hopes to study syntax in a PhD program, outside of New York, after graduating in 2017.

For more information about this program: http://www.diversiphd.com/

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Professor WILLIAM BERNHARDT: in May 2016, Professor Bernhardt and his wife, Dr. Elizabeth Farber Bernhardt, visited Hebei Normal University, Shijiazhuang, China, where they were visiting professors in 1981-1982, to give lectures at the invitation of the University. He conducted a session on Language Learning. His wife Elizabeth lectured on Shakespeare’s sonnets. She is currently a lawyer in private practice and an adjunct faculty member at Columbia Law School.

Professor MATTHEW BRIM: PUBLICATIONS: As general co-editor of WSQ: Women’s Studies Quarterly, published by the Feminist Press at the CUNY Graduate Center, Professor Brim co-wrote the “Editors’ Note” the fall/winter 2015 and spring/summer 2016 issues of the journal. With Amin Ghaziani from the University of British Columbia, he is currently editing a special issue for WSQ titled “Queer Methods,” due out in November 2016. His current book project, “Poor Queer Studies,” reorients the field of queer studies by shifting the focus away from queer theory produced at elite institutions of higher education and toward the queer pedagogies enabled by working-class and low-income colleges such as CSI. LECTURES, CONFERENCES, GRANTS, AND OTHER NEWS: Professor Brim received a summer 2015 PSC/CUNY Research Award to draft a chapter about lesbians in the gay male literary imagination for his current book project, “Poor Queer Studies.” He received a Provost’s Travel Fellowship in the fall of 2015 to present the talk “James Baldwin in the Queer Academy” on a President’s plenary roundtable at the American Studies Association.
Annual Meeting in Toronto, Canada, in October 2015. Also in October he presented “James Baldwin and Lesbians” at the Center for the Study of Women and Society at the CUNY Graduate Center. In November 2015 Brim presented at the Dean’s Symposium on “Masculinities” at CSI. In March 2016 he was an invited panelist at the CLAGS: The Center for LGBTQ Studies 25th Anniversary Conference, speaking on “The Future of CLAGS and LGBTQ Studies.” In May he travelled to the International James Baldwin Conference hosted by The American University of Paris, where he presented “The Trans-Gay Body in Baldwin’s Saint-Germain-des-Prés.” Brim will direct the CSI Women’s, Gender, and Sexuality Studies Program beginning in the fall of 2016.


Professor AVA CHIN: was awarded a Fulbright to lecture in China for the spring semester 2017 and an Advanced Research Collaborative Fellowship at the Graduate Center for the fall of 2016.


Professor MARYANN FEOLA: in February, Prof. Feola presented a paper, "Imagining Naples in Early Modern Literature" at the Arizona Center for Medieval and Renaissance Studies. Travel to the conference was aided by a CSI Provost Travel Award. In response to her paper, she was invited to submit a proposal for an international conference in Naples. Prof. Feola is currently working on a long-term project that studies southern Italy’s colonial past and its representation in British literature. During the fall and spring, Prof. Feola gave several readings from her Geography of Shame: A Fictionalized Memoir. In December, Kirkus Reviews named it a Best Book of 2015. On May 13th she was invited to read at the Graduate Center’s Annual Celebration of Women’s Scholars and Scholarship sponsored by the Center for the Study of Women and Society. At present, Prof. Feola is working on a play about the brilliant leadership of Charlotte de la Tremoille, Countess of Derby, during the
parliamentarian army’s attempted capture of the family’s Lancashire estate during the English Civil War. Prof. Feola is a volunteer member of Hillary Clinton’s campaign.

**Professor KATHARINE GOODLAND:** as coordinator of the MA program in English, she is proud to announce that the program has tripled in size over the past year. She is ecstatic that there a lot of incoming students for the fall semester: “if the applications keep coming in, we may quadruple in size.” Professor Goodland participated in a semester long Grant-Funded Seminar at the Folger Shakespeare Library, “The Reformation of the Generations,” led by Alexandra Walsham, Chair of History at Cambridge University, UK. Professor Goodland gave the Keynote Address at the Gender and Medieval Studies Conference at the University of Hull, UK. Her article, "Female Mourning, Revenge, and Hieronimo’s Doomsday Play," is forthcoming in The Arden Companion to Thomas Kyd’s The Spanish Tragedy (published by Bloomsbury for Arden, UK). She also gave a talk as part of the Dean’s Symposium, "Working Through Cultural Trauma in Contemporary Productions of Shakespeare in America."

**Professor DALIA KANDIYOTI:** in the past year, she presented at conferences in Soria, Spain, New York City, and Cambridge, Mass., on Latina/o migration narratives and Sephardic literature and history. She was happy to see a journal issue she co-edited on Jewish-Muslim relations in American Literature finally appear in print in the spring. Some other news she wishes to share with us: she wrote new articles and made progress on her book project; survived the commute to campus thanks to Ellen Goldner’s kindness (and her rides); played badminton badly, but with gusto; won a PSC-CUNY award; received and wrote thousands of emails about CSI business (literally); experienced the bitter sweetness of having her daughter away at college; taught new fiction and loved to see many students be passionate about them; went to demonstrations for a fair contract and lower tuition; co-organized a Latina/o Studies event for Hispanic Heritage month; participated in the hiring of great new colleagues; and as always, learned a lot from her fellow professors and students.

**Professor CHRISTINE MARTORANO:** published two articles: “Against the Rhetoric and Composition Grain: A Microhistorical View.” *Microhistories of Composition.* Ed. Bruce McComiskey (With Jacob Craig, Matt Davis, Kendra Mitchell, Tony Ricks, Bret Zawilski, and Kathleen Blake Yancey) and “Facebook and the Post-Death Immersion Memoir.” *South Atlantic Review.* 81.1 (2016): 94-105. Print. She was selected to participate in the 2016 CSI Digital Humanities and Social Sciences Collaborative. She is the recipient of a CUNY William Stewart Travel Award and a travel award through the Faculty Center for Professional Development.

**Professor CHRISTOPHER MILLER:** spent the academic year as the Faculty Fellow for the Division of Humanities and Social Sciences. In that time, he also completed two manuscripts—one on John Milton, the other on John Keats.

**Professor LARA SAGUISAG:** received a PSC-CUNY Grant for her book project *Incorrigibles and Innocents: Constructing Childhood and Citizenship in Progressive-Era Comic Strips.* Her
picture books *Animal Games* (Anvil) and *Kara at Play* (Adarna) are scheduled for release this summer. Her recently published essays include "Quite Contrary: A New Direction for Poetry for Filipino Children" (in *Bumasa at Lumaya* Vol 2, Anvil 2016), “Comic Books” (in *Youth Cultures of America*, ABC-CLIO 2016) and "Comics, Children’s Literature, and Childhood Studies" (in *The Routledge Companion to Comics*, Routledge 2016). She also presented papers on a variety of subjects: globalization and Philippine children’s literature at the Center for International Service’s World on Wednesdays; children’s literature and children’s rights at the Dean’s Symposium; and the underground comix movement at the Modern Languages Association Convention. This July, she will be marking the 100th birth anniversary of Roald Dahl and the 150th birth anniversary of Beatrix Potter by leading a splendiferous course on British Children’s Literature in London. Callooh! Callay!

**Professor SARAH SCHULMAN:**


**CONSULTANCIES**: Advisory Board, Jewish Voice for Peace; Lambda Literary Award, Chair Lesbian Fiction Panel; Queer Art Mentorship Program- Fiction; Lambda Literary Emerging Writers Retreat- Non-Fiction. **LECTURES**: September 2015: End The Occupation Conference: Atlanta; Reading with Daniel Allen Cox, Bureau of General Services NYC; Panel on Anti-Gentrification Literature, PS 1, NYC. February 2016: University of Taipei – 2 lectures; Brooklyn College Law School- “Race and The Law: Gentrification”; The Nation Magazine, Lecture to Interns; CLAGS: People of Color and Gentrification (co-organizer). March 2016: CUNY Graduate Center- *The Cosmopolitans*; CLAGS: HIV and Stigma (co-organizer); April 2016: Poetry Center, San Francisco State University; Green Apple Books,
Schwerner Writer’s Series

Sponsored by the Division of Humanities and Social Sciences, the Schwerner Writer’s Series invites renowned poets and writers for poetry and prose readings on campus each semester. This fall we welcomed Robyn Schiff, Katy Lederer, Mahogany Browne, Javier Zamora, Peter Trachtenberg, and Nikkole Salter. During the spring semester, writers Rebecca Godfrey, Jon Papernick, Monica Sok, James Hoch, Deborah Landau, Robin Beth Schaer, Malachi Black, and Shelley Puhak visited CSI to share their creative works.

“Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind.”

Virginia Woolf, *A Room of One's Own*
GRADUATION: CLASS OF 2016 Commencement Awards

John Conway Memorial Award – Rose Mooney
Grace & Thomas Feola Commencement Award - Manar Abdelaziz
Earl Jacobs Memorial Award – Joseph Palumbo
Ely Stock Memorial Award – James McGowan
CSI Auxiliary Service Corporation Award – George Settuducato
Clara and Arleigh B. Williamson Award - Frank Bonadonna
English Department Linguistics Award – Elinora Gruber
English Department Literature Award – Lucia Rossi
Rehberg Memorial Award – Jennifer Pierce
Creative Writing – Fion Wu
Speech Science – Nadia Zaki
Lecturer Sue Rocco, who previously to her Lecturer appointment was a longtime Adjunct Faculty member, received a Dolphin Award in recognition of her exceptional work on behalf of the Department and the College. Congratulations and thank you, Sue.

Professors Ava Chin, Tyehimba Jess, Cate Marvin, and Sarah Schulman presented at CUNY Writers Against Austerity: A Reading in Defense of CUNY on March 20th. They added their creative voices to the CUNY contract fight to protect quality education at CUNY.
Prof. Maria Bellamy Rice Publishes *Bridges to Memory* (University of Virginia Press)

Christina Tortora and colleagues (Eds.) publish *Romance Linguistics 2013* John Benjamins (2016)
The English Department welcomed three new faculty members in the fall of 2015. Professor Rosanne Carlo earned her PhD in Rhetoric and Composition from the University of Arizona. Her research interests include rhetorical theory, ethos and voice, place-based writing, and community-university partnerships. Professor Christine Martorana earned her PhD in English from Florida State University. Christine taught writing and English courses at the high school, community college, and university levels prior to earning her PhD. She joins us as Assistant Professor and Writing Program Director. Professor Simon Reader received his PhD from the University of Toronto. He is Assistant Professor of Nineteenth-Century British Literature. He has previously taught courses on Victorian literature, fragmentary writing, twitter, and the role of pleasure in literary criticism.

Welcome to our department!
As Senior Academic Advisor, I find that I often live in the land of assessment. It is essential that we understand the needs of our majors and assess our program to determine how we can contribute to our majors’ successes. The various workshops that we sponsor, for example, are a result of assessment. This spring, we decided to survey all of the 2016 graduation candidates about their experiences in our department, their involvement on campus, and their future plans. These surveys revealed much more than we had anticipated. The graduates spoke in detail about their individual experiences in the classrooms, praising our faculty members for the contributions they have made in the students’ academic careers. These notes were heartwarming and they needed to be shared with the department. But how? With the First Annual Senior Shenanigans, of course! A group of seniors joined me the day before commencement to decorate the halls and doors of our beloved professors to show their appreciation for all they had been given. Each professor’s door was personalized with notes of praise and reflections from the graduating Class of 2016. Needless to say, our professors were quite surprised on graduation day—a few were even moved to tears. It was a wonderful expression of gratitude. We can’t wait to see how the Class of 2017 tops this!
Dean’s Symposium

Each semester, the Dean’s Symposium highlights the works of faculty members in the Division of Humanities and Social Sciences and is presented jointly with the Department of the Library.

This academic year’s presentations included:

Professors Matt Brim, David Gerstner, and Gerry Milligan: Masculinities
Professors Maryann Feola, Ava Chin, and Jacob Collins: Writing the Self
Professors Katharine Goodland and Jillian Baez: Race, Audience, and Identity
Professors Lara Saguisag, Esther Son, and Comfort Asanbe: Children’s Rights

COMMENCEMENT JUNE 2ND 2016: CLASS OF 2016

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Congratulations to Cate Marvin on having her latest book of poetry *Oracle* named among the Best Poetry Books of 2015.

Congratulations to Linda Principe on her latest collection of poems, *Echoes of Light*.

“A POET IS, BEFORE ANYTHING ELSE, A PERSON WHO IS PASSIONATELY IN LOVE WITH LANGUAGE.” W.H. AUDEN

Congratulations to all of our majors who were selected to be part of this special event. Many thanks to Professor Cate Marvin for organizing this SHOWCASE of talent.
Class of 2016

Manar Abdelaziz
Michael Abenante
Michael Adme
Aisha Arcangel
Kayla Aspromonte
Anna Azarias
Elizabeth Baez
Anna Bellone
Gabrielle Bender
Frank Bonadonna
Daniel Boston
Miles Boyd
John Burman
Jillian Caffrey HM
Memet Canka
Andrew Carbonaro
Alexandra Caroleo
Vincent Cassano
Iqrah Chaudhry
Stephanie Cianci
Nicolle Cillis
Kevin Conroy
Andrew Conti
Rachel Corman
Philip Criscuolo
Matthew Day
Valeriana Dema
Mariem Elchoum HM
Mariel Elia
Luis Fonseca Jr.
Joseph Fragapane
Gary Gainsa
Angela Gaudioso
David Giordano
Samantha Gomez
Tiffany Gomez
Brittany Gonzalez
Elinora Gruber
Florence Guarnera
Michelle Herman
Luis Hidalgo
Francis Italiano
Alexandra Karadzas
Victoria Krute

Ahtivah Lawton
Corrine Liell
Gzim Liharevic
Francilia Litardo
Vanessa Louis
Meryandree Luna
Allison Martin
Sonia Martinez
Lisa Marie Martinucci
James McGowan HM
Adriana Medina
Dana Melendez
Ryan Miller
Rose Mooney
Erin Moreno
Emily Morin
Racquel Morris
Lauren Musco
Sergio Napoletono
Diane Narouz
Eman Odeh
Jessica O’Mallon
Radia Ouali
Lorenzo Pacheco
Natalie Palladino
Joseph Palumbo
Brian Pasquale
Kaitlyn Pelumano
Afrim Pellicano
Diana Perremuto
Jennifer Pierce HM
Christina Pilato
Courtney Ramos
Michael Rehberg
Joseph Reinold
Marilyn Ricco
Jailene Rivera
Michele Romeo
Lucia Rossi
Michelle Rutman
Victoria Sax
George Setteducato
Mark Tanglao
Valerie Tobias

Loren Trapanese
Yolanda Trockel
Asma Twaiti
Desiree Velasquez
Celeste Velez
Jonathan Velez
Kaitlyn Walsh
Jason Wisniewski
Fion Wu
Renee Zadok
Valery Zafra-Garcia
Larry Zakharenko
Nadia Zaki HM

Graduate Degree
Nouf Arige
Bianca Cardaci
Nicole Cheung
Antonino Crucita
Sharifa Hampton
Alison Langleiben
Stephanie Walcott

HM Honors in the Major

Congratulations!
Attention:
Faculty, Students, Alumni, Friends

We would like to hear from you!
Send us any interesting news you would like to share with us. We are able to continue our work teaching, learning, and growing because of your support. We hope that you will be able to join us for some of our department’s sponsored events in the future.
Endnotes Editor: Jennifer Durando

Check out our website: www.english.csi.cuny.edu
Or follow us on twitter: @ENGDeptCSI
Or facebook: College of Staten Island-English Dept.
https://www.facebook.com/#!/EnglishDeptCSI

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