Welcome to this year’s edition of Endnotes, the English Department’s newsletter.

In this volume, we share with you the achievements of both our faculty and students from the academic year of 2011-2012. As we look forward to graduation, we reflect on the successes of all of our scholars.

**Growth of Composition Hybrid Classes**

Some of our hybrid course instructors, Gloria Gianoulis, Ashley Fotinatos, Joanne Cresci, and Louise Levine, presented at the CUE Conference on May 11th. The department extends its thanks to our presenters who educated the college campus on "The Success and Challenges of Teaching Hybrids in Writing Intensive Courses for First Year Students."

The department is pleased to announce the continued success and growth of hybrid classes. Our department has increased the number of class offerings from twenty this past fall/spring semesters to sixteen this coming fall.

In this initiative, the department has accommodated hundreds of CSI students who balance the demands of academic and personal lives. Students of these classes meet on campus with their instructors once a week and engage with these educators, their peers, and subject matter through Blackboard, a web-based educational tool. Our students enjoy the flexibility of these classes, while our participating faculty members praise their students’ successes.

If you interested in being part of one of these classes, stop by the department. We will be able to answer any questions you may have, and assist you in enrollment.
“Either write something worth reading, or do something worth writing.”

Benjamin Franklin

FACULTY PUBLICATIONS: Books and Articles

Professor Frank Battaglia: has two publications in process. Scheduled optimistically for late this year is "Beowulf and the bracteates" in *The Dating of Beowulf: A Reassessment, Essays on the Theme of the Harvard University Conference, September 2011*, edited by Leonard Neidorf and Joseph McMullen (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies). His forthcoming essay "Cannibalism in *Beowulf* and older Germanic religion," will appear in a volume being edited by Gale Owen-Crocker, Director of the Centre for Anglo-Saxon Studies, University of Manchester.


Professor Sara Benesch: published her book *Considering Emotions in Critical English Language Teaching: Theories and Praxis* in April by Routledge.

Professor Kelly Bradbury: published: "Intellectualizing Adult Basic Literacy Education: A Case Study," an article forthcoming in the Spring 2012 issue of *Community Literacy Journal* and “Outsmarting Pop Culture’s ‘Be Stupid’ Pedagogy," an article published in the Fall 2011 issue of *Academic Exchange Quarterly*. This article was the winner of the "Zeitgeist Essay” Editors’ Choice Award the issue.


“Learning is not attained by chance, it must be sought for with ardor and diligence.”

Abigail Adams
**FACULTY PUBLICATIONS: Books and Articles**


**Professor Ellen Goldner:** Her article "The Art of Intervention: The Humor of Sojourner Truth and the Antebellum Political Cartoon" has been accepted for publication by *MELUS*.


**Professor Frederick Kaufman:** His next book, about global hunger, will be published by Wiley in September 2012.

**Professor Cate Marvin:** Her poetry has been published, or is forthcoming, in *New England Review, Tin House*, and *Virginia Quarterly Review*. As well, Norton has slated the publication of her third book of poems for September 2013.

**Professor Patricia Smith:** Coffee House Press published her new book, "Shoulda Been Jimi Savannah," April 2012. Her poem "Motown Crown" was featured in *Best American Poetry 2011*, and the essay "Pearl Upward" was included in *Best American Essays 2011*. The poem "Laugh Your Troubles Away," from "Shoulda Been Jimi Savannah" was chosen for a 2012 Pushcart Prize. The poem was published in the *Sugar House Review*, a literary journal in Salt Lake City, Utah.

SPECIAL DELIVERY

The English department has had its share of visitors over the years. We have welcomed countless poets, writers, and scholars to share with us their words and passions. We, however, had a visitor three times that doesn’t make its appearance often in our department—

THE STORK!

These professors have traded late night grading for late night diapering and feeding:

Best wishes to the parents and newest members of our family:
Mary Moran on her daughter Judith Lorena Moran-Williams born on December 25, 2011,
Ava Chin on her daughter Mei Rose Burnette born April 5th, and
Maria Bellamy on the arrival of twin boys John Henry and Melvin Lucas Bellamy born May 7th.

On behalf of our students and faculty,
Congratulations!
Faculty Promotions:

Full Professor: Ashley Dawson

Associate Professor:

Ava Chin Christopher Miller
Endnotes: English Department Newsletter

Lectures, Conferences, Grants, and Other News

**Professor Currie:** Along side Professor Goldner, Professor Currie gave a paper in a National Endowment for the Arts funded symposium sponsored by the Department of English in cooperation with Staten Island Outloud, a community dialogue and performance organization. He spoke on the topic of Dickens and Tom Sawyer. The program was part of Outloud’s The Big Read, the NEA’s national effort to promote literacy of literary works in the United States. The symposium took place in the recital Hall of the Arts Building at CSI on March 10th.

**Professor Goodland:** presented three papers at different national conferences and seminars: Rehearsal Practices at the annual meeting of the Association of Literary Critics, Scholars and Writers in October 2011 in Boston, MA, "Dropping in at Shakespeare and Company" at the annual meeting of the Shakespeare Association of America" in May in Boston, MA and Race and Shakespeare at the Columbia University Shakespeare Seminar in New York in May. As well, Professor Goodland was dramaturg for the New York production of Shaw's “Saint Joan,” which got rave reviews in every major area newspaper from the Wall Street Journal to the New York Times.

**Professor Kaufman:** spoke to the United Nations General Assembly on April 11th about the current food crisis in the world as a result of global banking practices. After his talk at the UN, he appeared on The Dylan Ratigan Show on MSNBC to discuss this topic further. You can view the full interview on his website: http://frederickkaufman.com/

**Professor Marvin:** VIDA: Women in Literary Arts, the organization she founded while on Sabbatical in 2009, has gained national recognition and now has a blog called HER KIND. Check it out at vidaweb.org and herkind.org.

**Professor Shor:** "Ira Shor was invited to Greece by the Adult Education Society there to celebrate the Greek translation of one of his books, A Pedagogy for Liberation (co-authored with Paulo Freire). Ira gave several talks to teachers' groups in Athens and visited the spectacular Parthenon as well as the ancient agora where the male citizens of the city held their town meetings 2500 years ago."

**Professor Smith:** was recently named a 2012 MacDowell Fellow, and will be in residence this summer.

**Professor Tortora:** Awarded a National Science Foundation Grant (approx. $260,000), which will be funding 3.5 years of research, for the project "A syntactically annotated corpus of Appalachian English" and a National Endowment for the Humanities Digital Humanities Start Up Grant (approx. $44,000), which will be funding 14 months of research activities for the same project ("A syntactically annotated corpus of Appalachian English"). She has been invited to be the Keynote Speaker to the “Going Romance” conference to take place in Leuven, Belgium in December 2012. As well, she gave talks at Universita' di Padova, November 11, 2011, "I clitici soggetto in Borgomanerese," SECOL (Southeast Conference on Linguistics), April 12, 2012 "A hands-on introduction to the Audio-Aligned and Parsed Corpus of Appalachian English (AAPCAppE)" and at CUNY Graduate Center, Department of Linguistics Syntax Supper, May 15, 2012.
“Learning without thought is labor lost; thought without learning is perilous.”

Confucius

Women’s Center News

The Bertha Harris Women's Center, directed by Ellen Goldner, continued to grow this year. Together with the Drama Program, it sponsored a performance and theater workshop by the Guerrilla Girls, and it hosted the activist singers Emma’s Revolution. The Women’s Center also ran the following annual events: Take Back the Night (October); the Holiday Gift Drive for Safe Horizon (November & December); Careers in Women's Advocacy and the Domestic Violence Clothesline (March); and the Spring Fling barbecue with the band Badmouth Betties and the raffle drawing for the Center’s Scholarship for Single Mothers with Financial Need (May).

Even more impressive were the awesome events run by this year’s talented Women’s Center interns, including English majors Lucille Caldone, Mary Del Re, Katie Dolce, Melissa Lalla, Erica Royster, Phyllis Siracusa and Julie Tsaruhas. Their events ranged from fun and supportive (get-togethers for students who are parents and their kids for Halloween and Easter parties) to education on our daily lives (on date-rape, healthy body image and diet, and representations of women in the media and marketing to them) to education and advocacy (a panel discussion on LGBTQ concerns by students from Harvey Milk High School; a speaker on sex-trafficking; and a student-directed film on bias inside and outside the LGBTQ community at CSI). The Women’s Center also welcomes English Department alumna and M.A. student, Natalie Gratkowski as its graduate assistant for next year.
Adjunct Faculty Publications and News

**Professor Jessica Burke:** Co-edited her forthcoming publication *The Mythological Dimensions of Neil Gaiman* and authored one of the chapters “Women’s Magic: Witches and the Works of Neil Gaiman.” It is the second volume in an ongoing series.

**Professor Janice Fioravante:** Currently working with WW Norton on the new edition of The Norton Sampler. She is reading and assessing essays that may be included in the edition.

**Professor Courtney Mauk:** Her first novel *Spark* will be published this September.

**Professor Linda Principe:** *Tangible Remains: Selected Poems* was published in December by Full Court Press.

**Professor Michael Schuyler:** The *Journal of Homosexuality* will publish his essay, "Queer Successes and Failures of the Bareback Porn Industry," in a special issue on HIV/AIDS in media in early 2013. Professor Schuyler was also promoted to **Adjunct Assistant Professor**.

**Professor Barry Sheinkopf:** His latest book, *The Magic Pencil: How a Jewish Art Restorer Survived the Holocaust* was written as an as-told-to for his friend the internationally distinguished interior designer and art restorer Mikel Carvin. It’s the utterly unsentimental account of how he avoided the concentration camps, outfoxed the Nazis for six years, and saved, not only his life, but also those of his sister and parents. As well, *My Life Forms: Photographing Metaphor*, an 8 1/2 x 11" retrospective collection of his photographs in full color, is now on the press and should be released by the end of May. His publishing house, Full Court Press, has just celebrated the appearance of its 110th title in print.

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**VIDA: Women in Literary Arts**

Did you know that our own Cate Marvin co-founded VIDA, a nationally recognized forum for female writers? In August 2009, VIDA was founded to offer women in literary arts a venue to unite, exchange ideas, and engage in conversations about women’s creative writing.

Check it out:

[www.vidaweb.org](http://www.vidaweb.org)  [herkind.org](http://herkind.org)

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“A poet is, before anything else, a person who is passionately in love with language.”  

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**W. H. Auden**
This past fall, at the 2011 Convocation, President Tomas Morales recognized the achievements of both faculty and staff members for their anniversaries of service to the College of Staten Island. Many of our department’s staff members were honored.

Congratulations!

40-Year Honorees
Frank Battaglia
William Bernhardt
Ira Shor

15-Year Honorees
Ellen Goldner

10-Year Honorees
Susan Chapman
Ashley Dawson
Hildegard Hoeller
Dalia Kandiyoti

5-Year Honorees
Ava Chin
Mary Moran
**Graduation Honors in English**

**Honors**
- Alba Kavaja: “Dante’s Beauty—A Soul’s Redemption” James W. Riddle
- Jenny Pisani: “What Was Left Behind” Patricia Smith

**Highest Honors**
- Dana Cavaliere: “The Familial Culprit: Linking White on Black Racism and Black Intraracism” Matt Brim
- Victoria Cooper: “Marriage and Gender in All’s Well That Ends Well” Katharine Goodland
- Laura d’Anna: “Houses of the Holy: A Divine Innovation” James W. Riddle
- Allyson Pawloski: “Transformation and Truth” James W. Riddle
- Joseph Pentangelo: “Geographic Fiction” Timothy Gray
- Benjamin Rosado: “Vignettes of a Man from the Forgotten Borough” Patricia Smith
- Allison Ryder: “Seamus Heaney’s Poetic Expression: Individual Identity and Oppression in Ireland” Christopher Miller

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**STUDENT NEWS**

Many of our undergraduate students will be entering graduate programs in English and Education here at CSI. Here are some other Graduate School acceptances:

**CUNY Graduate Center’s Linguistics PhD Program**
- Alba Kavaja
- Joe Pentangelo
- Christopher Wegenaar

**CUNY Graduate School of Journalism**
- Leeor Bronis

**CUNY Graduate Center: Master’s in Liberal Arts/American Studies**
- Victoria Cooper

**Media Studies at the New School**
- Lauren Neglia

**McGill University Masters in Library and Information Science**
- Deryn Cro

We wish the best to all of our graduates in their future studies.
UNDERGRADUATE

Timothy Adorno
Amir Aloshi
Debbie Alvarez
Julianne Arcaro
Thomas Attino
Melissa Augustin
Matthew Beck
Lucille Caldone
Lori Cantale
Jessica Cappillo
Chris Carrega
Dana Cavaliere **
Anthony Colamonico
Christine Colon
Brianna Contrada
Victoria Cooper **
Francesca Cordone
Ava Cozzo
Jennifer Criscione
Sharon Cruz
Lisa Curcio
Kelly Cutai
Michael Dalessio
Laura D’Anna **
Jason Danischewski
Elizabeth Davis
Matthew Deconcilio
Nicole DeJulio
Mary Delre
Michael Demarco
Jacquelyn Desiderio
De Anna Dlug
Jodi-Ann Donnelly
Enazmara Drago
Jehona Duka
Aydin Durantas
Jeffrey Endicott
Udele Eshun
Carina Favale
Ian Feldman
Sonia Fiallos
Jennifer Fitzgerald
Jaclyn French
Nicole Gervasi
Justin Giles
Amanda Gogarty
Arlene Gonzalez
Michelle Gonzalez
Milka Guariglia
Paul Guerrieri
Fernando Guzman
Katrina Hannan
Andrea Hansen
Dana Howard
Mohammad Janini
Nectarios Karathanasis
Rebecca Karpen
Jacquelyn Kratz
May Kattaria
Mark Kavanaugh
Alba Kavaja *
Sean Kilcullen
Jeanette Lane
Linda Langan
Alison Langleiben
Melanie Langworthy
Noelle La Piedra
Anita Leith
Kevin Macaluso
Jordan Maher
Ravin Mandato
Mindy Mallis
Nicole Maresca
Aleza Masula
Samantha Matos
Talia Matteo
Yana Mazureenko
Heather Micciulla
Danielle Mikhail
Casey Molloy
Sundas Nazir
Lauren Neglia
Devon Nieves
Deanna Nobriga
Jennifer Olonko
Yu-Hsin Pan
Lauren Pansini
Alyson Pawloski **
Joseph Pentangelo **
Laura Perricone
Christina Picaro
Catherine Picozzi
Ginamarie Pimpsner
Jenny Pisani*
Senju Rajan
Damon Rasinya
Ravin Radigan
Jesse Reichbach
Zaina Rivera
Nicole Rizzuto
Amanda Romano
Benjamin Rosado **
Erica Royser
Allison Ryder **
Donna Schwartz
Laura Schwartz
Margaret Sexton
Brian Siegel
Rita Sigona
Phyllis Siracusa
Estelle Shikhman
Lisa Skaria
Kelly Stern
Rebecca Strobel
Salvatore Todaro
Nelida Tolentino
Lev Treybich
Jessica Triano
Stefanie Urciuoli
Jesus Valdes
Christopher Wegenaar
Kristina Zapata Arroyave

GRADUATE DEGREE

January 2012

James Coccaro

June 2012

Tyler Ciccarelli
Rosalia Dechbery
James Eugenio
Lauren Romano
Erica Salzillo
Joey Scarpa
Mark Wilson

* Honors
** High honors

The Department of ENGLISH
proudly presents its
CLASS of 2012

CONGRATULATIONS TO ALL
OF OUR GRADUATES!
Attention:
Faculty, Students, Alumni, Friends

We would like to hear from you! Send us any interesting news you would like to share with us. We are able to continue our work teaching, learning, and growing because of your support. We hope that you will be able to join us for some of our department’s sponsored events in the future.

Check out our website:

http://www.csi.cuny.edu/departments/english/

Send us an email:

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Endnotes Editor:
Jennifer Durando

“The love of learning, the sequestered nooks, And all the sweet serenity of books.”

Henry Wadsworth Longfellow